

CASEY RYAN KELLY, Ph.D.

Associate Professor of Rhetoric and Public Culture, University of Nebraska-Lincoln
Fellow at the Center for Great Plains Studies
Vice Chair, Critical/Cultural Division, National Communication Association

Contact Information

439 Oldfather Hall
 Lincoln, NE 68588-0329
ckelly11@unl.edu

Education

- 2009 Ph.D., Communication Studies, University of Minnesota-Twin Cities, Minneapolis, MN
 Adviser: Kirt H. Wilson
- 2003 M.A., Communication Studies, Wake Forest University, Winston-Salem, NC
 Adviser: Michael J. Hyde
- 2001 B.A., History, Gonzaga University, Spokane, WA.

Appointments

- 2017- Associate Professor of Rhetoric & Public Culture, Department of Communication Studies, University of Nebraska-Lincoln
- 2014-2017 Associate Professor, Critical Communication & Media Studies, Butler University
- 2012-2014 Assistant Professor of Media, Rhetoric and Culture & Director of Debate, Butler University
- 2011-2012 Visiting Assistant Professor, College of Communication, Butler University
- 2009-2011 Instructor, Department of Communication Studies, Butler University, Indianapolis, IN
- 2008-2009 University Doctoral Fellow, University of Minnesota, Minneapolis, MN
- 2005-2008 Graduate Instructor/Teaching Assistant, University of Minnesota, Minneapolis, MN
- 2003-2005 Instructor and Associate Director of Debate, University of North Texas, Denton, TX
- 2001-2003 Graduate Instructor, Debate Coach, Wake Forest University, Winston-Salem, NC

Honors, Awards, & Fellowships

- 2018 Karl R. Wallace Memorial Award, National Communication Association
- 2018 Fellow at the Center for Great Plains Studies, University of Nebraska-Lincoln
- 2017 Early Career Award, Rhetorical and Communication Theory Division, National Communication Association
- 2016 Diane Hope Book of the Year Award, Visual Communication Division, National Communication Association for *Abstinence Cinema: Virginity and the rhetoric of sexual purity in contemporary film*. New Brunswick, NJ: Rutgers University Press.
- 2016 Top Paper Panel, Visual Communication Division of NCA for “Woman as frontier: David Magnusson’s *Purity* and the optics of subjugating the feminine” (with Ryan Neville-Shepard)
- 2015 Outstanding New Investigator Award, Critical Cultural/Studies Division, National Communication Association
- 2009 Doctoral Dissertation Fellowship, competitively selected university-wide and awarded by the Graduate School, University of Minnesota, 2008-2009, \$23,000
- 2008 Summer Dissertation Research Fellowship, awarded by the Department of Communication Studies, University of Minnesota, 2008, \$5,000

Honors, Awards, & Fellowships

- 2008 Top Paper, Feminist & Women's Studies Division of NCA for "Women's rhetorical agency in the American West: *The New Penelope*."
- 2007 Dissertation Research Grant, awarded by the Department of Communication Studies, University of Minnesota, 2007, \$2,300
- 2007 Top Paper Award, Argumentation and Forensics Division of NCA for "Authenticity, argument, and 'real Indians': Policing ethnic boundaries and the Ward Churchill Controversy."
- 2007 *Montgomery & Frizelle Reid Dissertation Research Award*, awarded for outstanding dissertation proposal by the Department of Communication Studies, University of Minnesota, 2007, \$1,000
- 2006 *Old Buffalo Graduate Student Award*, awarded for independent scholarship by the Department of Communication Studies, University of Minnesota, 2006, \$1,000

Publications

Books

- Kelly, C.R.** *Apocalypse man: Death, melancholia, and White masculine victimhood* (*Under contract with the Ohio State University Press. Expected publication 2019).
- Kelly, C.R.** and Black, J.E. (2018) (eds.). *Decolonizing Native American rhetoric: Communicating self-determination*. New York: Peter Lang.
- Kelly, C.R.** (2017). *Food television and otherness in the age of globalization*. Lanham: Lexington Books.
- Kelly, C.R.** (2016). *Abstinence cinema: Virginity and the rhetoric of sexual purity in contemporary film*. New Brunswick: Rutgers University Press.
 *Winner of the 2016 Diane Hope Book of the Year Award. Awarded by the Visual Communication Division of the National Communication Association
 * Reviewed in *Southern Journal of Communication*, *Humanities and Social Sciences Online*, *Choice Magazine*, *Quarterly Journal of Speech*, and the *Cinema Journal*.

