# WGS Program Contacts

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# Table of Contents

## UNDERGRADUATE COURSES

August 24 - December 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 101:</td>
<td>Introduction to Women’s and Gender Studies</td>
<td>1</td>
</tr>
<tr>
<td>WMNS 101:</td>
<td>Introduction to Women’s and Gender Studies</td>
<td>1</td>
</tr>
<tr>
<td>WMNS 101:</td>
<td>Introduction to Women’s and Gender Studies</td>
<td>2</td>
</tr>
<tr>
<td>SOCI 200:</td>
<td>Women in Contemporary Society</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 201:</td>
<td>Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/Sexuality Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/WMNS 212:</td>
<td>Introduction to Lesbian and Gay Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL/WMNS 215:</td>
<td>Introduction to Women’s Literature</td>
<td>4</td>
</tr>
<tr>
<td>WMNS 250:</td>
<td>Sex and Gender Around the Globe</td>
<td>4</td>
</tr>
<tr>
<td>MODL 298:</td>
<td>Special Topics</td>
<td>5</td>
</tr>
<tr>
<td>UHON 298H:</td>
<td>Think Global, Mentor Local</td>
<td>5</td>
</tr>
<tr>
<td>ENGL/WMNS 315B:</td>
<td>Women in Popular Culture</td>
<td>6</td>
</tr>
<tr>
<td>CRIM 339:</td>
<td>Women, Crime and Justice</td>
<td>6</td>
</tr>
<tr>
<td>ENGL/ETHN 345D:</td>
<td>Chicana and/or Chicano Literature</td>
<td>6</td>
</tr>
<tr>
<td>ENGL/ETHN/WMNS 345N:</td>
<td>Native American Women Writers</td>
<td>7</td>
</tr>
<tr>
<td>COMM 380:</td>
<td>Gender and Communication</td>
<td>7</td>
</tr>
<tr>
<td>WMNS/AGRI/NRES 385:</td>
<td>Women, Gender and Science</td>
<td>7</td>
</tr>
<tr>
<td>WMNS 399:</td>
<td>Independent Study</td>
<td>8</td>
</tr>
<tr>
<td>WMNS 399H:</td>
<td>Honors Thesis</td>
<td>8</td>
</tr>
<tr>
<td>TMFD 407:</td>
<td>History of Costume</td>
<td>8</td>
</tr>
<tr>
<td>ENGL 413:</td>
<td>Film “Queer Film/LGBTQ Cinema History”</td>
<td>9</td>
</tr>
<tr>
<td>ENGL/WMNS 414B:</td>
<td>Modern and Contemporary Women Writers</td>
<td>10</td>
</tr>
<tr>
<td>PSYC/SOCI/CYAF/EDPS 471:</td>
<td>Human Sexuality and Society</td>
<td>10</td>
</tr>
<tr>
<td>HIST/ETHN/WMNS 476A:</td>
<td>Gender and Sexuality in Latin America</td>
<td>10</td>
</tr>
<tr>
<td>ARCH 481:</td>
<td>Women in Design</td>
<td>10</td>
</tr>
<tr>
<td>WMNS 485:</td>
<td>Feminist Theories, Feminists’ Perspectives</td>
<td>11</td>
</tr>
</tbody>
</table>
SOCI 490: Sociology of Gender (formerly Sociology of Women)  
WMNS 497: Internship in Women’s and Gender Studies

Other Courses of Interest

TMFD 123: Clothing and Human Behavior  
SO CI 225: Marriage and the Family  
HIST 340: American Legal History  
ENGL/ETHN 445: Ethnic Literature  
CYAF 446: Addictions and Families

GRADUATE COURSES

August 24 - December 18

LAW 716G: International Gender Seminar  
TMFD 807: History of Costume  
ENGL 813: Film “Queer Film/LGBTQ Cinema History”  
TMFD 814: The Studio Quilt Movement: Genesis & Development  
CYAF 846: Addictions and Families  
PSYC/SOCI/CYAF/EDPS 871: Human Sexuality and Society  
HIST/ETHN/WMNS 876A: Gender and Sexuality in Latin America  
ARCH 881: Women in Design  
WMNS 885: Feminist Theories, Feminists’ Perspectives  
SO CI 890: Sociology of Gender (formerly Sociology of Women)  
WMNS 896: Independent Study  
WMNS 897: Internship in Women’s and Gender Studies  
ENGL 914: Seminar in Women Writers: American Women Writers in the Modernist Era

WGS MAJOR REQUIREMENTS

WGS MINOR REQUIREMENTS

LGBTQ/SEXUALITY STUDIES REQUIREMENTS

WGS GRADUATE SPECIALIZATION OR GRADUATE MINOR REQUIREMENTS

Master's Degree Program Requirements:  
Doctoral Degree Program Requirements:

WGS Graduate Specialization or Minor Course List
Undergraduate Courses

August 24 - December 18

WMNS 101: Introduction to Women’s and Gender Studies

WMNS 101  Andrews Hall 22  Class No.  3982
Section:  001  TuTh 11 a.m.-12:15 p.m.  Credits:  3
Deb, Basuli  ACE 9 Global/Diversity

In this course students will learn the personal, interpersonal and institutional dimensions of women's experiences from a variety of perspectives. The course will introduce students to basic concepts in the field of women and gender studies with special emphasis on transnational feminism. In other words, the course will offer them opportunities to compare how we think about women and gender when we think across nations with how we do so when we think through the nation. To explore our course topic we will use a strong interdisciplinary approach offering us multiple perspectives on women’s experiences. For this we will include a diverse range of course material such as museum trips, presentations by guest speakers, images, films, performance poetry, and scholarly articles. Placing students in the historical and cultural contexts from which our course material is drawn will enable them to understand the backdrop to the issues of gender justice that this course attempts to introduce to students through native, migrant, immigrant, and refugee lives in the US as well as those lived by women elsewhere in the world.

The aim is to enable students to move toward a basic understanding of women’s issues through a cross-cultural feminist perspective that will push them to develop their critical thinking and reasoning about these issues. We will spend a considerable amount of time discussing the varied course material and issues related to them. The course will enable students to formulate convincing and coherent arguments through writing formal papers, informal writing, and a written exam, creative oral presentations, discussions, small/big group work, and other kinds of class participation. The ultimate purpose is to allow them to develop command over women’s and gender studies through a new branch of feminist analysis.

WMNS 101: Introduction to Women’s and Gender Studies

WMNS 101  Burnett 118  Class No.  4035
Section:  002  TuTh 2-3:15 p.m.  Credits:  3
Medici-Thiemann, Catherine  ACE 9 Global/Diversity

What is feminism? What has the feminist movement achieved? What issues are feminists concerned about? What are we studying when we study women and gender? These questions will guide this course.
This course introduces students to the study of women and gender. The course focuses on the issues of women and gender in American society and places these issues in a transnational context. The course will begin by introducing you to basic concepts in women’s and gender studies and setting out what we mean when we talk about gender, privilege, and feminism. We will then study American feminist movements in the past to gain an understanding of what feminist movements fought against and what they achieved. After gaining a historical perspective, we will study contemporary American and transnational feminist movements. We will then move into a topical analysis of issues of focus for feminism and women’s and gender studies scholarship and activism. The topics covered include sexuality and sexual orientation, birth control and reproduction, body image and the beauty myth, women and the media, violence against women and gendering violence, and women, work and family.

