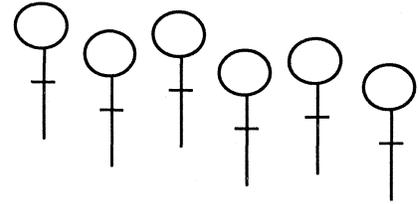


The University of Nebraska-Lincoln

# Women's Studies



1994 Fall Semester Newsletter

## *Thelma Ross Awarded Women's Studies' First Outstanding Achievement Award*

During Spring Semester 1994, Women's Studies major Thelma Ross became the first student awarded the Women's Studies Program's Outstanding Achievement Award for undergraduate students. Ross was awarded \$500 at a reception in May for her project which was a research paper entitled "The Choice to be Child Free." According to Ross, this award will help her further her Women's Studies education. She used part of the award to help fund her summer 1994 independent study on feminism and political theory with Professor Laura Sanchez.

"Entering the Women's Studies Program at UNL is one of the most defining events in my intellectual development," said Ross. "It's been a powerful vehicle for me to combine my skills and passions--It's expanded my intellectual and personal frame of mind."

As part of her Women's Studies major, Ross has begun work on a Senior Honors Thesis. Her special project aims to collect the work of Joan Nestle, lesbian cultural critic and co-founder of the Lesbian Herstory Archives.

Ross expects to graduate in May of 1995 with a major in Women's Studies from UNL. Currently, she has submitted an application for a Fulbright Scholarship Award for graduate study in Australia. Her proposed research will compare single women who expect to parent with single women who willingly remain childless. Her educational goal is to receive a Ph.D. in Women's Studies.

The Women's Studies Outstanding Achievement Award of \$500 is awarded each spring to an undergraduate student who has done outstanding work in Women's Studies at the University of Nebraska-Lincoln during her last two completed semesters. Submissions for the award allow a student to showcase a variety of talents and criteria include unpublished term papers, projects, creative works, or contributions to the Women's Studies Program or the campus community. Applications are available from the Women's Studies office each Spring.

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### *From the Program Director Barbara DiBernard*

The Women's Studies Program is thriving! I have been gratified to have a number of students walk into my office in the last two months wanting to be majors. Some students have taken a Women's Studies course and want to continue in the field; others have had their interest piqued by the things on our bulletin board and our publications; others already have a strong interest in Women's Studies and are pleased to know they can major in it at UNL. Anyone interested in a Women's Studies major or minor can be directed to me at 337C Andrews Hall, 472-1828. We have more than doubled our number of majors in the last two years!

There has also been an upsurge of interest in Women's Studies among UNL faculty, and a number of new courses have been added to our curriculum. Many of our courses are going forward as both Integrative Studies and Essential Studies as part of the General Education Program. As the University moves toward its stated goal of increasing interdisciplinary studies, Women's Studies will be assuming a larger role.

**...Please turn to "Director" on page 3**

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# "NAKED AMAZONS AND QUEER DAMOZELS: A HISTORY OF LESBIAN LIFE."

presented by  
LILLIAN FADERMAN

Lesbian historian, Professor of English, and author of:

Odd Girls & Twilight Lovers: A History of  
Lesbian Life in 20th Century America

and

Surpassing the Love of Men:

Romantic Friendship & Love Between Women from the 16th Century to the Present

and

Chloe Plus Olivia: Lesbian Literature from the 17th Century to the Present.

MONDAY, OCT. 24 AT 7:30 P.M. AT THE UNL CULTURE CENTER, 333 NORTH 14TH.  
RECEPTION TO FOLLOW

## Women's Studies Association Gears Up

Preparations are being made for the Women's Studies Association's 1995 No Limits Conference.

October will be a busy month for WSA, as co-sponsored events are planned with the Lincoln/Lancaster Commission on the Status on Women and the Rape and Spouse Abuse Crisis Center. A bake sale to raise funds for the conference is also planned. Watch your mail for more information on these activities.

New committees have been formed, including a High School Outreach committee. WSA hopes to network with local high school students to let them know about the Women's Studies Program at UNL. It is possible that a colloquium bringing together

high school and college students with college faculty to discuss women's needs and issues could be developed from this.

There are still "Women Hold Up Half the Sky" t-shirts available. Only size large is left, so hurry before they are all gone. Cost is \$10 and proceeds help WSA with their yearly activities.

*Check out  
Women's Studies resources  
such as Ms. Magazine, NOW newsletters,  
info on graduate programs in Women's Studies,  
and much more, all in our office at 337 Andrews  
Hall. And don't forget calls for papers and  
other announcements on our  
bulletin board!*

## Calendar of ♀'s Events

**Sept. 22-24, Sept. 29-Oct. 2** "Mi Vida Loca." Film about Chicana Gang members by Allison Anders of "Gas, Food, Lodging." Ross Theater, evenings 7 & 9 p.m., Saturday matinees at 1 & 3 p.m., Sunday matinees at 3 & 5 p.m. Cost.

**Oct. 4** "Critical and Feminist Pedagogy." Amy Goodburn, Assistant Professor, Department of English. Goodburn will compare critical and feminist pedagogy and give an overview of the basic tenants of feminist pedagogy. 1:30 p.m. Andrews Hall Lounge. Free and open to everyone who is interested in feminist teaching issues.

**Oct. 7** "Women's and Children's Health in Nicaragua." Dr. Karla Fuentes, a woman and children's health specialist from Nicaragua will speak to UNL's Anthropology Group at 4:00 p.m. in 104 Bessey Hall. Her presenta-

tion will include 20 minutes of slides and a question and answer session. Free and open to all interested in women's and children's health issues.