Invited Articles

- Kelly, C.R.** (2015). Cooking without women: The rhetoric of the new culinary male. *Communication and Critical/Cultural Studies*, 12 (2), 200-204.
- Kelly, C.R.** and Hoerl, K.E. (2015). Shaved or saved?: Disciplining women's bodies. *Women's Studies in Communication*, 38 (2), 141-145.

Refereed Journal Articles

- Kelly, C.R.** (in press). Emasculating Trump: The incredulous gaze, homophobia, and the spectacle of White masculinity. *QED: A Journal of GLBTQ Worldmaking*.
- Rademacher, M. and **Kelly, C.R.** (in press). Constructing lumbersexuality: Marketing an emergent masculine taste regime. *Journal of Communication Inquiry*.
- Kelly, C.R.** (2018). The wounded man: *Foxcatcher* (2014) and the incoherence of White masculine victimhood. *Communication and Critical/Cultural Studies*, 15 (2), 161-178
- Kelly, C.R.** (2017). *It Follows*: Precarity, thanatopolitics, and the ambient horror film. *Critical Studies in Media Communication*, 34 (3), 234-249.

Refereed Articles (Continued)

- Kelly, C.R.** (2017). The toxic screen: Visions of petrochemical America in HBO's *True Detective*. *Communication, Culture, and Critique*, 10 (1), 39-57.
- Kelly, C.R.** (2016). Chastity for democracy: Surplus repression and the rhetoric of sex education. *Quarterly Journal of Speech*, 102 (4), 353-375.
- Kelly, C.R.** (2016). The man-pocalypse: *Doomsday Preppers* and the rituals of apocalyptic manhood. *Text and Performance Quarterly*, 36 (2), 95-114.
- Kelly, C.R.** (2016). Camp horror and the gendered politics of screen violence: Subverting the monstrous-feminine in *Teeth* (2007). *Women's Studies in Communication*, 39 (1), 88-106.
- Radmacher, M. and **Kelly, C.R.** (2016). "I'm here to do business. I'm not here to play games." Work, consumption, and masculinity in *Storage Wars*. *Journal of Communication Inquiry*, 40 (1), 7-24 (*Lead article)
- Kelly, C.R.** (2014). *Détournement*, decolonization, and the American Indian occupation of Alcatraz Island (1969-1971). *Rhetoric Society Quarterly*, 44 (2), 168-190.
- Kelly, C.R.** (2014). "We are not free": The meaning of <freedom> in American Indian responses to President Johnson's War on Poverty. *Communication Quarterly*, 62 (4), 455-473.
- Kelly, C.R.** (2014). Feminine purity and masculine revenge-seeking in *Taken* (2008). *Feminist Media Studies*, 14 (3), 403-418.
- Kelly, C.R.** (2012). Neocolonialism and the global prison in National Geographic's *Locked Up Abroad*. *Critical Studies in Media Communication*, 29 (4), 331-347.
- Featured in "Nat Geo's *Locked Up Abroad* and the burdens of the past," *Communication Currents*, February 2012, 1-2.
- Kelly, C.R.** & Hoerl, K. (2012). Genesis in hyperreality: Legitimizing disingenuous controversy at the Creation Museum. *Argumentation and Advocacy*, 48 (2), 123-141 (*Lead article)
- Kelly, C.R.** (2011). Blood-speak: Ward Churchill and the racialization of American Indian identity. *Communication and Critical/Cultural Studies*, 8 (3), 240-265.
- Kelly, C.R.** (2010). Orwellian language and the politics of tribal termination (1953-1960). *Western Journal of Communication*, 74 (4), 351-371.
- Hoerl, K. & **Kelly, C.R.** (2010). The post-nuclear family and the depoliticization of unplanned pregnancy in *Juno*, *Knocked Up*, and *Waitress*. *Communication and Critical/Cultural Studies*, 7 (3), 360-380.
- Kelly, C.R.** (2009). Women's rhetorical agency in the American West: The new Penelope. *Women's Studies in Communication*, 32 (3), 201-231. (*Finalist, ORWAC *Feminist Scholarship Award*)
- Kelly, C.R.** (2007). Rhetorical counterinsurgency: The FBI and the American Indian Movement. *Advances in the History of Rhetoric*, 10 (1), 223-258.