In this course students will gain foundational knowledge about the history of the women’s rights movements and feminism in the United States from the 19th to the 21st century. Students will also become familiar with foundational texts, ideas, and debates in feminist, gender, and sexuality studies theory. Students will be introduced to the key topics and debates in Women’s and Gender Studies (WGS) in both American and transnational contexts to prepare them for further study in WGS. Because WGS is an interdisciplinary field, students will learn how WGS can be used in a variety of academic disciplines as well as a lens that can be used to understand all aspects of life.

**WMNS 101: Introduction to Women’s and Gender Studies**

<table>
<thead>
<tr>
<th>WMNS 101</th>
<th>ONLINE</th>
<th>Class No. 4721</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section:</td>
<td></td>
<td>Credits:</td>
</tr>
<tr>
<td>900</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Moore, Julia</td>
<td>ACE 9 Global/Diversity</td>
<td></td>
</tr>
</tbody>
</table>

This course introduces foundational concepts within the interdisciplinary field of women’s and gender studies. Specifically, in this class we will delve into scholarship to explore four diverse facets of the field of women’s and gender studies in-depth: (1) the feminist wave metaphor in the United States, (2) gender/sexuality identities and practices, (3) transnational/coalitional feminisms, and (4) the present and future of feminisms. By reading both foundational and contemporary scholarship, we will focus on analyzing the convergences and divergences between feminist, LGBT, queer, and transnational perspectives in order to appreciate the rich, diverse breadth of ideas that compose the field of women’s and gender studies. In addition to reading, reflecting on, discussing, and critiquing scholarship to understand these aforementioned perspectives, this course will take an explicitly activist focus in order to reach beyond the walls of the academy to explore how gender/feminist activism functions on local and global scales.
**SOCI 200: Women in Contemporary Society**

SOCI 200  
Henzlik Hall 53  
Class No. 4062  
Section: 001  
MWF 8:30-9:20 a.m.  
Credits: 3  
Schwadel, Philip  
ACE 9 Global/Diversity

Interdisciplinary examination of the contributions of women to society and societal attitudes toward women.

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**WMNS 201: Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/Sexuality Studies**

*This course counts toward the LGBTQ/Sexuality Studies minor*

WMNS 201  
Mabel Lee 265  
Class No. 3983  
Section: 001  
TuTh 12:30-1:45 p.m.  
Credits: 3  
Kazyak, Emily  
ACE 9 Global/Diversity

This interdisciplinary course is designed to introduce you to the study of sexuality with perspectives from lesbian, gay, bisexual, transgender, and queer scholarship. You will engage with theoretical and empirical scholarship that addresses key topics in LGBT Studies, including: the changing historical configurations of same-sex desires and practices; regulations of bodies and sexuality by science, law, and culture; constructions of LGBTQ identities and communities; and histories of LGBTQ politics and activism. We will grapple with questions like: Have “heterosexuality” and “homosexuality” always existed? How do people make sense of their sexuality – and what shapes these understandings? What kinds of oppression or discrimination do people experience on the basis of sexual or gender identity? How do sexual minorities build communities and subcultures? How have sexuality and gender been intertwined? What are the current legal protections for sexual minorities — and how do those shape the relationships and families of LGBT people?

This course is divided into four sections. In the first section, we will consider the different ways that same-sex relationships have been understood in different cultures and historical time periods. In this section we will also consider the role that science has played (and continues to play) in shaping how we think about bodies, gender, and sexuality. In the second section of the course, we will focus on LGBT subcultures and activism starting in the early 20th century in the United States. The third part of the course focuses on the identities and experiences of contemporary gay, lesbian, bisexual, transgender, and straight individuals. In the last part of the course, we will focus on scholarship relevant to recent legal decisions and debates that are currently happening around sexuality. We discuss sexual privacy, marriage, and parenting. Throughout the course, we will consider the intersection between sexual identity and other axes of differences such as gender, race, class, geography, and religion.
ENGL/WMNS 212: Introduction to Lesbian and Gay Literature
*This course counts toward the LGBTQ/Sexuality Studies minor

ENGL/WMNS 212  Andrews Hall 30  Class No.  4156
Section: 001  MWF 1:30-2:20 p.m.  Credits:  3
Montes, Amelia  ACE 5 Humanities  ACE 9 Global/Diversity

ENGL/WMNS 212  Andrews Hall 33  Class No.  5080
Section: 101  W 6-8:50 p.m.  Credits:  3
Owen, Gabrielle  ACE 5 Humanities  ACE 9 Global/Diversity

Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

ENGL/WMNS 215: Introduction to Women’s Literature

ENGL/WMNS 215  Andrews Hall 35  Class No.  3990
Section: 001  TuTh 11-12:15  Credits:  3
Staff  ACE 5 Humanities  ACE 9 Global/Diversity

ENGL/WMNS 215  Andrews Hall 35  Class No.  4615
Section: 002  MWF 12:30-1:20 p.m.  Credits:  3
Deb, Basuli  ACE 5 Humanities  ACE 9 Global/Diversity

ENGL/WMNS 215  ONLINE  Class No.  4664
Section: 900  Credits:  3
Staff  ACE 5 Humanities  ACE 9 Global/Diversity

Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.

WMNS 250: Sex and Gender Around the Globe

WMNS 250  OTHM 105  Class No.  29366
Section: 001  MW 2-3:15 p.m.  Credits:  3
Kalisa, Chantal  ACE 9 Global/Diversity

This course will tackle issues of global import that affect our lives here in Nebraska, investigating the roles gender plays in these complex topics. We will read about and meet people coming from around the globe who now live here in Lincoln, and discuss when people are allowed to move, when they are prevented from doing so, and when they are forced to
leave through war, human trafficking, or other forms of violence. How does a person’s gender affect their access to food, water, transport, family integrity, physical safety, or economic opportunity? How do representations of masculinity and femininity shape our global community and our local one? Through guest speakers, film clips, readings, and a close eye on the news, this class will explore our global lives through a gendered lens.

