

GERM 282

Migrant Women Writing in German: Heimat/Homeland

Christina Brantner | Spring 2021
MWF 9:30-10:20 | 3 Credit Hours

When writers choose or are forced to leave their homeland, they dig up their roots. Rather than bury them in new soil, sometimes these roots remain dangling, unresolved. This course will explore the following questions:

- Is a minority woman a migrant from within?
- How do women write their otherness, or their feelings of "home"?
- What if you were born into a fascist time and can never shake the roots of where you started?
- What are the personal and cultural consequences, if you never "arrive" in your new country?

We will read authors including May Ayim, Emine Sevgi Özdamar, Melinda Nadj Abonji and Christa Wolf.

(Taught in English. German majors can read/write in German for German credit.) May be substituted for WMNS credit.