**Oct. 10** Rally & vigil honoring Teena Brandon and victims of other hate crimes. 6:00 p.m. rally at the West steps of the capitol, then march to 10th and "O" streets. Call 477-3336 for more information.

**Oct. 13** An evening with Maya Angelou. 7:30 p.m. at Pershing Auditorium. Tickets on sale now.

**Oct. 14** "Integrating Les/Bi/Gay Issues Into the Curriculum." Joan Nestle, co-founder of the Lesbian Herstory Archives. 4:00 p.m. Kansas Student Union, University of Kansas-Lawrence. Call the Women's Studies office for verification of time and date or for more information. Free.

**Oct. 14-16** "Freedom on My Mind." Documentary about civil Right Movement in the U.S. by Connie Fields and Marilyn Mulford. Ross theater, evenings 7 & 9 p.m., Sunday matinees at

## ***From the Director . . .***

As you can see from this newsletter, the Women's Studies Association is thriving. I encourage all undergraduate and graduate students interested in Women's Studies and feminism to get involved. WSA activities have increased a sense of community among Women's Studies students, which has had a positive effect on our academic program as well.

We have added to our video library (see enclosed flyer). Videos are available for classroom and organizational use and can be checked out from the Women's Studies Office, 337A Andrews Hall, 472-9392. As you can also see from this newsletter, there are many events of interest to Women's Studies faculty and students coming up this semester. Please take special note of Lillian Faderman's visit on October 24, sponsored by the Women's Studies Program. Her talk, "Naked Amazons and Queer Damozels: A History of Lesbian Life," will be at 7:30 p.m. at the Culture Center. Professor Faderman has published several books on lesbian history and literature, including Surpassing the Love of Men: Romantic Friendship and Love Be-

tween Women from the Renaissance to the Present and Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America. Most recently, she has compiled and edited Chloe Plus Olivia: An Anthology of Lesbian Literature from the Seventeenth Century to the Present. A reception will follow Professor Faderman's talk on the 24th. If you or your students would like to spend some time with her during the day on Monday, please contact me as soon as possible.

Incidents of backlash and discrimination still occur far too frequently, including at UNL. I hope that the presence and visibility of the Women's Studies Program will work against the forces that would hold back full equality for all human beings.

--Barbara DiBernard.

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## ***Women's Studies On Line***

INFO! is an on-line information system located at the University of Maryland. The system is home to the first and only national Women's Studies Database. Through INFO! you can: get information about the political status of men; read about women's health issues; find out about employment opportunities in Women's Studies; look at the latest conference announcements; get updates from the Congressional Caucus on Women's Issues. To access, telnet to info.umd.edu. Log in as "gopher." For info or to add a document to the database, call Paula Gerber 301-405-2939, or email to gaber@info.umd.edu.

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## ***Feminist Pedagogy Group Begins***

The UNL feminist pedagogy group will begin the semester with a colloquia. Assistant Professor of English Amy Goodburn whose dissertation was on feminist and critical pedagogy has volunteered to share her knowledge of the subject on Tuesday, Oct. 4 at 1:30 p.m. in the Andrews Hall Lounge. All who are interested in feminist teaching

### ***Dr. Theo Vera Brown Sonderegger Donates Award to Women's Studies Program***

During Spring semester 1994, Professor of Psychology Theo Vera Brown Sonderegger was awarded the Chancellor's Commission on the Status of Women "Outstanding Contribution to the Status of Women" award. Chancellor Spanier chose Sonderegger as the recipient of the \$1,000 award based on her work towards improving the status of women at UNL.

Barbara DiBernard, Director of Women's Studies, reports that this gift is needed and appreciated. It will be used to help fund special Women's Studies projects.

Thanks, Theo!

issues are invited to attend this colloquia and future seminars. There may also be the possibility of an email group. Volunteers are also needed to host future pedagogy seminars. The end goal of the group is to sponsor a campus-wide workshop on feminist pedagogy. For more information, please contact Wendy at wnaumann@unlinfo.

3 & 5 p.m. Cost.

**Oct. 21** "A Consideration of the Writings of Emily Dickinson," Richard Howard. 3:30 p.m., place TBA, call Women's Studies for more information.

**Oct. 27** Linda Anfusio, artist and business person. A member of the Mohawk Tribe, anfusio is a distinguished visual artist who has a successful jewelry business. 1:30 p.m. Kimball Hall. Free.

**Oct. 28** "Whose Rural Tradition? Gender and Diversity in the Midwest," Deborah Fink, anthropologist and independent scholar, author of Agrarian Women: Wives and Mothers in Rural Nebraska 1880-1940. 3:30-5:00 p.m., Great Plains Art Collection, 205 Love Library. Free.

**Nov. 4** "Why Can't Sharon Kowalski Come Home? Ableism and Homophobia." Karen Thompson's account of her legal battle to gain guardianship of her lesbian partner who was disabled in a car accident. 10:00 a.m., McDonald Theater, 51st & Huntington, Nebraska Wesleyan University. Free.

**Nov. 11** "Defending Our Lives: The Women and the Film." Stacey Kabat, co-producer of the 1993 Academy-Award winning documentary "Defending Our Lives" and human rights/domestic violence activist from Boston. 10:00 a.m. McDonald Theater, 51st & Huntington, Nebraska Wesleyan University. Free.