**MODL 298 Special Topics**

MODL 298  
Avery Hall 109  
Section: 001  
W 1:30-4:20 p.m.  
Hasan, Abla  
Class No. 28771  
Credits: 3

Topic: “Exploring Love, Sexuality, and Femininity in Arabic Culture”

**UHON 298H Think Global, Mentor Local**

UHON 298H  
Neihardt  
Section: 005  
M 3:30-5 p.m.  
Willis, Mary  
Class No. 9686  
Credits: 3

(Previously ANTH/WMNS 408: Cross-Cultural Mentoring I)  
**UHON 298H: Think Global, Mentor Local**  
3 credits: Fall Semester 2015  
1-6 credits: Spring Semester 2016

Lincoln’s immigrant and refugee populations are growing, and UNL Honors students now have the opportunity to mentor students of all ages from these and US Native populations. This class offers a learning experience for all involved: as UNL students teach, coach, tutor, and guide their mentees in weekly meetings and class activities, helping them to adjust to the US, they will learn about global issues, cultures, histories, and life challenges faced by mentees and their families. In addition, mentees will learn about social services, language education, and legal and academic systems available in the community as pairs work to overcome barriers to success. This course requires a year-long commitment: during the first semester, the class will be divided between class meetings and individual meetings of each mentor and mentee, while in the second semester, although UNL students will continue to meet in class and with their mentees, they may do so for variable credit.

*To obtain permission to register, please email Professor Mary Willis at mwillis2@unl.edu.*  
**Class Notes:** Permission required before registering. Off-campus travel required. Weekly off-campus high school visits required.

Table of Contents
ENGL/WMNS 315B: Women in Popular Culture

ENGL/WMNS 315B
Section: 001
Honey, Maureen
Andrews Hall 22
TuTh 11 a.m. – 12:15 p.m.
Credits: 3
Class No. 4145
ACE 9 Global/Diversity

ENGL/WMNS 315B
Section: 002
Staff
Andrews Hall 24
TuTh 2-3:15 p.m.
Credits: 3
Class No. 23698
ACE 9 Global/Diversity

ENGL/WMNS 315B
Section: 101
Garelick, Rhonda
Andrews Hall 24
Tu 6-8:50 p.m.
Credits: 3
Class No. 24322
ACE 9 Global/Diversity

Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

CRIM 339: Women, Crime and Justice

CRIM 339
Section: 700
White, Hillary
ONLINE
Credits: 3
Class No. 9698

Note: Women’s and Gender Studies majors and minors may take this course without the specified prerequisite. To obtain the class permission code, call the School of Criminology and Criminal Justice at (402) 472-3677 and specify you are a WGS major or minor.

Women's experiences as victims of crime, as offenders, as defendants, and as criminal justice professionals.

ENGL/ETHN 345D: Chicana and/or Chicano Literature

*In order to count for the LGBTQ/Sexuality Studies minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

ENGL/ETHN 345D
Section: 001
Montes, Amelia
Andrews Hall 22
MWF 12:30-1:20 p.m.
Credits: 3
Class No. 23702
ACE 5 Humanities
ACE 9 Global/Diversity

Introduction to literature by and about Mexican-Americans in its cultural and historical context.
ENGL/ETHN/WMNS 345N: Native American Women Writers
ENGL/ETHN/WMNS 345N Andrews Hall 19 Class No. 24330
Section: 001 TuTh 11 a.m. – 12:15 p.m. Credits: 3
Gannon, Thomas ACE 5 Humanities
ACE 9 Global/Diversity

Representative writings by Native American women in their social and historical contexts.

COMM 380: Gender and Communication
COMM 380 Oldfather Hall 304 Class No. 5077
Section: 001 MW 2:30-3:45 p.m. Credits: 3
Woods, Carly

This course is designed to provide semester-long engagement with the idea that communication creates gender. We will pay particular attention to ways that gender and sex intersect with sexuality, race, ethnicity, national identity, and socioeconomic class. My goal, as always, is to balance theory with practice, academic research with application to everyday contexts. The first half of the semester will be dedicated to learning about the theories and concepts most relevant to gender and communication scholarship. We will explore critical, feminist, and intersectional approaches to the study of human communication on order to better understand the problems of gender oppression and the possibilities of gender emancipation. During the second half of the semester, students will be able to consider gender communication theories in applied contexts such as health, media, education, religion, the family, and the workplace. By the end of the semester, students should be able to identify and explain key gender communication theories and concepts, critically analyze mediated representations of gender, and provide insightful commentary about related controversies.

Feel free to contact the instructor, Professor Carly Woods, with questions about the course at cwoods3@unl.edu.

WMNS/AGRI/NRES 385: Women, Gender and Science
WMNS/AGRI/NRES 385 Jorgensen Hall 151 Class No. 4157
Section: 001 Tues 5:30-8:15 p.m. Credits: 3
Woudenberg, Donna ACE 9 Global/Diversity

This course will explore historical and contemporary perspectives about science through the lens of sex (male vs. female) and gender (men vs. women). It will highlight specific accomplishments of women in science and describe potential barriers women may encounter as they pursue a career in science. The course offers an opportunity to explore a much broader view of science than classically presented. The online format will be multi-media “lectures” and readings followed by in-class discussion of readings and topics through Discussion Board. Expectations include short writing assignments, a research paper of your choice on a related topic, and an interview of a female scientist.
Topics include theories on gender neuroplasticity, biological determinism, gender and scientific subjectivity and biases, race and cultural considerations, language and gender norms. Current statistics will be analyzed about women in various science disciplines and gender-related trends in early math and science education. Strategies for the inclusion of diverse participants in the process of science will be emphasized.

Please contact the instructor for any questions or concerns: Dr. Donna Woudenberg, 402.730.5996, dwoudenberg2@unl.edu

**WMNS 399: Independent Study**

WMNS 399

Arranged

Class No. 4300

Section: 001

Credits: 1-6

Kalisa, Chantal

Independent scholarship or other appropriate project with an individual Women's and Gender Studies faculty member. Permission of the WGS Director Chantal Kalisa mkalisa2@unl.edu or Associate Director Rose Holz rholz2@unl.edu is required in order to register for this course.

**WMNS 399H: Honors Thesis**

WMNS 399H

Arranged

Class No. 3984

Section: 001

Credits: 1-6

Kalisa, Chantal

Open to candidates for degrees with distinction, high distinction, or highest distinction in the College of Arts and Sciences; junior standing or above; and with the consent of the instructor.

This course allows WGS majors, WGS minors, and LGBTQ/Sexuality Studies minors to receive credit for their work on an honors thesis. For more information, contact WGS Program Director Chantal Kalisa at mkalisa2@unl.edu.

**TMFD 407: History of Costume**

TMFD 407

Home Economics 31

Class No. 6228

Section: 001

MF 11-12:15 p.m.

Credits: 3

Trout, Barbara

Theoretical approach to the history of dress from ancient times through the twentieth century; examining dress in the context of social, economic, and artistic development of Western culture.
ENGL 413: Film “Queer Film/LGBTQ Cinema History”
*A blanket substitution has been issued for fall 2015, and this course satisfies the
Literature/Rhetoric requirement.

ENGL 413  RVB 123  Class No.  3290
Section:  001  W 1:30-4:40 p.m.  Credits:  3
Foster, Gwendolyn  ACE 7 Arts

Class Note: Special Lab Fee $30.

