In fall 2017, I'll be offering the following course on TR 11:00-12:15:

ENGL 414/814  Women's Crime Fiction

"Crime fiction, it seems, is increasingly a woman’s game," opined a *Guardian* criticin 2016.  In our investigation of crime novels and stories authored by women, we'll read and discuss such classic writers as Agatha Christie, Dorothy B. Hughes, and Patricia Highsmith, contemporary novelists Kate Atkinson, Gillian Flynn, Attica Locke, and Steph Cha, and Sarah Weinman's anthology *Troubled Daughters, Twisted Wives.* What sociopolitical insights and formal innovations have women brought to literary treatments of violence, law, and justice? An excellent course for creative writers.

All best,  
Joy

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