

# women's studies program

Vol. 4 No. 1 • Spring 1997

Annis Chaikin Sorensen

## New award honors local role model

The Women's Studies Program is currently celebrating 20 years of academic excellence.

Were it not for the initiative and commitments of its founding professors and students, UNL would not have one of the strongest legacies of academic dedication to women and women's issues. These women endowed UNL and its students with an enduring vision.

Because women's history is too valuable to be lost, the Women's Studies Program wishes to honor another woman of vision.

**Annis Chaikin Sorensen** graduated from UNL in 1908 with honors in Greek and Latin and then received her master's degree in 1910. Following graduation, Sorensen moved to New York and became executive secretary of Jewish Big Sisters. This organization had been founded in response to the growing number of delinquent Jewish girls appearing in the New York Children's Court. As executive secretary, Sorensen supervised a staff of 70 volunteers. Her duties included working with the welfare organizations and the court.

Women and their concerns were always at the heart of her work. After returning to Lincoln, she helped organize the League of Women Voters and continued her commitment by editing the state and local League papers. In addition, she actively fought for equality in women's salaries. She

was truly a woman of vision.

To remember her as a woman of vision, the Women's Studies Program is establishing a scholarship to be awarded each year to a student who demonstrates an outstanding performance in the program.

*I would urge the young college woman to think seriously of social service -- not necessarily of the position as a job -- for the spirit of social service today is not limited to that of the settlement or charity or mission worker. Much more important than the social service job is that the spirit of social service permeate our work -- whatever our work may be!"*

— Annis Chaikin Sorensen in a 1917 *University Journal* editorial

The honored student's commitment and academic dedication to UNL and the community will continue the legacy started

by Sorensen. Upper-class students who have successfully completed 12 hours of Women's Studies courses will be eligible for the award.

One of Sorensen's sons, Tom Sorensen, is making it possible to establish this award. He has donated money for the scholarship with a challenge to the Women's Studies Program to raise an additional \$5,000 to endow the award annually.

A friend once described Annis Chaikin Sorensen as someone who "can put great ideas in concrete form and get them into life."

The Women's Studies Program is eager to recognize students who will continue to be "women of vision" with the Annis Chaikin Sorensen Women's Studies Outstanding Achievement Award.

This scholarship in memory of Sorensen and her legacy will ensure that her vision which affected many people during her own lifetime can be realized in the lives of UNL's exceptional women.

— Stephanie Witham



## 20th anniversary

inside: program ventures into cyberspace ... calendar ...  
international workshop ... new resources & more

## Program ventures into cyberspace

The Women's Studies Program now has its own web site (<http://www.unl.edu/womenssp/wshome.html>). The site can be accessed directly or through the University of Nebraska-Lincoln's site (<http://www.unl.edu>) via the College of Arts and Sciences links.

Since the site has been accessible to the public, more than 56 individuals have visited it.

At this point, the site only provides basic information about the Women's Studies Program, its educational mission and objectives, its faculty, and coming events.

Other material will be added, in particular, links to other Women's Studies programs and women-related sites.

Faculty or students who would like specific links to be incorporated or have suggestions for material to be included should contact the Women's Studies Program.

## Libraries purchase women's studies collections

The UNL Libraries now owns the microfilm set *Women's Periodicals, 18th Century to the Great Depression*.

*Women's Periodicals* is a comprehensive collection of periodicals by or about women. It reproduces periodicals held in major research libraries such as the Schlesinger Library at Radcliffe College, Yale University Library, the Smith College Library and others.

The 350 individual periodical titles cover literature and arts, social and political issues, economics, religion and fashion. Most are in English, some in French and German.

These periodical titles will be cataloged within the next three months. A copy of the titles is

available in the Women's Studies office. The Humanities Librarians (Kathy Johnson, Gretchen Holten Poppler and Eva Sartori) also have copies of this list.

The UNL Libraries are also subscribing to two major Women's Studies indexes.

*Contemporary Women's Issues* dates back to 1992 and contains bibliographic citations to topics in health, human rights, violence, feminism, education, development and legal issues.

*Women's Resources International* is a compilation of the records contained in eight individual files not previously available in electronic form. It lists books, articles, films and videos. The publisher promises to update the databases.

Both databases (located in Love Library's Reference Area) are extremely valuable because they reflect the interdisciplinary nature of Women's Studies.

— Eva Sartori

## From the director's desk

Christina E. Brantner

This academic year seems to be yet another stellar year — in spite or maybe because of its impromptu beginning with all new members entrusted with steering the program through the usual budget-cutting madness.

