English 344B Course Description
Section 001
Spring Semester 2016
Instructor: Professor Maureen Honey
TR 200-315

Black Women Authors

In this course we will examine writings by African American women writers from the nineteenth through the late twentieth centuries with an eye to reviewing predominant themes and concerns from this very important group of writers. We will also look at the diversity of these writers in terms of region, era, class standing, affectional preference, age, genre and other significant categories of authorial identity. The format of the class will be discussion, with some small group work, and a good bit of writing. Each student will be required to give a presentation on a black woman writer or figure of his or her choice.

Requirements: Three five-page papers. In-class writing. One oral presentation of 10 minutes. Daily attendance and class participation.

Required Texts (tentative): Plum Bun Jessie Fau set; Their Eyes Were Watching God Zora Neale Hurston; I Know Why the Caged Bird Sings Maya Angelou; The Color Purple Alice Walker; Song of Solomon Toni Morrison; Kindred Octavia Butler; How Stella Got Her Groove Back Terry McMillan.