

**Catherine Medici-Thiemann**

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Omaha, Nebraska 68136

**Current Academic Appointments**

Lecturer, Women's and Gender Studies Program, University of Nebraska-Lincoln

Special Appointment Faculty, Women's and Gender Studies Program, University of Nebraska at Omaha

**Education**

PhD in History, Women's and Gender Studies Specialization

University of Nebraska-Lincoln

May 2016

Field of Specialization: Early Modern England

Additional Exam Fields: Early Modern Europe, Medieval Europe, Global Women and Gender

Dissertation: "She Governs the Queen:" Jane Dudley, Mary Dudley Sidney, and Katherine Dudley Hastings' Political Actions, Agency, and Networks in Tudor England

Master of Arts in History

University of Nebraska-Lincoln

May 2011

Field of Specialization: Early Modern England

Interdisciplinary Minor: Medieval and Renaissance Studies

MA Thesis: "A Very Goddess of Persuasion:" Mary Dudley Sidney as Exemplar of Women's Political Power in Elizabethan England.

Bachelor of Arts in History, Creighton University- Summa Cum Laude

May 2009

**Publications**

"More Than a Wife and Mother: Jane Dudley, the Woman Who Bequeathed a Parrot and Served Five Queens" in *Scholars and Poets Talk About Queens*, edited by Carole Levin. New York: Palgrave, 2015.

"Mary Dudley Sidney and Her Dudley Siblings." In *Ashgate Research Companion on The Sidneys (1500-1700), Volume 1 Lives*, edited by Michael Brennan, Margaret Hannay, Mary Ellen Lamb. Farnham: Ashgate, 2015. Co-Written with Carole Levin.

"To Persuade and Connect: Mary Sidney's Essential Role in Henry Sidney's Irish Rule" in *A Mirror for Medieval and Renaissance Studies: Selected Proceedings of the Newberry Center for Renaissance Studies 2012 Multidisciplinary Graduate Student Conference*. Edited by Laura Aydelotte. Chicago: The Newberry Library, 2012.

"Katherine Ashley," "Anne Dudley," "Elizabeth Dudley," "Jane Dudley," "Katherine Dudley Hastings," and "Mary Dudley Sidney," in *A Biographical Encyclopedia of Early Modern Englishwomen, Exemplary Lives and Memorable Acts, 1500-1650*, edited by Carole Levin, Michele Osherow, Anna Riehl. Farnham: Ashgate. Forthcoming Fall 2016

**Fellowships**

North American Conference on British Studies Huntington Library Fellowship, 2014.

Mellon Participation Fellowship, Summer Institute in English Paleography, Folger Shakespeare Library, June 2014.

University of Nebraska Medieval and Renaissance Studies Dissertation Fellowship, 2014-2015.

University of Nebraska Department of History John F. Stover Fellowship, 2014-2015.

## **Teaching**

### **Instructor**

Women's and Gender Studies 4050: Feminist Theories      University of Nebraska at Omaha, Spring 2017  
Humanities and Medicine 397: Directed Experiences in Healthcare (online)

University of Nebraska-Lincoln, Spring 2017  
Women's and Gender Studies 101: Intro to WGS      University of Nebraska-Lincoln, Fall 2016  
History 100: Western Civilization to 1715      University of Nebraska-Lincoln, Spring 2016  
Women's and Gender Studies 101: Intro to WGS      University of Nebraska-Lincoln, Fall 2015  
History 101: Modern Western World      Creighton University, Fall 2014  
Women's and Gender Studies 101: Intro to WGS (online)      University of Nebraska-Lincoln, Summer 2014  
History 329: Women in European History      University of Nebraska-Lincoln, Spring 2014

### **Graduate Co-Instructor**

Women's and Gender Studies 101: Intro to WGS (online)      University of Nebraska-Lincoln, Summer 2012  
Co- Instructor- Dr. Tamy Burnett

### **Certifications**

Online Teaching - University of Nebraska Institute for Online Teaching      Summer 2012  
Blackboard Instructor      Summer 2012

## **Presentations**

“Shifting Representations of Jane Dudley Duchess of Northumberland’s Political Agency.” Mid-West Conference on British Studies, September 2016.

Chair and Commentator. ““Your Humble Orator”: Petitioners and the Doing of Early Modern Justice.” Mid-West Conference on British Studies, September 2016

“The Dudley Sisters at Queen Elizabeth’s Court.” Renaissance Society of America Annual Meeting, April 2016.

“An Earnest Instrument of Peace:’ Irish Noble Women's Diplomatic Participation in the English Reconquest.” American Historical Association Annual Meeting, January 2016.

Invited Commentator, “Seeing Past Narrative: Viewing Trauma through New Historical Lenses” History 595: Writing for Publication Symposium, Creighton University, December 18, 2015.

“A Parrot, a Clock, and some Dresses: Jane Dudley’s Curious Bequests and her Political Life.” Medieval and Renaissance Material Culture Conference, October 2015.

“So Noble a Friend: Lady Mary Sidney’s Favor and Patronage at Elizabeth’s Court.” Queen Elizabeth I Society, South Central Renaissance Conference, March 2015.

“Marriage Reform and Regulation as Method and Motive in the Tudor Reconquest of Ireland.” Poster. North American Conference on British Studies Annual Meeting, November 2014.

“More Than a Wife and Mother: Jane Dudley, the Woman Who Bequeathed a Parrot and Served Five Queens” Queen Elizabeth I Society, South Central Renaissance Conference, April 2014.