It's a year that sparkles with exciting speakers, from Darlene Clark Hine to Pat Hill Collins; generous donations; the creation of yet another named scholarship award — the Annis Chaikin Sorensen Women's Studies Outstanding Achievement Award; and another stimulating No Limits Conference.

We had plenty of time to celebrate our 20 years of survival and growth this year!

Now it is time to look ahead where we want to be in another 20 years: A graduate program might be within reach sooner rather than later, and control over our "own" curriculum seems more necessary than ever.

Let us all think about how we best can make the most of our future. And do keep in mind also that our wonderful continued growth brings with it more responsibilities, more administration — and plenty of new opportunities for our students.

One of my contributions to the program will be the establishment of intern possibilities for (under)graduates at a women's center in (East) Berlin, Germany. Students can enroll in UNL's

Berlin program with no prior knowledge of German, undergo three months of intensive language training (every January-March), and then do the internship April through July.

As much as we talk about the internationalization of our curriculum, here we can enable landlocked students to start experiencing the "global village."

Lastly, I want to thank all of my splendid co-workers, colleagues and students for a wonderful year! If it had not been for all your enthusiasm, love, dedication, belief in the program and belief in me, I would have never been able to do even a third of what we all together did. **Thank you!**

# Women's Studies Program grows

Born in an era of radical change, the UNL Women's Studies Program was one of the earliest programs of its kind when it was formed in 1976.

Twenty years later, the vibrant program continues to serve as a focal point for feminist studies across disciplines and as a source of community.

"I was really empowered through women's studies," said Janet Johnston, a 1985 graduate. "I had opinions before, but the program gave me the power to back up my opinions and the power to voice them."

Johnston, who majored in women's studies and sociology, says her program of study prepared her well for her career as a family support worker.

***"I was really empowered through women's studies. I had opinions before, but the program gave me the power to back up my opinions and the power to voice them."***

— Janet Johnston, alumna

Academic enrichment, personal empowerment and a wide choice of career opportunities are just some of the benefits a women's studies major offers, other graduates said. Today, 36 majors have graduated with UNL degrees in women's studies, and more than 40 currently are majors. In any given semester, about 500 students enroll in women's studies courses.

Women's studies students learn about the historical and contemporary contributions of women, examine critical assumptions about women and analyze traditional and changing sex roles in various cultures.

"It's academic, it's personal, it's political, it's intellectual," said Moira Ferguson, the program's first chair.

Patty Spitzer, a 1986 graduate, said her women's studies background helps her in her work as a physician's assistant.

"Women's Studies permeates your whole life," she said.

Movement for a UNL women's studies program began in 1970, when Patricia Kaminski, an undergraduate and representative of the university's women's action group, channeled her frustration at national events and women's under-representation on campus into organizing. These efforts led to "Women in Contemporary Society," UNL's first women's studies course.

Now the program includes about 30 core faculty and support from more than eight departments.

## Historic Moment

Ferguson, James E. Ryan Chair of English and Women's Literature at UNL, was already deeply immersed in the women's movement when she came to UNL in 1975.

"It was late in the women's movement," Ferguson recalled. "There had been agitation for my position at UNL. Women on campus had been pushing for women's studies courses."

In 1976, UNL faculty unanimously approved the proposal to create a women's studies major and minor.

"It was a momentous afternoon. We had thought we'd be lucky to get a minor. It was a lesson in reaching as high as you can," Ferguson said.

The first years of establishing the program were challenging, she said.

Women's studies organizers inaugurated the program with a top-notch panel of nationally distinguished speakers: Tillie Olsen, Mary Helen Washington and Catharine R. Stimpson.

Ferguson served as the first Midwest coordinator to the

National Women's Studies Association Coordinating Council from 1977 to 1981.

"We were indeed exceptional in the Midwest. Nebraska had located itself on the feminist map," she said.

Only in recent years, Ferguson said, has she come to understand she was part of a historical event.

By the time Helen Moore, chair of UNL's department of sociology, came to campus in 1979, the Women's Studies Program was a major draw.

Moore said she had been interested in women's studies as a graduate student, but her home campus, the University of California at Riverside did not have such a program. However, Moore was the first student in her program to specialize in the sociology of sex and gender in her Ph.D. comprehensives.

"A number of faculty, including senior faculty, refused to read them. I kind of had a hint at that that there would be some resistance," she said. Her initial job description included teaching "Women in Contemporary Society," which is still part of her teaching assignment.