Book Chapters

- Kelly, C.R.** (in press). Food pornography. D. Conley and J. Eckstein (eds.) *Cookery: On rhetorical and culinary production*. Tuscaloosa: University of Alabama Press.
- Kelly, C.R.** (2017). Representations of Native Americans in mass media. In John Nussbaum (ed.), *Oxford Research Encyclopedia of Communication*. London: Oxford University Press (**peer reviewed entry)
- Kelly, C.R.** (2015). Exoticizing poverty in *Bizarre Foods America*. In S. Boerboom (ed.) *The Political language of food*. Lanham, MD: Lexington Books.
- Kelly, C.R.** (2014) *Bizarre Foods: White privilege and the neocolonial palate*. In M. Triage and M. Lacy (eds.). *Race and Hegemonic Struggle: Pop Culture, Politics, and Protest*. Hackensack, NJ: Fairleigh Dickinson Press.
- Kelly, C.R.** (2014). Strange/familiar: Rhetorics of exoticism in ethnographic television. In R.L. Schwartz-DuPre (ed.), *Communicating colonialism: Readings on postcolonial theory(s) and communication*. New York: Peter Lang.

Peer-Reviewed Selected Papers

- Kelly, C.R.** (2018). The rage network: Toxic masculinity in digital space. C. Winkler (ed.), *Networking Argument: Selected papers for the 19th Biennial Conference on Argumentation*. London: Taylor & Francis.
- Kelly, C.R.** (2014). “True” Love Waits: The construction of facts in abstinence-until-marriage discourse. C. Palczewski (ed.), *Disturbing Argument: Selected papers for the 17th Biennial Conference on Argumentation*. London: Taylor & Francis.
- Kelly, C.R.** (2007). Scientific consensus and ethical obligation: Reframing global warming. In S. Jacobs, M. Zarefsky, et al. (Eds.) *Concerning Argument: Selected papers for the 15th Biennial Conference on Argumentation*. Washington, D.C.: National Communication Association.

Book Reviews

- Kelly, C.R.** (in press). Review of Helene A. Shugart, *Heavy: The Obesity Crisis in Cultural Context*. New York, NY: Oxford University Press, 2016. *Rhetoric and Public Affairs*.
- Kelly, C.R.** (2016). Review of Jason Edward Black, *American Indians and the rhetoric of removal and allotment*. Jackson, MI: State University Press of Mississippi, 2015. *Quarterly Journal of Speech*, 102 (4) 418-421.

Manuscripts in Process

- Kelly, C.R.** and Neville-Shepard, R., Virgin lands: Frontier mythology and the place of woman in David Magnusson’s *Purity* (*under review)
- Kelly, C.R.** and Khan, A.I. “I’m Not Black, I’m OJ”: Racial neoliberalism and black monstrosity in *OJ: Made in America* (2016). (*in preparation)

Research and Teaching Grants

Center for Citizenship and Community Grant (CCC). Awarded by the CCC for developing a course that satisfies the Indianapolis Community Requirement (CCM 363: Freedom of Speech and Democracy). Award Amount: \$500.00

Summer Research Grant. Awarded by the Butler Institute for Research and Scholarship to prepare the book manuscript *Eating the Empire: Essays on Food Television, Consumption, and Otherness*, Award amount: \$3,000 (2016).

Summer Research Grant. Awarded by the Butler Institute for Research and Scholarship to prepare the book manuscript *Eating the Empire: Essays on Food Television, Consumption, and Otherness*,” Award amount: \$3,000 (2016).

Summer Research Grant. Awarded by the Butler Institute for Research and Scholarship to prepare “The Twilight Saga and the Newest Traditionalism,” a book chapter for the book manuscript *Abstinence Cinema: Virginity and the Rhetoric of Purity in Contemporary Film*. Award amount: \$3,000 (2014).

Summer Research Grant. Awarded by the Butler Institute for Research and Scholarship to prepare the book manuscript *Abstinence Cinema: Virginity and the Rhetoric of Purity in Contemporary Film*. Award amount: \$3,000 (Summer 2013).

Research Travel Grant. Awarded by the Department of Gender, Women’s Studies, and Sexuality, Butler University. In preparation of the manuscript “Genesis in Hyperreality: Legitimizing Disingenuous Controversy at the Creation Museum.” Award amount: \$130.00

Selected Conference Presentations

Competitive Papers

Kelly, C.R. Elliot Rodger’s retribution: White masculine violence and the new fascism. A paper presented to the Team Rhetoric Conference “Rhetoric and the new fascism,” Sponsored by Texas A&M University, February 11, 2018.