“Inquire How My Deare Brothers Do: Mary Dudley Sidney’s Relationships with her Brothers and her Political Actions and Agency.” Pacific Coast Conference on British Studies, March 2014.

“Overlooked: Katherine Hastings’ Literary Patronage and her Power and Influence in Elizabethan and Early Jacobean England.” Sixteenth Century Studies Conference, October 2013.

“She Governs the Queen’: Katherine Hastings as a Political Intermediary at Elizabeth’s Court.” Queen Elizabeth I Society, South Central Renaissance Conference, March 2013.

“On Her Word Alone’: Mary Dudley Sidney’s Political Agency in Elizabeth I’s Marriage Negotiations with the Spanish Ambassador.” Queen Elizabeth I Society, South Central Renaissance Conference, March 2012.

“To Persuade and Connect: Mary Sidney’s Essential Role in Henry Sidney’s Irish Rule.” Newberry Library Center for Renaissance Studies Graduate Student Conference, January 2012.

“‘A Very Goddess of Persuasion’: Representations of Elizabeth’s Privy Chamber Woman, Mary Sidney.” Queen Elizabeth I Society, South Central Renaissance Conference, March 2011.

“Elizabeth I’s Virgin Image and Gender Identity.” Newberry Library Center for Renaissance Studies Graduate Student Conference, January 2010.

### **Awards and Grants**

University of Nebraska Pepsi Diversity Fund Grant for No Limits 2016 Women’s and Gender Studies Student Conference.

University of Nebraska University Program Council Grant for No Limits 2016 Women’s and Gender Studies Student Conference.

University of Nebraska Department of History Albin T. and Pauline Anderson Award for European History, April 2015.

University of Nebraska-Lincoln Medieval and Renaissance Studies Robert Knoll Graduate Paper Award, “‘So Noble a Friend’: Lady Mary Sidney’s Favor and Patronage at Elizabeth’s Court” April 2015.

South Central Renaissance Conference Graduate Student Paper Award for “More Than a Wife and Mother: Jane Dudley, the Woman Who Bequeathed a Parrot and Served Five Queens.” April, 2014.

South Central Renaissance Conference Graduate Student Paper Award for “‘A Very Goddess of Persuasion’: Representations of Elizabeth’s Privy Chamber Woman, Mary Sidney.” March, 2011.

University of Nebraska-Lincoln Medieval and Renaissance Studies Robert Knoll Graduate Paper Award (Runner-Up), “To Persuade and Connect: Mary Sidney’s Essential Role in Henry Sidney’s Irish Rule.” April 2012.

North American Conference on British Studies Stern Grant, November, 2014.

Pacific Coast Conference on British Studies Stern Trust Travel Award, March 2014.

Queen Elizabeth I Society Graduate Student Travel Grant, March 2012.

Newberry Library Center for Renaissance Studies Consortium Travel Grant, January 2010, October 2010, January 2012.

University of Nebraska-Lincoln Women’s and Gender Studies Program Graduate Student Travel Grant, April 2016.

University of Nebraska-Lincoln Medieval and Renaissance Studies Paul A. Olsen Travel Grant, March 2011, March 2012, April 2014, March 2015, March 2016.

University of Nebraska-Lincoln Department of History Graduate Student Travel Grant, March 2011, March 2012, October 2013, March 2014, March 2015, January 2016, March 2016.

### **Language and Research Skills**

Early Modern English Paleography

Italian

French

Digital Humanities Basics

Gephi Network Analysis Program

Web design and development, CSS, HTML

### **Digital Humanities Training and Education**

Participant, Digital Humanities Bootcamp, University of Nebraska-Lincoln, April 2014

Participant, Network Analysis, Getting Started in Digital History Workshop, AHA, January 2016

Participant, Networking Early Modern Women, Six Degrees of Francis Bacon Project, January 2016  
Participant, Digital Humanities Bootcamp, University of Nebraska-Lincoln, April 2016  
Student, Readings in Digital Humanities Graduate Seminar, Fall 2016

### **Service**

Women's and Gender Studies Program Graduate Research Assistant 2009-2015

### **University**

Chancellor's Commission on the Status of Women, Graduate Representative 2015-2016

Women's and Gender Studies Curriculum and Assessment Committee 2015-2017

No Limits Women's and Gender Studies Conference Co-Organizer 2010, 2013, 2015

Preparing Future Faculty Fellow 2014

History Graduate Student Association 2009-2016

Vice President 2012-2013

Secretary 2010-2012

James A. Rawley Graduate Conference in the Humanities

Conference Co-Chair 2012-2013

Program Chair 2013-2014

UNL College of Arts and Sciences Web Group 2009-2015

UNL Women's Center Planning Summit 2010-2015

### **Professional Organization Membership**

American Historical Association 2015-Present

North American Conference on British Studies 2014-Present

Queen Elizabeth I Society 2011-Present

Renaissance Society of America 2015-Present

Sixteenth Century Society 2013-Present

Society for the Study of Early Modern Women 2012-Present

### **Community**

Advisor, Kappa Kappa Gamma Sorority, Creighton University 2011-Present

### **Public History Experience**

US Academic Decathlon, History Questions Writer 2013

Omaha Public Schools, Making Invisible Histories Visible, Summer 2011 and 2012

Teaching Mentor, University Student Essay Editor

The Durham Museum, Collections and Curation Assistant 2008-2009

The Durham Western Heritage Museum, Collections and Curation Intern 2007-2008