As a new assistant professor, Moore looked to the Women's Studies Program as a place for support and reinforcement, a place to get involved in campus activism and a place to link up to other feminist scholars and the National Women's Studies Association. From 1982 to 1987, she chaired the Women's Studies Program.

"I realized that an all-volunteer



Growth.  
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## Becker to visit campus, read poetry

Robin Becker, associate professor of English at Pennsylvania State University, will be on campus Monday, March 10.

Becker was a 1995-96 fellow at The Bunting Institute of Radcliffe and serves as poetry editor for *The Women's Review of Books*. She will read from *All-American Girl*, her fourth collection of poetry, which was published in March 1996 by the University of Pittsburgh Press.

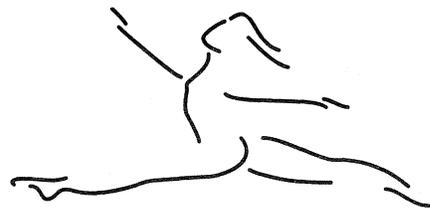
Three events have been scheduled for Becker's visit: A brown bag lunch at noon in the UNL Women's Center (Nebraska Union); a 3:30 p.m. informal discussion with graduate students in the Andrews Hall Lounge; and a free poetry reading at 7 p.m. in Andrews Hall Lounge.

Becker has received fellowships in poetry from the Massachusetts Artists Foundation (1985) and the National Endowment for the Arts (1989).

Her poems and book reviews have appeared widely in publications including *Agni*, *The American Poetry Review*, *Belles Lettres*, *The Boston Globe*, *The Boston Review*, *The Kenyon Review*, *Ploughshares*, *Prairie Schooner* and *The Women's Review of Books*.

Becker's visit is sponsored by *Prairie Schooner*, Creative Writing, Women's Studies and Judaic Studies, UNL. For more information, call *Prairie Schooner* at (402) 472-0911.

# calendar



**Feb. 26** — "A Personal Journey: Female Infanticide and the Women's Movement in the '70s and '80s in Modern India." Assistant Professor Rashmi Bhatnagar, UNL Department of English. Women's Studies International Colloquium Series. 3:30 p.m., City Campus Union, UNL.

### March — Women's History Month.

**March 3** — International Working Women's Day

**March 5** — General Women's Studies Faculty meeting. 3 p.m., Andrews Hall Lounge.

**March 7** — Shakespeare's Sister's Day. Readings, music, and displays. 9 a.m. until 4 p.m., Andrews Hall Lounge, UNL. Sponsored by UNL Women's Studies Association.

**March 9-15** — Women's Week. Focus on the different faces of feminism. Brown bag discussions, speakers, art exhibits and much more. Contact the UNL Women's Center at (402) 472-2597.

**March 10** — Robin Becker visit. Brown bag at noon in the UNL Women's Center (Nebraska Union); informal discussion with graduate students at 3:30 p.m. in the Andrews Hall Lounge; free poetry reading at 7 p.m. in Andrews Lounge, UNL. Co-sponsored by Women's Studies Program.

**March 14-15** — No Limits Conference. East Campus Union, UNL Campus. "Transgenderism: Negotiating Gender Boundaries." Sponsored by the Women's Studies Association.

**March 19** — Women's Studies faculty and students meet for informal discussion with Sociologist Pat Hill Collins at 10 a.m. in 707 Oldfather. Co-sponsored by Women's Studies Program.

"Acculturation and Sexual Behavior of Latino Women in the United States." Professor Marcela Raffaelli, UNL Department of Psychology. Women's Studies International Colloquium Series. 3:30 p.m., City Campus Union, UNL.

"Black Feminist Thought as Oppositional Theory." Lecture by Pat Hill Collins, 7 p.m., Wick Alumni Center, UNL. Reception at 8 p.m. Co-sponsored by Women's Studies Program.

**March 20** — "Gender and the Organization of Sexuality: Contesting Perspectives." Lecture by Leonore Tiefer in conjunction with the Nebraska Symposium on Motivation. 2 p.m., Wick Alumni Center. Co-sponsored by Women's Studies Program.

**April 16** — International Feminist Pedagogy Workshop. 1:30 to 4:30 p.m., Wick Alumni Center. Sponsored by UNL Women's Studies Program and International Affairs.

**April 23** — "Academic Women: Perspectives from International Teaching Assistants." Professor Lerke Foster, UNL Teaching and Learning Center. Women's Studies International Colloquium Series. 3:30 p.m., City Campus Union, UNL.