Aim: In this class we study the history of queer cinema, including queer films and audiences in
film history from the beginnings of film to the present. We will see “classic” gay films and study
them in context with queer texts in queer history and queer theory. We will learn about the
history of gay audiences and the concept of “queering,” or making an otherwise “straight” text
“queer” through looking through a queer point of view.

We will not only look at queer and “straight” constructs and performances in cinema, but we
will also study the invention of heterosexuality, which is crucial to understanding queer theory
and film history. The class balances film history with queer film theory, but the emphasis is on
film history through a queer lens. We learn to look at images from a perspective that is not
heterosexually defined. Our aim is to balance an awareness and understanding of LGBTQIA
representations with basic ideas of queer theory as applied to film history.

Teaching Method: We begin class with a brief lecture. I point out things to watch for, such as
themes, cultural references, subtexts, questions for analysis, etc. We will view such early classic
films as MICHAEL, DIFFERENT FROM THE OTHERS, THE SEASHELL AND THE CLERGYMAN, A
FLORIDA ENCHANTMENT, THE CONSEQUENCES OF FEMINISM, MAEDCHEN IN UNIFORM; Pre-
Code films such as QUEEN CHRISTINA, HELL’S HIGHWAY, and OUR BETTERS; “closeted”
Hollywood films made under the noses of the censors such as CRAIG’S WIFE, BORN TO KILL, THE
HITCH-HIKER, THE UNINVITED, STRANGERS ON A TRAIN and GILDA. We will see films that can
be read as both upholding and/or challenging homophobic values: HOMICIDAL, VICTIM, THE
CHILDREN’S HOUR, THE LEATHER BOYS, THE VAMPIRE LOVERS, and DOG DAY AFTERNOON.
More modern films include THE UNDERGROUND FILMS OF ANDY WARHOL, HAPPY TOGETHER,
TRANSAMERICA, NOWHERE, GODS AND MONSTERS, THE NORMAL HEART, and THE KIDS ARE
ALL RIGHT. We will also study documentaries such as THE CELLULOID CLOSET, FABULOUS: THE
STORY OF QUEER CINEMA, LAVENDER LIMELIGHT, and MIDDLE SEXES: REDEFINING HE AND
SHE.

Requirements: Perfect attendance and active participation are required. Weekly in-class film
screenings, participation in class discussion, two take-home exams, and one final paper. Fulfills
ACE 7 Requirement.

Tentative Reading List:
*Harry Benshoff and Sean Griffin, Queer Images: A History of Gay and Lesbian Film in America.
*Additional online readings in film history and queer theory are also required.

**ENGL/WMNS 414B: Modern and Contemporary Women Writers**

ENGL/WMNS 414B  
Andrews Hall 30  
Section: 001  
TuTh 2-3:15 p.m.  
Credits: 3

Staff

Selected women writers from the twentieth and twenty-first century.

**PSYC/SOCI/CYAF/EDPS 471: Human Sexuality and Society**

*This course counts toward the LGBTQ/Sexuality Studies minor*

PSYC/SOCI/CYAF/EDPS 471  
Hamilton Hall 104  
Section: 001  
TuTh 12:30-1:45 p.m.  
Credits: 3

Esseks, Rosemary

This course is intended to explore various issues in human sexuality, from sexual anatomy and functioning to the various social issues associated with sexual behavior. Because this class explores many topics that evoke strong emotions, it is important to keep the following in mind:

- We all have the right to form and hold our own opinions on the issues discussed in class.
- Because others in class have the right to their own opinions, disagreements must be respectful.
- Class discussions will include presentation of research results, which may or may not support your opinions or mine. For exams and assignments you will be held responsible for remembering research information presented in class or in the text.

**HIST/ETHN/WMNS 476A: Gender and Sexuality in Latin America**

*This course counts toward the LGBTQ/Sexuality Studies minor*

HIST/ETHN/WMNS 476A  
Oldfather Hall 303  
Section: 001  
MWF 1:30-2:20 p.m.  
Credits: 3

Ari, Waskar

Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.

**ARCH 481: Women in Design**

ARCH 481  
TBA  
Section: 001  
TuTh 9:30-10:45 a.m.  
Credits: 3

Kuska, Sharon

Intensive study of particular historical and contemporary contributions by women to the design professions related to the built environment. Evaluation of design work by and about women.
seen in their aesthetic and intellectual context. Examinations of the roles and values of women in design and their impact on the assumptions and issues currently held by the profession.

**WMNS 485: Feminist Theories, Feminists' Perspectives**

WMNS 485  
Oldfather Hall 203  
Class No. 3985  
Section: 001  
W 6-8:45 p.m.  
Credits: 3  
Burnett, Tamy

Essential to any discipline is the theoretical framework upon which it is based and the application of that theory within the discipline. Essential also are the people who help create these ideas and put them into practice. As such, this course has two main objectives. First, we will begin the difficult (if not also life-long) task of acquainting ourselves with the massive body of scholarship upon which Women’s and Gender Studies rests: feminist theory. Reading, writing, and discussing a wide range of theoretical texts will therefore constitute an important part of what we do. But we will also spend time acquainting ourselves with the many people (faculty, graduate students, and undergraduates) associated with this uniquely inter-disciplinary program, known to us as Women’s and Gender Studies.

Second, we will apply the theory we are learning towards a larger project. For undergraduate students, that project will provide important foundations for what you will later do in your WGS capstone class, either through research or a service-learning/advocacy project. For graduate students, the primary course project will prepare you for future professional endeavors related to WGS, either through composition of a WGS course syllabus or through application of theory to research in your field of study.

Please be advised that the reading and writing load in this course is heavy. Should you wish to enroll, please contact Paige Glasshoff in the WGS office (paige.glasshoff@unl.edu) for the permission code.

**SOCL 490: Sociology of Gender (formerly Sociology of Women)**

*This course counts toward the LGBTQ/Sexuality Studies minor*

SOCL 490  
Business Administration 105  
Class No. 24407  
Section: 001  
W 2:30-5 p.m.  
Credits: 3  
Schwadel, Philip

Evaluation and application of scholarly theory and research on women in their societal context. The nature and effects of sex stratification, gendered culture, institutionalized sexism, feminist theory and sociology of knowledge.
WMNS 497: Internship in Women’s and Gender Studies
*In order to count for the LGBTQ/Sexuality Studies minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

WMNS 497  Arranged  Class No.  3986
Section:  001  Credits:  1-6
Kalisa, Chantal

Permission of the WGS Director Chantal Kalisa mkalisa2@unl.edu or Associate Director Rose Holz rholz2@unl.edu is required in order to register for this course.

