# Other courses included in WGS Graduate Course Description Booklets

In addition to courses listed for the graduate specialization, these courses were included in a graduate course description booklet as counting towards the graduate specialization.

# Spring 2016

# COMM 998: Rhetoric of Gender Activism, Woods

# Fall 2015

# LAW 716G International Gender Seminar, Shavers

# TMFD 814 The Studio Quilt Movement: Genesis & Development, James

# Summer 2015

# None

# Spring 2015

# None

# Fall 2014

# FREN 929 Special Topics: French and Francophone Women Writers, Peterson

# SOCI 998 Special Topics, Cheadle

# Summer 2014

# ENGL 859 Writing for Film: Screenwriting Bootcamp, Foster

# Spring 2014

# SOCI 998 Special Topics: Intersections of Race, Gender, and Class, Deegan

# WMNS 898 Special Topics: Gender and Global Food Politics, Woudenberg

# Fall 2013

COMM 998 Special Topics in Communication Studies: “Rhetorics of Gender Activism,” Woods SOCI 896 Family Violence: Gendered Violence, Moore

# Summer 2013

MODL 898 Education Abroad Course Rwanda: Interdisciplinary Study of the Genocide and Its Aftermath, Kalisa

# Spring 2013

ENGL 976 Seminar in Rhetorical Theory: Rhetoric of the Body, Waite HIST 830 Pre‐modern European History through Biography, Levin

# Fall 2012

FREN 898 Issues in French & Francophone Studies: Contemporary Women Writers, Kalisa HIST 932 Queens at the Renaissance Courts, Levin

TEAC 944 Curriculum As Aesthetic Text, Latta TXCD 818 History of Quilts, Crews

TXCD 873Design Perspectives and Issues: From Quilts to Smart Textiles: Evolution in DIY, Weiss

# Spring 2012

FREN 898 Seventeenth and Eighteenth‐Century Women in Translation Carr SOCI 998 Seminar: Intersectionality and Race, Class, and Gender, Deegan TEAC 842E Special Topics: Equity and Science & Math Education, Lewis TEAC 930A Ethnographic Research Methods, Sarroub, Swindler

# Fall 2011

FREN 898 Special Topics: Seminar in Eroticism, Ganim ENGL 813 Film: Women Filmmakers in Film History, Foster SOCI 898 Family Violence: Gendered Violence, Moore

# Spring 2011

ENGL 945Seminar in Ethnic Literature: Gender and Sexuality in Latina/o Literature, Vigil HIST 864 Native American History: Indian Education in the 19th Century, Smith

# Fall 2010

CYAF 895 Family and Diversity: Immigrants, Zhou ENGL 813 Film: Performing Masculinity in Movies, Foster

HIST/WMNS 811 Indians in American Popular Culture, Akers

HIST/WMNS 848History of Women and Gender in the American West, Jacobs HIST/WMNS 856Black and African‐American Women’s History, Jones

WMNS 898Special Topics: Gender and Global Food Politics, DiBernard and Jacobs

# Summer 2010

POLS 898 China: Global Challenges: American and Chinese Perspectives, Wedeman

MODL 898 Education Abroad Course Rwanda: Interdisciplinary Study of the Genocide and Its Aftermath, Kalisa

# Spring 2010

ANTH 878 Pro‐seminar in Latin American Studies ‐‐ Women in Latin America, Sanchez HIST/WMNS 856 Black and African‐American Women’s History, Jones

TEAC 930A Ethnographic Research Methods, Sarroub, Swindler

# Fall 2009

ENGL 810 Literary Movements: British and U.S. Women Modernists, Castro

ENGL 830A Shakespeare (Advanced): “Beyond the Bawdy: Sex, Gender, and Cross‐Dressing in the Works of the Bard,” Schleck

PSYC 848 Intergroup Relations, Gervais SOCI 898 Family Diversity, Staff

# Summer 2009

MODL 898 Education Abroad Course Rwanda: Interdisciplinary Study of the Genocide and Its Aftermath, Kalisa

TXCD 978 Seminar in Textiles History 19th and 20th Century Dress, Trout

ENTO/NRES 896R Rachel Carson and the Birth of the Environmental Movement, Danielson

# Spring 2009

HIST 811 Indians in American Popular Culture, Akers

ENGL 830A Shakespeare (Advanced): “Beyond the Bawdy: Sex, Gender, and Cross‐Dressing in the Works of the Bard,” Schleck

SOCI 898 Family Violence: Focus on Violence against Women and Children, Moore TXCD 905D Design Perspectives and Issues: Aesthetics and the Quilt James

HIST 932 Graduate Seminar: Saints, Witches, and Madwomen, Levin

# Fall 2008

ENGL 813 GLBT Film History and Queer Theory, Foster FREN 898 Special Topics: Eroticism, Ganim

HIST/WMNS 848 History of Women and Gender in the American West, Jacobs HIST/WMNS 856 Black and African‐American Women’s History, Jones

TEAC 944 Curriculum As Aesthetic Text, Latta