**May 2** — Women's Studies Program Awards Ceremony. 3 p.m., Wick Alumni Center.

# Workshop participants to tackle international feminist pedagogy

Thanks to a grant from the UNL International Affairs Program, the Women's Studies Program has focused its efforts on internationalizing its curriculum this year.

On April 16, faculty and graduate students will reflect on these efforts and explore feminist pedagogy from an international angle.

The centerpiece of the workshop will be Alpana Knippling's

course "Introduction to World Literature by Women," which was offered in two sections in fall 1996.

Participants will share experiences of what has and hasn't worked in their international feminist pedagogy efforts. Resources acquired through the grant will be on display.

Invitations to the workshop have been mailed to Women's Studies faculty.

# Hill Collins to visit campus

Patricia Hill Collins, Charles Phelps Taft Professor of Sociology and Professor of African-American Studies at the University of Cincinnati, will visit UNL Wednesday, March 19.

The famous sociologist obtained her M.A.T. from Harvard University in 1970 and her Ph.D. from Brandeis University in 1984. Her lecture, "Black Feminist Thought as Oppositional Theory," will take place at 7 p.m. at the Wick Alumni Center. A

reception will begin at 8 p.m. At 10 a.m. that day, Hill Collins will visit with Women's Studies faculty and students in 707 Oldfather Hall.

The author of *Race, Class, and Gender: An Anthology* and *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* will introduce her new book, to be published this year. Her visit is co-sponsored by the Women's Studies Program.

# Program sponsors student awards

Once again, the Women's Studies Program will recognize UNL students for achievement and excellence.

The Annis Chaikin Sorensen Outstanding Achievement Award is a \$500 award for a student who has done outstanding work in Women's Studies at UNL during the last two completed semesters.

Entries may include an unpublished term paper, project, creative work, or contribution made to the Women's Studies Program or the campus community.

The student must have a junior standing and have completed 12 hours of UNL

Women's Studies courses.

The Karen Dunning Women's Studies Scholarly Paper/Creative Activity Award is given to an undergraduate and a graduate student in the amount of \$500 each. Eligibility requires that the student is currently registered at UNL. Entries may include a scholarly paper or creative project or activity.

All awards will be presented at the Women's Studies Graduate Reception, set for 3 to 5 p.m. on Friday, May 2, in the Wick Alumni Center Great Hall.

Application forms are available in the Women's Studies Office. Entry deadline is 5 p.m. Friday, March 7, 1997.

# NO LIMITS promises fourth invigorating conference

"Transgenderism: Negotiating Gender Boundaries," is the theme of this year's NO LIMITS Women's Studies Conference March 14-15 at UNL. The conference will take place at the UNL East Campus Union.

Bernice Johnson Reagon from the acclaimed *Sweet Honey in the Rock* will start off the conference. Jane Gilmor, nationally recognized multimedia artist, will speak at a March 14 luncheon. That evening, photographer/author Loren Cameron will speak on "Body Alchemy."

In addition, students and community members involved in women's studies will offer about 50 presentations, creative readings, artistic displays and performances.

The conference does not charge a conference fee, but pre-registration is required.

NO LIMITS is sponsored by the UNL Women's Studies Association.

For more information, or to obtain a registration flier, contact Stephanie Witham in the Women's Studies Office, 337 Andrews, UNL, Lincoln, NE 68588-0303, (402) 472-9392, or at [switham@unlgrad1.unl.edu](mailto:switham@unlgrad1.unl.edu).

# Women's Studies Program celebrates anniversary

**Growth.**

**Continued from Page 3.**

program has tremendous benefits and also some drastic deficits," Moore said.

A core of committed volunteer faculty kept the program going.

"The program's loose structure gave us an opportunity to operate as a feminist group. We made collective decisions by consensus. There were no squabbles over resources because there were no resources," she said.

At that time, the administration did not grant course load reduction to the program chair. The budget consisted of less than \$500, and the women's studies senior seminar was taught as an unpaid overload.

With Moore, a sociologist, as chair, the program reached out to the social sciences.

"Some scholars were interested in using the social sciences to address complex issues such as date rape, harassment and such on campus," Moore recalled. Several social scientists on campus conducted a series of feminist research projects then.

"That was a definite highlight. It took so much womanpower; it was conducted on the grassroots level; it was basic, non-funded research," she said.

But there were costs.