Students may gain practical knowledge in applying concepts learned in WGS classes in a service-learning opportunity with such organizations as Voices of Hope, Friendship Home, the YWCA, Planned Parenthood, and the ACLU. The internship will engage students with particular issues including workplace discrimination against women, prejudice faced by lesbian and gay couples, violence against women, and women’s reproductive health. Together with an on-site internship supervisor and a WGS faculty member, students will design and sign a contract that defines the number of hours to be spent at the organization, types of work, assignments, and how the student will be evaluated and graded. For more information, contact the WGS Director Chantal Kalisa mkalisa2@unl.edu or Associate Director Rose Holz rholz2@unl.edu.

Other Courses of Interest

Note: Courses listed in this section may or may not count toward a Women’s and Gender Studies major or minor, or the LGBTQ/Sexuality Studies minor. Please consult with a Women’s and Gender Studies advisor before registering.

TMFD 123: Clothing and Human Behavior
TMFD 123  ONLINE  Class No.  6787
Section:  900  Credits:  3
Staff  ACE 9 Global/Diversity

Analysis of social, cultural, aesthetic, and economic influences on clothing and human behavior.

SOCI 225: Marriage and the Family
SOCI 225  Hamilton Hall 110  Class No.  3891
Section:  001  Credits:  3
Schwadel, Philip  ACE 6 Social Science
ACE 9 Global/Diversity
SOCI 225

ONLINE

Class No. 4718

Credits: 3

Staff

ACE 6 Social Science

ACE 9 Global/Diversity


HIST 340: American Legal History

Jagodinsky, Katrina

Students will analyze and discuss selected themes and problems in nineteenth- and twentieth-century American legal history from a Law and Society perspective. The course is divided into three sections over the course of the semester to prepare students to practice and analyze U.S. legal history. Students will first read about the analytical questions and methodologies that make up legal history and will become familiar with the research tools applied by legal historians. Once equipped with a basic understanding of the legal history discipline, students will read deeply across a number of themes in U.S. legal history, including: citizenship exclusion and inclusion, debates over federal and state authority, and the influence of law on race, gender, and sexuality in society. In the final section of the course, students will prepare a legal history portfolio displaying their analytical and research skills on a topic relevant to the themes covered in the course. The portfolio will include visual, textual, and digital forms of analysis and will be useful in outlining a capstone research project in future semesters of course work.

ENGL/ETHN 445: Ethnic Literature

Rutledge, Gregory

Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.

CYAF 446: Addictions and Families

Springer, Paul

Introduction to addictions from a family systems perspective: theories; behavioral patterns; physiological, psychological and social impacts on individuals and the family; and implications for interventions and treatment.
Graduate Courses

August 24 - December 18

LAW 716G: International Gender Seminar
LAW 716G  
Ross McCollum Hall 121  
Class No. 9557
Section: 001  
T 4:30-6:30 p.m.  
Credits: 1-4
Shavers, Anna

TMFD 807: History of Costume
TMFD 807  
Home Economics 31  
Class No. 6233
Section: 001  
MF 11-12:15 p.m.  
Credits: 3
Trout, Barbara

Theoretical approach to the history of dress from ancient times through the twentieth century; examining dress in the context of social, economic, and artistic development of Western culture.

ENGL 813: Film “Queer Film/LGBTQ Cinema History”
ENGL 813  
RVB 123  
Class No. 3295
Section: 001  
W 1:30-4:40 p.m.  
Credits: 3
Foster, Gwendolyn

Class Note: Special Lab Fee $30.

Class Note: Special Lab Fee $30.

Aim: In this class we study the history of queer cinema, including queer films and audiences in film history from the beginnings of film to the present. We will see “classic” gay films and study them in context with queer texts in queer history and queer theory. We will learn about the history of gay audiences and the concept of “queering,” or making an otherwise “straight” text “queer” through looking through a queer point of view.

We will not only look at queer and “straight” constructs and performances in cinema, but we will also study the invention of heterosexuality, which is crucial to understanding queer theory and film history. The class balances film history with queer film theory, but the emphasis is on film history through a queer lens. We learn to look at images from a perspective that is not heterosexually defined. Our aim is to balance an awareness and understanding of LGBTQIA representations with basic ideas of queer theory as applied to film history.
Teaching Method: We begin class with a brief lecture. I point out things to watch for, such as themes, cultural references, subtexts, questions for analysis, etc. We will view such early classic films as MICHAEL, DIFFERENT FROM THE OTHERS, THE SEASHELL AND THE CLERGYMAN, A FLORIDA ENCHANTMENT, THE CONSEQUENCES OF FEMINISM, MAEDCHEN IN UNIFORM; Pre-Code films such as QUEEN CHRISTINA, HELL’S HIGHWAY, and OUR BETTERS; “closeted” Hollywood films made under the noses of the censors such as CRAIG’S WIFE, BORN TO KILL, THE HITCH-HIKER, THE UNINVITED, STRANGERS ON A TRAIN and GILDA. We will see films that can be read as both upholding and/or challenging homophobic values: HOMICIDAL, VICTIM, THE CHILDREN’S HOUR, THE LEATHER BOYS, THE VAMPIRE LOVERS, and DOG DAY AFTERNOON. More modern films include THE UNDERGROUND FILMS OF ANDY WARHOL, HAPPY TOGETHER, TRANSAMERICA, NOWHERE, GODS AND MONSTERS, THE NORMAL HEART, and THE KIDS ARE ALL RIGHT. We will also study documentaries such as THE CELLULOID CLOSET, FABULOUS: THE STORY OF QUEER CINEMA, LAVENDER LIMELIGHT, and MIDDLE SEXES: REDEFINING HE AND SHE.

Requirements: Perfect attendance and active participation are required. Weekly in-class film screenings, participation in class discussion, two take-home exams, and one final paper. Fulfills ACE 7 Requirement.

Tentative Reading List:
*Additional online readings in film history and queer theory are also required.
CYAF 846: Addictions and Families
CYAF 846   Mabel Lee 144   Class No. 5767
Section: 001   Tu 2-4:50 p.m.   Credits: 3
Springer, Paul

Introduction to addictions from a family systems perspective: theories; behavioral patterns; physiological, psychological and social impacts on individuals and the family; and implications for interventions and treatment.

Table of Contents

PSYC/SOCI/CYAF/EDPS 871: Human Sexuality and Society
PSYC/SOCI/CYAF/EDPS 871   Hamilton Hall 104   Class No. 3855
Section: 001   TuTh 12:30-1:45 p.m.   Credits: 3
Esseks, Rosemary

Interdisciplinary approach to the study of human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society.

Table of Contents

HIST/ETHN/WMNS 876A: Gender and Sexuality in Latin America
HIST/ETHN/WMNS 876A   Oldfather Hall 303   Class No. 5174
Section: 001   MWF 1:30-2:20 p.m.   Credits: 3
Ari, Waskar

Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.