Kelly, C.R. and Khan, A.I. “I’m Not Black, I’m OJ”: Racial neoliberalism and black monstrosity in *OJ: Made in America* (2016). A paper presented to the Critical/Cultural Division of the National Communication Association Conference, Dallas, TX, November 14-17, 2017.

Kelly, C.R. The rage network: Form, affective arguments, and toxic masculinity in digital space. A paper presented to the NCA/AFA Biennial Conference on Argumentation at Alta, UT. July 20-23, 2017.

Competitive Papers (cont.)

- Kelly, C.R.** America the Abundant: Fantasies of Limitless Consumption in Man vs. Food and Diners, Drive-Ins, and Dives. A paper presented to the Rhetoric and Public Address Division. Western States Communication Association Conference, February 16, 2017.
- Kelly, C.R.** and Neville-Shepard, R., Woman as frontier: David Magnusson's *Purity* and the optics of subjugating the feminine. A paper presented to the Visual Communication Division, National Communication Association Conference, Philadelphia, PA, November 8-10 (*Top Paper Panel)
- Kelly, C.R.** Women's rhetorical agency in the American West: *The New Penelope*. A paper presented to the Feminist and Women's Studies Division, National Communication Association Conference, San Diego, CA, November 21-24, 2008. (*Top Paper Award)
- Kelly, C.R.** Authenticity, argument, and 'real Indians': Policing ethnic boundaries and the Ward Churchill Controversy. A paper presented to the Argumentation and Forensics Division, National Communication Association Conference, Chicago, IL, November 14-16, 2007. (*Top Paper Award)
- Kelly, C.R.,** Chastity for democracy: Eros, rhetorical citizenship, and the Adolescent Family Life Act (1981). A paper presented at the Gender and Citizenship Conference, Texas A&M University, College Station, TX, February 20, 2016.
- Kelly, C.R.** Gilding the lily while deserting the poor: Las Vegas's culinary shock absorbers. A paper presented to the American Studies & Critical/Cultural Studies Division, National Communication Association. Las Vegas, NV, November 21, 2015.
- Kelly, C.R.,** Subverting the monstrous-feminine: An argument with *Teeth* (2007). A paper present at the NCA/AFA biennial Alta Argumentation Conference, Alta UT, July 30-August 2, 2015.
- Kelly, C.R.,** America the innocent: Abstinence rhetoric and the sentimental public. A paper presented at the RSA Summer Workshop, Madison, WI, June 1-3, 2015. Session title: Rhetoric's reality problem (led by Dana L. Cloud).
- Kelly, C.R.,** *Bizarre Foods*: White privilege and the neocolonial palate. A paper presented to the Critical/Cultural Studies Division of the National Communication Association Conference, Chicago IL, November 19-22, 2014.
- Kelly, C.R.,** Cooking without women: The rhetoric of the new culinary male. A paper presented to the Rhetorical and Communication Theory Division of the National Communication Association Conference, Chicago IL, November 19-22, 2014.
- Kelly, C.R.,** *The Twilight Saga* and the rhetoric of the new(est) traditionalism. A paper to be presented at the Rhetoric Society of America 16th Biennial Conference, San Antonio, TX, May 22-26, 2014.
- Kelly, C.R.,** Strange/familiar: Rhetorics of exoticism in ethnographic television. A paper presented to the Critical/Cultural Studies Division of the National Communication Association Conference, Washington, D.C., November 21-24, 2013.

- Kelly, C.R.**, Critique *unchained*: Reactionary pop criticism and the failure of pure politics. A paper presented to the Rhetorical and Communication Theory Division of the National Communication Association Conference, Washington, D.C., November 21-24, 2013.
- Kelly, C.R.**, Possession films and the horrors of burgeoning womanhood. A paper to be presented to the Feminist and Women's Studies Division of the National Communication Association Conference, Washington, D.C., November 21-24, 2013.
- Kelly, C.R.**, "True" love waits: The construction of facts in abstinence-until-marriage discourse. A paper presented to the NCA/AFA Summer Conference on Argumentation, Alta, UT, August 1-4, 2013.
- Kelly, C.R.**, Neocolonialism and the global prison in National Geographic's *Locked Up Abroad*. A paper presented to Critical/Cultural Division of the National Communication Association Conference, New Orleans, LA November 16, 2011.
- Kelly, C.R.**, Contested <freedom>: The National Indian Youth Council and counterhegemonic struggle in Indian Affairs. A paper presented to the American Studies Division of the National Communication Association Conference, New Orleans, LA, November 17, 2011
- Kelly, C.R.** and Hoerl, K., The Premodern argument frame: Disingenuous controversy at the Creation Museum. NCA/AFA Summer Conference on Argumentation, Alta, UT, July 28-31, 2011.