Two of Moore's colleagues did not get tenure "due to a large extent to the climate on campus that drove them out," she said. That realization was one of the painful parts of being women's studies chair. "I knew there were real costs for doing that kind of work for all the people involved," she said.

When Maureen Honey, graduate chair of English, succeeded Moore in 1987, resources were still a main concern.

Honey had been in the program from her first day at UNL

and was a member of the first women's studies committee at Michigan State University as a graduate student. Although aware of how strong women's studies was nationwide, she was frustrated by the lack of institutional support at UNL.

"The thing that stands out is that we had a program and virtually no resources. It was hard to run the program with so few resources. We've come a long way. That's one of the things that strikes me," Honey said.

Honey was the first women's studies chair to be invited to attend the chairs and directors meeting in the College of Arts and Sciences. The budget was also increased by the administration during her tenure.

One of Honey's priorities was to recruit women faculty into the program. Following affirmative action guidelines, UNL was hiring more women than ever before. Honey persuaded many of them to join the program. She organized annual receptions for new women faculty as part of this effort.

"I remember being impressed by how much interest there was for a women's studies program among students and the community. People were grateful the program existed," Honey noted.

Lincoln's first feminist bookstore, which worked closely with the Women's Studies Program, opened in 1987. The Women's Studies Program also networked closely with the then student-run Women's Resource Center on campus. Internships, still a vital part of the curriculum, were initiated with organizations such as the YWCA, the Rape and Spouse Abuse Crisis Center and the League of Women Voters.

This outreach is a vital part of the program, said Barbara DiBernard, who was named chair of women's studies in 1992.

"I think we should be doing more outreach, more liaison with women's organizations and businesses in the community. If I had more time, that's what I would be doing," she said.

Securing resources still takes priority, she said.

Today, the program has two part-time graduate assistants, one half-time secretary and a small office in Andrews Hall.

DiBernard's involvement with the program developed her first three years at UNL.

"When I first came, I didn't know there was such a thing as women's studies," she said. A scholar of modern British fiction who wrote her dissertation on James Joyce, DiBernard began attending women's studies meetings tentatively.

"I'm astonished to find myself the director of women's studies today," she said.

The English Department's request that she teach a class on modern women novelists changed everything for her.

Immersed in the course preparation, DiBernard said she felt she needed to gain a whole additional graduate education to properly teach a women novelists class. Students gave her literature they thought she should have read.

"I loved it. It was so exciting. I just arrived here completely naive. I thought the great books were the great books, and everybody agreed. I didn't question the canon," she said.

"Teaching women's studies classes pushed me to places I didn't even know I needed to go, although I did."

The need for women's studies is strong, according to DiBernard. Students tell her that they are not studying about women or approaching issues from a gender perspective in

**Growth.**

**Continued on Page 7.**

**Growth.**

**Continued from Page 6.**

other classes.

"We still haven't done all the work we need to do," DiBernard stressed.

Christina Brantner, associate professor of German, is serving as interim chair of the women's studies program while DiBernard is on academic leave.

A native German, Brantner considers the program's international leadership a key asset.

"Women's Studies is slowly emerging, for example, in Germany. To do so much with so little, as we have done, may be a good model for a German program. The international angle is still in the future. I'd like to explore this," she said.

**The Third Decade**

Goals include setting up a graduate program, creating a women's studies introductory course, participating in the honors program and increasing outreach to new UNL faculty.

Now in its third decade, the program's main challenge is to get more women's studies courses and faculty support in times of diminishing university resources, DiBernard said.

"We have no chips to bargain with" other than moral arguments and the fact that any department which does not critically address gender and race issues is out of touch with the state of knowledge, she said.

For Moore, the challenge lies in debating the program's future identity. Faculty need to think through to what extent they want the program to be university-funded, she said.

"We have more of a budget than ever before. Do we want to get involved in hiring faculty? Who will do that work?" Moore asked.

As long as the program remains a volunteer activity, Moore said, people will be motivated to contribute out of joy, not out of obligation.

Honey would like to see the program modeled after the Ethnic Studies Program and to strengthen its ties with that program as well.

"UNL needs more women faculty of color," Honey said, "and women's studies continues to be at the forefront of affirmative action to bring them here."

Brantner said the program needs to grow in the areas of history and philosophy.

"In order to understand the past, we need someone to analyze it, so we can avoid falling into the same traps," Brantner said.

Ferguson noted that a women's studies program offers an understanding of intertwining oppressions.

"A women's studies program is an intellectual and political necessity for any self-respecting academic community," Ferguson said.