Table of Contents

ARCH 881: Women in Design
ARCH 881   TBA   Class No. 28542
Section: 001   TuTh 9:30-10:45 a.m.   Credits: 3
Kuska, Sharon

Intensive study of particular historical and contemporary contributions by women to the design professions related to the built environment. Evaluation of design work by and about women seen in their aesthetic and intellectual context. Examinations of the roles and values of women in design and their impact on the assumptions and issues currently held by the profession.

Table of Contents
WMNS 885: Feminist Theories, Feminists’ Perspectives
WMNS 885  Oldfather Hall 203  Class No.  3987
Section:  001  W 6-8:45 p.m.  Credits:  3
Burnett, Tamy

Essential to any discipline is the theoretical framework upon which it is based and the application of that theory within the discipline. Essential also are the people who help create these ideas and put them into practice. As such, this course has two main objectives. First, we will begin the difficult (if not also life-long) task of acquainting ourselves with the massive body of scholarship upon which Women’s and Gender Studies rests: feminist theory. Reading, writing, and discussing a wide range of theoretical texts will therefore constitute an important part of what we do. But we will also spend time acquainting ourselves with the many people (faculty, graduate students, and undergraduates) associated with this uniquely inter-disciplinary program, known to us as Women’s and Gender Studies.

Second, we will apply the theory we are learning towards a larger project. For undergraduate students, that project will provide important foundations for what you will later do in your WGS capstone class, either through research or a service-learning/advocacy project. For graduate students, the primary course project will prepare you for future professional endeavors related to WGS, either through composition of a WGS course syllabus or through application of theory to research in your field of study.

Please be advised that the reading and writing load in this course is heavy. Should you wish to enroll, please contact Paige Glasshoff in the WGS office (paige.glasshoff@unl.edu) for the permission code.

Table of Contents

SOCI 890: Sociology of Gender (formerly Sociology of Women)
SOCI 890  Business Administration 105  Class No.  24408
Section:  001  W 2:30-5 p.m.  Credits:  3
Schwadel, Philip

Evaluation and application of scholarly theory and research on women in their societal context. The nature and effects of sex stratification, gendered culture, institutionalized sexism, feminist theory and sociology of knowledge.

Table of Contents

WMNS 896: Independent Study
WMNS 896  Arranged  Class No.  4068
Section:  001  Credits:  1-3
Kalisa, Chantal

Permission of the WGS Director Chantal Kalisa mkalisa2@unl.edu is required in order to register for this course.

Table of Contents
WMNS 897: Internship in Women’s and Gender Studies

WMNS 897

Arranged

Class No. 3988

Section: 001

Credits: 1-3

Kalisa, Chantal

Permission of the WGS Director Chantal Kalisa mkalisa2@unl.edu or Associate Director Rose Holz rholz2@unl.edu is required in order to register for this course.

Students may gain practical knowledge in applying concepts learned in WGS classes in a service-learning opportunity with such organizations as Voices of Hope, Friendship Home, the YWCA, Planned Parenthood, and the ACLU. The internship will engage students with particular issues including workplace discrimination against women, prejudice faced by lesbian and gay couples, violence against women, and women’s reproductive health. Together with an on-site internship supervisor and a WGS faculty member, students will design and sign a contract that defines the number of hours to be spent at the organization, types of work, assignments, and how the student will be evaluated and graded. For more information, contact the WGS Director Chantal Kalisa mkalisa2@unl.edu.

ENGL 914: Seminar in Women Writers: American Women Writers in the Modernist Era

ENGL 914

Andrews Hall 22

Class No. 23714

Section: 001

Tu 2-4:50 p.m.

Credits: 3-4

Honey, Maureen

Description: This seminar will focus on American women writers in the early twentieth century, one of the richest periods in American literature known as the modernist era. Definitions of this literary period differ widely, as well as dates associated with it, but for this seminar, we will investigate the earliest forms of modernist writing by American women and trace the wide diversity of texts produced in the early twentieth century. These formats range from stream-of-consciousness experimentalism to modern forms of regional fiction to ethnically diverse narratives of the Harlem Renaissance. This diverse range of modernist writing was sharply narrowed by academic critics in the 1930’s and 1940’s, who canonized a small number of largely white male writers as modernists, while women and writers of color were largely excluded.

This seminar participates in revisionist scholarship on modernism of the last two decades, which has sought to re-suture these excluded groups to American modernism. Specifically this scholarship has recovered modernism’s democratic roots as early twentieth century writers sought to create a modern American literature distinct from nineteenth century Victorian and European literature. The impulse was to highlight working-class, folk, and indigenous cultures as authentic repositories of modern American sensibilities and to privilege spontaneous expression of feeling and subjectivity as the authentic path to modern creativity. According to the New American Poetry, for example, the true artist resisted civilization’s strictures and false
doctrines by exploding conventional rules, immersing oneself in the moment, and connecting with nature and the self within in a primal way. By the 1920’s, this emphasis on unfettered feeling produced new forms of music, such as jazz and the blues, modern dance, new forms of poetry, and innovative fiction that featured women in new roles who were liberated from Victorian heterosexual models.

**Reading:** We will not be able to study each and every modernist woman writer—there are too many—but students will be given a sense of who the major American writers were during this thirty-year period and how they participated in modernism. Texts have yet to be decided, but writers will include Gertrude Stein, Amy Lowell, Edith Wharton, Willa Cather, Maria Cristina Meña, Zitkala-Ša, Nella Larsen, Zora Neale Hurston, Angelina Weld Grimké, and Sui Sin Far. Students will also be asked to read a variety of critical essays on modernism.

**Requirements:** Students will be asked to give a presentation on a modernist woman writer or artist of their choice and to write a seminar paper on a writer or writers of their choice. Format will be discussion, and students will be expected to bring a brief written response to the assigned reading for each class to facilitate that discussion.
WGS Major Requirements

Note: Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women's and Gender Studies Program requirements.

All majors must consult a Women’s and Gender Studies advisor. A major may pursue either:
Option A: 36 hours from required courses and course listings
or
Option B: 30 hours from required courses and course listings, and at least 18 hours in a related minor to be determined by the Women's and Gender Studies advisor

All majors must fulfill the following requirements:

**Required Core Courses (9 hours):**
- WMNS 101. Introduction to Women’s and Gender Studies (ACE 9)
- WMNS 400. Senior Seminar (offered Spring only; ACE 10)
- WMNS 485. Feminist Theories, Feminists’ Perspectives (offered Fall only)

**History Courses (6 hours):**
- CLAS/WMNS 440. Gender and Sexuality in the Ancient World
- HIST/WMNS 204. Women & Gender in United States History
- HIST/WMNS 225. Women in History
- HIST/WMNS 329. Women in European History
- HIST/ETHN/WMNS 358. Native American Women
- HIST/WMNS 363. History of Women and Gender in the American West
- HIST/WMNS 402. Sexuality in 19th & 20th Century America
- HIST/WMNS 436. Saints, Witches, and Madwomen
- HIST/WMNS 441. Seminar in US Women’s and Gender History
- HIST/ETHN/WMNS 456. Black and/or African American Women’s History
- HIST/ETHN/WMNS 459. Women & Gender in African Societies
- HIST/ETHN/WMNS 476A. Gender and Sexuality in Latin America
- WMNS 201. Introduction to LGBTQ/Sexuality Studies

