On Friday, March 10, the Women’s & Gender Studies Program at the University of Nebraska Kearney hosted the annual No Limits Student Research Conference. This year’s conference featured Dr. Abby Ferber, professor of sociology and women’s and ethnic studies at the University of Colorado-COLORADO Springs. Dr. Ferber’s talk, “The Politics of Hate: From the Mainstream to the Far Right,” focused on the role of masculinity in white nationalist ideology, and how these themes have become part of mainstream discourse as a result of the recent election.

In all, 44 students presented their work at the conference. In addition to UNO, UNL, and UNK, students and faculty came from Hastings College, the University of Wyoming, Kansas State University, the University of Iowa, and Nebraska Wesleyan University to participate in the conference. Fifteen graduate and undergraduate students from UNL shared their research, and Sophia Kallas, a first-year UNL honors student, won third place in the conference-wide competition for best paper.

No Limits 2017: Women’s & Gender Studies Student Research Conference

Celebrating Our Graduates

The Spring Graduation and Awards Reception is Thursday, April 27, at 3:30pm in the Unity Room of the Jackie Gaughan Multicultural Center.

See the full list of Summer and Fall 2017 WGS course offerings on our website: unl.edu/wgs

Fall 2017 Courses of Interest

ENGL 4/813: Women Filmmakers & Film History
Dr. Gwendolyn Foster W 1:30-4:40, RVB 123
Women directors have made considerable contributions to the art of filmmaking in all periods of cinema history, especially in the early days of film. This course will focus on the history of women film directors from the silent era to the present. One of the most important aspects of the class is discovering how film history is being actively rewritten to include the work of women and minority film directors.

TMFD 4/890: Gender and Material Culture
Dr. Claire Nicholas TR 11-12:15, HECO 31
In this course, students will investigate how the experience and meaning of gender is mediated by the objects, environments, and bodies we inhabit and encounter in our daily lives. In what ways does the material world make gender visible or invisible? How do mundane “things” and the givenness of the world around us sometimes constitute the most deeply anchored, but often unrecognized, contours of gender categories and behaviors?

No Limits 2018

No Limits 2018 will be on March 9, 2018 at the University of Nebraska Omaha. The keynote lecture will address the use of one’s research to make change in the world. Details to come!

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Awards and Achievements

Isabel Salas (Senior, WGS minor) started an internship with the Nebraska Civic Engagement Table, a nonpartisan organization whose mission is “to strengthen the collective impact of, and collaboration between, nonprofit community and advocacy organizations that empower the rising electorate in our state.”

Kristi Carter (English, WGS Grad Spec.) earned an honorable mention for her chapbook manuscript in The Comstock Writers Group 2016 Chapbook Contest. This manuscript also placed as a finalist in Gold Line Press’s Ricochet Editions Annual Chapbook Contest. Her poem “Reeling” is forthcoming in Oracle Fine Arts Review’s themed issue on fear. Two of her poems, “There is a certain decorum of patience expected in young women still” and “Hope Prognosis,” are forthcoming in The Icarus Anthology issue on the theme of catharsis. The special inauguration-themed issue of Alysse features her poem, “Apology, for E.” Finally, “One Orange Streak of Day,” won second prize and publication in Naugatuck River Review’s Narrative Poetry Contest.

Rose Holz (WGS) published “Why the Classroom is a Sacred Place for Me and Why I’ll Keep Venturing Out into ‘No-Man’s Land’...Even During These Abortion Wars” in The American Historian. Her article, “The 1939 Dickinson-Belskie Birth Series Sculptures: The Rise of Modern Visions of Pregnancy, the Roots of Modern Pro-Life Imagery, and Dr. Dickinson’s Religious Case for Abortion” is forthcoming from the Journal of Social History. In April, she gave a talk at The New York Academy of Medicine based on her research on Dr. Dickinson and the use of sculpture in medical education.


Carol Tschampl-Diesing (Communication Studies, WGS Grad Spec.) co-authored “Love Needs to be Exchanged: A Diary Study of Interaction and Enactment of the Family Kinkeeper Role” with D.O. Braithwaite and J. Marsh in the Western Journal of Communication. She was also awarded a National Communication Association (NCA) Caucus Student Travel Grant to attend the 2016 NCA Convention in Philadelphia. Finally, Carol was awarded a scholarship for her essay, “My Superhero,” from the Army and Air Force Exchange Service, one of only ten winners chosen from around the world.

Jeannette Jones (History & Ethnic Studies) received the inaugural College of Arts & Sciences College Engagement Award for an individual faculty or staff member. She was also the recipient of the 2017 Melvin W. Jones Mentoring Award.

Melissa Homestead (English) earned a $6000 Summer Stipend from the National Endowment for the Humanities for her research project “The Creative Partnership of American Novelist Willa Cather and Editor Edith Lewis.”

Awards and Achievements

Julia Schleck (English) has been awarded the 2017 Annis Chaikin Sorensen Award for Outstanding Teaching in the Humanities. She is also now the co-editor of a new book series at ARC Humanities Press called Connected Histories in the Early Modern World. At the Renaissance Society of America’s annual meeting, she presented a paper entitled, “Women on Dangerous Seas: East India Company Debates on the Question of Couples in War” and organized and participated in a roundtable discussion on the Global Renaissance.

Grace Bauer (English) was awarded the 2017 Dean’s Award for Excellence in Graduate Education. Her collection of poems, Mean/Time, was recently published by the University of New Mexico Press. In addition, her poem, “Revenant,” was reprinted in the anthology Maple Leaf Rag IV.

The LGBTQA+ Resource Center received the ACPA (College Student Educators International) Social Justice Commission’s Commitment to Social Justice Education Award at ACPA in Columbus, Ohio.

Elizabeth Lewis (Teaching, Learning, and Teacher Education) published a chapter in the volume Professional Development: Recent Advances and Future Directions and an article in Earth. She also completed a Noyce grant entitled Noyce Science Teacher Master of Arts with Emphasis in Science Teaching Program: Meeting Challenges of 21st Century Classrooms. In addition, she is the co-PI on a new grant with the Nebraska Department of Education to provide mathematics and science focused institutes at five sites across Nebraska for K-12 math and science teachers.

Carole Levin (History) was the co-editor of A Biographical Encyclopedia of Early Modern Englishwomen Exemplary Lives and Memorable Acts, 1500-1650, out from Routledge in 2016. The collection features entries by over twenty current and former students. Her play, “We Princes, I tell you, are set on stages’; Elizabeth I in Her own Words,” was performed in Boulder, Colorado, in August 2016 and in Lincoln in February 2017.

Jan Deeds (Women’s Center) has been awarded the James V. Griesen 2017 Chancellor’s Award for Exemplary Service to Students. She also recently co-chaired the American Men’s Studies Association Conference at the University of Michigan School of Social Work. Zac Palmer and Maggie Fischer of UNL Men @ Nebraska also attended and hosted a welcome event for student participants.

Faculty & Campus Associates Recognized for Contributions to Students

Six WGS faculty and campus associates were recognized by the UNL Teaching Council and UNL Parents Association for their contributions to students: Stephen Buhler (English), Gabrielle Owen (English), Shari Stenberg (English), Radha Balasubramanian (Modern Languages & Literatures), Abla Hasan (Modern Languages & Literatures), and Joann Ross (Athletics).