Selected Panel Sessions

- Roundtable Panelist: The gender politics of dual career couples. Feminist and Women's Studies Division, National Communication Association Conference, November 20, 2016.
- Respondent: All my relations I: (Dis)connections in rhetorics of Native American (self-)Identification. Critical/Cultural/Rhetorical and Communication Theory/American Studies Division, National Communication Association Conference, Washington D.C., November 21, 2013.

Keynotes and Invited Lectures

- 2018 "The Rhetoric of Race/Gender/Sexuality." Invited seminar leader at the Midwest Winter Workshop on Rhetoric, Indiana University, Bloomington, IN, February 3, 2018.
- 2017 "The Wounded Man: The Rhetoric of White Masculine Victimhood." An invited presentation at the Southern Colloquium on Rhetoric, University of Arkansas, Fayetteville, AR. October 5-6, 2017.
- 2017 Keynote Lecture, University of Wisconsin-Madison, Rhetoric Society of America Conference (co-sponsored by the Department of Communication Arts and Department of English). April 21, 2017). Title: From the Plantation to the Prairie: American Exceptionalism and Food Television
- 2016 Research Colloquium, Department of Communication Studies, University of Utah, April 14, 2016. (co-sponsored by the Tanner Center for the Humanities). Title: Masculine Rhetorics of Play and Leisure.
- 2016 Great Teachers Lecture Series, sponsored by the Department of Communication, Wake Forest University, Winston-Salem, NC, February 15-17, 2016. Keynote title: Gastrosexuals, Lumbersexuals, Ammosexuals, and Man/Boys: The New Rhetorics of White Manhood

- 2012 Featured Scholar, Western States Communication Association Preconference on American Indian Rhetoric and Social Change, Albuquerque, NM, February 18, 2012. Presentation Title: “The fresh air of Indian idealism”: Clyde Warrior and the rhetoric of 1960s Indian youth activism.

Teaching Experience

University of Nebraska-Lincoln (2017-)

- COMM 981: Rhetorical Criticism (Graduate seminar)
- COMM 911: Contemporary Rhetoric (Graduate seminar)
- COMM 250: Rhetoric, Media, and Civic Life (Undergraduate)
- COMM 280: Communication and Popular Culture (Undergraduate)

Butler University (2009-2017)

- CCM 315: Rhetorical Theory
- CCM 330: Representations of Race and Difference
- CCM 352: Rhetorical Criticism
- CCM 463: Free Speech and Democracy
- CCM/GWSS 390: Topics: Virginty and the Sexual Politics of Film
- COMM 101: Rhetoric and the American Democratic Tradition
- COMM 102: Public Speaking
- COMM 356: Communication Research Methods
- COMM 462: Influence in Public Culture
- HN 395: Honor’s Thesis
- SW 266: Media Literacy
- FYS 101& 102: Native American Experience
- FYS 101& 102: George Orwell and Social Criticism

University of Minnesota (2005-2009)

- Comm 1101: Public Speaking (Primary Instructor, Fall 2005 - Spring 2006)
- Comm 1313: Analysis of Argument (Primary Instructor, Fall/Spring 2007-2008)
- Comm 3110/5110: Cultural and Political Rhetoric of the 1960’s (Teaching Assistant, Spring 2007)
- Comm 3201: Introduction to U.S. Electronic Media (Teaching Assistant, Fall 2007)
- Comm 3601: Introduction to Rhetorical Theory (Teaching Assistant, Fall 2008)
- Comm 3631: Freedom of Speech, Spring 2006 (Teaching Assistant, Spring 2008)

Advising & Graduate Committees

- Jennifer Rome (Ph.D. adviser)
- Chase Aunspach (Ph.D. adviser)
- Mallory Marsh (Ph.D. adviser)
- Adam Blood (Dissertation Committee)
- Ashley Garcia (Dissertation Committee)
- William Cooney (Dissertation Committee)