**Literature/Rhetoric and other Humanities Courses (6 hours):**
- *ENGL/WMNS 212. Introduction to Lesbian and Gay Literature
- ENGL/WMNS 215. Introduction to Women’s Literature
- ENGL/WMNS 253A. Introduction to Writing of Poetry: Women’s Poetry
- ENGL/WMNS 315A. Survey of Women’s Literature
- ENGL/WMNS 315B. Women in Popular Culture
- *ENGL/ETHN/WMNS 344B. Black Women Authors
- *ENGL/WMNS 345N. Native American Women Writers
- ENGL/WMNS 414. Women’s Literature
*ENGL/WMNS 414B. Modern and Contemporary Women Writers
ENGL/WMNS 475A. Rhetorical Theory: Rhetoric of Women Writers
PHIL/WMNS 218. Philosophy of Feminism
RELG/JUDS/WMNS 340. Women in the Biblical World
*/**WMNS 201. Introduction to LGBTQ/Sexuality Studies (ACE 9)

Social Sciences Courses (6 hours):
ANTH/WMNS 410. Women & Men: An Anthropological Perspective
COMM 380. Gender & Communication
CRIM 339. Women, Crime, & Justice
ECON/HIST/WMNS 375. Women and Work in US History
ECON/WMNS 445. Gender, Economics and Social Provisioning
POLS/WMNS 338. Women and Politics
PSYC/WMNS 421. Psychology of Gender
SOCl 200. Women in Contemporary Society
SOCl 490. Sociology of Women
TMFD 410/WMNS 410A. Socio-psychological Aspects of Clothing
*/**WMNS 201. Introduction to LGBTQ/Sexuality Studies (ACE 9)
WMNS/AGRI/NRES 385. Women, Gender & Science (ACE 9)
PSYC/CYAF/EDPS/SOCI 471. Human Sexuality and Society

Additional Elective Courses (3-9 hours from the above lists or any of the additional elective
courses listed below):
ANTH/WMNS 408. Cross-Cultural Mentoring I
ANTH/WMNS 409. Cross-Cultural Mentoring II
ARCH 481. Women in Design
GPSP/GEOG/WMNS 377 Women of the Great Plains
TXCD 325. Woven & Nonwoven Textile Design (depends on instructor)
TXCD 407. History of Costume (depends on instructor)
WMNS 210. Activism and Feminist Communities (ACE 8)
WMNS 399. Independent Study
WMNS 399H. Honors Thesis (up to 6 hours)
WMNS 492 Special Topics in Masculinities
WMNS 497. Internship in Women’s and Gender Studies (up to 6 hours;
Pass/No Pass only)
WMNS 498. Special Topics in Women’s and Gender Studies

* Courses that fulfill diversity requirement
** This class may count for only one of the three areas

- Majors must take at least 6 hours of courses that fulfill the diversity requirement.
- Majors must take 12 hours of courses at the 300 level or above.
- Majors must complete a portfolio.
WGS Minor Requirements

18 hours of courses in the WGS program, including:
- WMNS 101 - Introduction to Women’s and Gender Studies
- 3 hours each from courses listed under History; Literature/Rhetoric and other Humanities; and Social Sciences
- At least 6 hours of courses at the 300 level or above
- At least 3 hours of courses that fulfill the diversity requirement

LGBTQ/Sexuality Studies Requirements

Note: Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women’s and Gender Studies Program requirements.

18 hours of courses, including:
- WMNS 201 (Introduction to LGBTQ/Sexuality Studies)
- At least 6 hours from List A
- At least 6 hours of courses at the 400 level, with at least 3 hours from List A
- Courses from at least 3 different departments

List A:
- CLAS/WMNS 440. Gender and Sexuality in the Ancient World
- CYAF/WMNS 447 Working with GLBT Youth in Professional Contexts
- ENGL/WMNS 212. Introduction to Lesbian and Gay Literature
- ENGL/WMNS 239. Film Directors: Gay and Lesbian Directors
- HIST/WMNS 402. Sexuality in 19th & 20th Century America
- HIST/ETHN/WMNS 476A. Gender and Sexuality in Latin America
- PSYC/WMNS 421. Psychology of Gender
- PSYC/CYAF/EDPS/SOCI 471. Human Sexuality and Society

List B:
- ANTH/WMNS 410. Women & Men: An Anthropological Perspective
- *ENGL/ETHN 345D. Chicana and/or Chicano Literature
- *ENGL/ETHN 445. Ethnic Literature
- HIST/WMNS 441. Seminar in US Women’s and Gender History
- PHIL/WMNS 218. Philosophy of Feminism
- PSYC 330. Psychology of Diversity
SOCI/ETHN 448. Family Diversity
SOCI 490. Sociology of Women
*WMNS 497. Internship in Women’s and Gender Studies (up to 6 credits; Pass/No Pass only)

Note: In courses with an asterisk, in order to count for the minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

WGS Graduate Specialization or Graduate Minor Requirements

The Women’s and Gender Studies Program offers two degree options for graduate study. Both options provide students with a challenging opportunity to extend their graduate education in gender, sexuality, and diversity by drawing on the innovative interdisciplinary perspectives of Women’s and Gender Studies.

Successful completion of the specialization will be indicated on the student’s official transcript in parentheses following the name of the academic discipline. In those departments that already have internal specializations, students will pursue the Women’s and Gender Studies minor. Requirements are the same for both.

Women’s and Gender Studies graduate courses strengthen students’ qualifications for advanced graduate programs and for employment in their primary discipline or in a variety of occupations.

The graduate specialization and the graduate minor offer:
- a simultaneous focus on gender, race, ethnicity, class, ability, global feminism, and sexual orientation;
- an historical perspective on Women’s and Gender Studies as an area of scholarly inquiry, teaching, and activism both across and within disciplines;
- a challenge to the traditional separation of academic theory from political and professional practice;
- feminist perspectives and scholarship that challenge disciplinary barriers and paradigms;
- models of scholarship, pedagogy, and professional activity that prepare students for employment in a variety of professions related to women’s and gender issues;
- mentoring by faculty recognized for interdisciplinary research and teaching in subjects related to women and gender.
For information about how to apply for the WGS graduate specialization/minor and a list of courses eligible for credit, see [http://www.unl.edu/wgs/graduate/requirements.shtml](http://www.unl.edu/wgs/graduate/requirements.shtml). For more information about the WGS program, including faculty, see [http://www.unl.edu/wgs/](http://www.unl.edu/wgs/).