Service & Administration

National Communication Association

- 2018 Nominating Committee, National Communication Association
- 2016 Legislative Assembly, Representative for the Critical/Cultural Division
- 2015 Vice Chair, Critical/Culture Studies Division, National Communication Association
* Division Awards Planner (2016-2017) Division Planner (2017-2018) and Chair (2018-2019)
- 2015 Legislative Assembly, Alternate Representative, Rhetorical and Communication Theory Division
- 2012 Elected Representative to the Nominating Committee, Rhetorical and Communication Theory Division

Editorial Boards and Journal Review

- Editorial Board, NCA/AFA Summer Argumentation Conference, Alta, UT (2013; 2015; 2017)
- Editorial Board, *Western Journal of Communication* (2013-present)
- Editorial Board, *Women's Studies in Communication* (2015-present)
- Editorial Board, *Argumentation and Advocacy* (2012-2014); Ad Hoc Reviewer (2014-)
- Ad Hoc Reviewer for *Quarterly Journal of Speech* (2018-)
- Ad Hoc Reviewer for *Argumentation and Advocacy* (2012-)
- Ad Hoc Reviewer for *Communication and Critical/Cultural Studies* (2016-)
- Ad Hoc Reviewer for *Communication, Culture, and Critique* (2015-)
- Ad Hoc Reviewer for *Communication Quarterly* (2016-)
- Ad Hoc Reviewer for *Journal of Communication Inquiry* (2015-)
- Ad Hoc Reviewer for *Men and Masculinities* (2013-)
- Ad Hoc Reviewer for *Rhetoric Society Quarterly* (2014-)
- Ad Hoc Reviewer for *Peitho: The Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition* (2016-)
- Ad Hoc Reviewer for *Ethnic and Racial Studies* (2016-)
- Ad Hoc Reviewer for *Gastronomica: The Journal of Critical Food Studies* (2017-)
- Ad Hoc Reviewer for *Feminist Media Studies* (2017-)
- Ad Hoc Reviewer for *Rhetorica: A Journal of the History of Rhetoric* (2017-)
- Ad Hoc Reviewer for *Journal of Feminist Scholarship* (2017-)
- Special Issue Review for *Journal of Popular Culture Studies* ("Monsters & Monstrosity") (2018)
- Ad Hoc Reviewer for the *Oxford Research Encyclopedia of Communication* (2018)
- Ad Hoc Reviewer for *Signs: Journal of Women and Culture in Society* (2018)
- Ad Hoc Reviewer for *Lateral: Journal of the Cultural Studies Association* (2018)

Book Manuscript Reviewer

- University of Texas Press (2017, 1 manuscript)
- University of Massachusetts Press (2017, 1 manuscript)
- Lexington Books (2018, 1 manuscript)

College & University Service (University of Nebraska 2017-)

- Director of Graduate Studies (2019-2022)
- Departmental Graduate Committee (2017-)

College & University Service (Butler University 2009-2017)

- Chair, Professional Standards Committee, College of Communication, Butler University (2016-2018) (*responsible for tenure, promotion, faculty reappointments)
- Butler University Awards Committee, Butler Institute for Research and Scholarship (2016-2019)
- Butler University Faculty Senate Parliamentarian (2014-2016)
- Director of Debate, Butler University (2012-2016)
- Director, Conference for Ethics in Public Argumentation, College of Communication, Butler University, April 1-3, 2013 (2013-2015)
- Director of the Butler University Gender, Women's, and Sexuality Studies Speaker's Series (2012-2014)
- Faculty Senate Committee on Faculty Affairs, Butler University (2013-2015)
- Faculty Senate Committee on Academic Affairs, Butler University (2010-2012)
- Steering Committee Member, Early Butler Admission Program, Shortridge Magnet High School for Law & Public Policy (2013-2014)
- Steering Committee Member, Office of the Provost Annual Founder's Day Initiative, Butler University (2013-2014)
- Division planner, Communication & Media Studies Division, Butler University Undergraduate Research Conference (2012-present)
- Search Committee Member, Executive Director for Institutional Effectiveness, Butler University (2013-2014)
- Search Committee Member, Assistant Professor in Organizational Communication, College of Communication, Butler University (2011-2012)
- College of Communication Representative to the Associate Provost's Office Online Teaching and Learning Committee (Summer 2012)
- Faculty Expert on File for the Butler University Public Relations Office (2011-present)