**Master’s Degree Program Requirements:**

1. A master’s degree in another UNL department.
2. Nine credit hours of graduate courses on women, gender, and/or sexuality outside the student’s major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.
3. If option I (thesis) is chosen, the thesis must address some issue(s) relevant to Women’s and Gender Studies. The student must deposit a copy of the thesis with Women’s and Gender Studies.
4. Confirmation to the Women’s and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

**Doctoral Degree Program Requirements:**

1. A doctoral degree in another UNL department.
2. Twelve* credit hours of courses on women, gender, and/or sexuality outside the student’s major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.
3. Transfer Courses: Transferred courses accepted by the major department may be used toward this total upon approval of the WGS Director and Advisory Board. Contact the Director for information on the documentation required for this approval. Transferred courses may count for up to three hours of the total twelve.
4. A PhD student who has already done an MA graduate specialization in WGS at UNL is required to take only six credits (two additional classes) outside her/his department in addition to the nine hours already completed in pursuit of the MA.
5. The dissertation should address some issue(s) relevant to Women’s and Gender Studies. The student must deposit a copy of the dissertation with Women’s and Gender Studies.
6. Confirmation to the Women’s and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

*Although most PhD minors require 15 credit hours, the WGS minor, like the specialization, requires only 12.
WGS Graduate Specialization or Minor Course List

Listed below are the courses students can choose from to complete a specialization or minor in Women's and Gender Studies. With the approval of the Women's and Gender Studies Advisory Board, students may substitute courses not on this list. Each semester the Program will also publish a course description booklet with the current WGS course offerings.

**Anthropology**
- ANTH/WMNS 808. Cross-Cultural Mentoring I
- ANTH/WMNS 809. Cross-Cultural Mentoring II
- ANTH/WMNS 810. Women & Men: An Anthropological Perspective
- ANTH 816. Cross-Cultural Perspectives on Aging
- ANTH 844. Biology of Human Variation
- ANTH 876. Human Rights, Environment, and Development

**Architecture**
- ARCH 581/881. Women in Design
- ARCH 556/856. Behavioral & Social Factors in Environmental Design

**Classics**
- CLAS/WMNS 840. Gender and Sexuality in the Ancient World

**Communication Studies**
- COMM 850. Seminar in Gender and Communication
- COMM 859. Human Communication Theory

**Children Youth and Families**
- CYAF 846. Addiction and Violence in Families
- CYAF/WMNS 847. Working with Gay, Lesbian, Bisexual and Transgender Youth in Professional Contexts

**Economics**
- ECON/WMNS 845. Gender, Economics and Social Provisioning

**Educational Psychology**
- EDP 987. Developmental Perspectives on Gender Issues in Counseling

**English**
- ENGL 801. Gay and Lesbian Drama
- ENGL 813. Film: Women Filmmakers in Film History
- ENGL/WMNS 814. Women’s Literature
- ENGL/WMNS 814B. Modern & Contemporary Women Writers
- ENGL 844. African American Women’s Literature
ENGL/ETHN 845. Ethnic Literature – US Latina & Chicana Literature & Theory
ENGL/WMNS 875A. Rhetorical Theory: Rhetoric of Women Writers
ENGL 914. Seminar in Women Writers
ENGL 933B. Cather Seminar
ENGL 962A. Medieval Women Writers

French
FREN 929. Special Topics: Gender in Francophone Literatures and Cultures

German
GERM 898. German Women Writers and Composers

History
HIST/WMNS 802. Sexuality in 19th & 20th Century America
HIST/WMNS 836. Saints, Witches, and Madwomen
HIST/WMNS 841. Seminar in U.S. Women's and Gender History
HIST/WMNS 859. Women and Gender in African Societies
HIST/ETHN/WMNS 876A. Gender and Sexuality in Latin America
HIST/WMNS 951. Readings in the History of Women and Gender

Law
LAW 686G. Gender Issues in the Law
LAW 688G. Sex-Based Discrimination Law
LAW 771. Seminar in Law (with appropriate subtitle)

Political Science
POLS 842. Civil Liberties: Freedoms & Expressions of Conviction
POLS 843. Civil Liberties: Issues of Fairness and Equality

Psychology
PSYC/WMNS 821. Psychology of Gender
PSYC/EDPS/SOC 871. Human Sexuality and Society

Russian
RUSS 882. Women in Russian Literature

Sociology
SOCI 890. Sociology of Women
SOCI 907. Seminar in Sex and Gender
SOCI 998. Special Topics: Intersections of Race, Gender, and Class (Deegan)

Spanish
SPAN 870. Women Writers of Spanish America
### Teacher Learning and Teacher Education

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>TEAC 840A.</td>
<td>Culture and Schooling: Gender</td>
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<tr>
<td>TEAC 840B.</td>
<td>Culture and Schooling: Gender and Science</td>
</tr>
<tr>
<td>TEAC 840D.</td>
<td>Special Topics: When it is “Literacy, Gender and Ethnicity in Schools” (Raible) - OR “Identities in Transition: Family Diversity, Schooling, Culture, and Adoption” – OR “Language and Power” (Sarroub)</td>
</tr>
<tr>
<td>TEAC 921D.</td>
<td>Seminar in Literacy Studies: Language, Culture and Education (Sarroub)</td>
</tr>
<tr>
<td>TEAC 944B.</td>
<td>Seminar in Curriculum Studies: Curriculum as Gendered Text</td>
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### Textiles, Merchandising, and Fashion Design

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>TMFD 807.</td>
<td>History of Costume</td>
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<tr>
<td>TMFD 808.</td>
<td>History of Textiles</td>
</tr>
<tr>
<td>TMFD 810/WMNS 810A.</td>
<td>Socio-psychological Aspects of Clothing</td>
</tr>
<tr>
<td>TMFD 873.</td>
<td>Design Perspectives and Issues</td>
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### Women’s and Gender Studies

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>WMNS 885.</td>
<td>Feminist Theories, Feminists’ Perspectives</td>
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<tr>
<td>WMNS 891.</td>
<td>Special Topics in Women’s and Gender Studies (Graduate Students Only)</td>
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<tr>
<td>WMNS 892.</td>
<td>Special Topics in Masculinities</td>
</tr>
<tr>
<td>WMNS 896.</td>
<td>Independent Study in Women’s and Gender Studies (up to 3 credits)</td>
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<tr>
<td>WMNS 897.</td>
<td>Internship in Women’s and Gender Studies (up to 6 credits; Pass/No Pass only)</td>
</tr>
<tr>
<td>WMNS 898.</td>
<td>Special Topics in Women’s and Gender Studies</td>
</tr>
</tbody>
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### Special Topics and other Seminar Courses

In addition to the courses listed above, Special Topics or Seminar courses with the appropriate emphasis in a variety of departments may be used towards the specialization. In the past special topics or seminar courses in the departments of French, Spanish, English, History, Sociology, Communication Studies, Psychology, Children Youth and Families, and Textiles, Merchandising, and Fashion Design (formerly, Textiles, Clothing & Design) have been included.