— Bettina Heinz

**Women's Studies Faculty**

- Grace Bauer
- Mary Jo Deegan
- Barbara DiBernard
- Christina Brantner
- Moira Ferguson
- Sharon Harris
- Maureen Honey
- Ann Kleimola
- Jennifer Lehmann
- Adelaida Martinez
- Christin Mamiya
- Ann Mari May
- Helen Moore
- Linda Pratt
- Hilda Raz
- Joy Ritchie
- Susan Rosowski
- Eva Sartori
- Alison Stewart
- Wendy Weiss

**Women's Studies Faculty Associates**

- Rashmi Bhatnagar
- Margaret Bolick
- Shelly Fuller
- Amy Goodburn
- Alpana Knippling
- Jan Nealer
- Venetria Patton
- Marcela Raffaelli
- Anna Shavers
- Ruth Shklar

**Women's Studies Advisory Committee**

- Kathy Acklin
- Christina Brantner
- Maureen Honey
- Adelaida Martinez
- Joy Ritchie
- Eva Sartori

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**• Yes, You Can Help!**

**• I would like to support the teaching, research and service activities of the UNL Women's Studies Program. Please use my gift to support:**

**• \_\_\_\_\_ Women's Studies Development Fund (for general support of project and activities)**

**• \_\_\_\_\_ I would like to donate for this specific activity: \_\_\_\_\_**

**• Enclosed is my gift of (please circle amount): \$1000 \$250 \$100 \$50 \$35\* other\_\_\_\_\_**

**• \* Gifts of at least this size make a big difference in the work of the UNL Women's Studies Program.**

**• Please make checks out to University of Nebraska Foundation. Specify account # 5285: Women's Studies Development Fund. Send to University of Nebraska Foundation, 1111 Lincoln Mall, Suite 200, Lincoln, NE 68588-0650.**

**• NAME: \_\_\_\_\_**

**• ADDRESS: \_\_\_\_\_**

**• CITY/STATE/ZIP: \_\_\_\_\_**

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# Robin Becker:

## *Sad Sestina*

for Susanna Kaysen

Today's sadness is different from yesterday's more green in it, some light rain, premonition of departures and the unpacking of books and papers. *It's not a bad thing to be sad*, my friend Susanna says. *Go with it*. I'm going by foot into this sadness, the way we go as children into the awful schoolday and the hours of cruelty and misunderstanding, the way we go into family, into the savagery of standing up for ourselves among siblings and parents, in yesterday's living room, where secrecy turns to habit and we learn the awful, unthinkable fact: time twists our days into a series of departures. When he was mad, my father used to say *Someone's got to foot the bills*, and I think of him now, this man who knew one thing for sure: you had to pay your own way, since nothing came for free in this life. A young dyke, grandstanding before the relatives, I held my sadness close, one foot already out the door. Who could believe in yesterday's homilies while women cruised me, seventeen and hot for departure? Today's sadness unfurls without drama, without the awful punishments or reprisals of that house. In its place, the awful, simple, mystery of human melancholy. Most days, I'd trade anything to be rid of the blues, accustomed to flight and departure, strategies that saved my life. Today I'm befriending it, standing beside my sadness, like a pal down on her luck, who knows yesterday isn't always a good predictor for tomorrow. A rabbit's foot won't help; when the time comes, it's a question of putting my foot into the stirrup and riding the sad horse of my body to the awful little stable at the edge of town. And there to wait while yesterday has its way with time. Susanna said, *To be sad is not a bad thing*, and I believe her, as I pull the heavy saddle from the standing horse and hang the bridle away. Sadness readies for my departure, and I for hers. In a most unlikely departure from the ordinary, even the tough butch on a bike will be a tenderfoot when it comes to goodbyes. We carry on, notwithstanding all the good times gone and December's awful cheerfulness. Susanna, if I ever discern something useful about sadness, I'll wish I'd known it yesterday. I've put distracting things aside and discovered, underfoot, no wisdom absent yesterday. Still, a saint would find this awful: a standing date with change, a season of departures.

## Newsletter

The Women's Studies newsletter is published intermittently during the academic year by the University of Nebraska-Lincoln Women's Studies Program.

If you have suggestions for future articles, or if you would like to submit an article or an announcement for the newsletter, please contact Bettina Heinz, newsletter editor, 337 Andrews Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0303. You may also call (402) 472-9392 or send an e-mail to [bhurst@unlinfo.unl.edu](mailto:bhurst@unlinfo.unl.edu).

## Women's Studies Spring Hours

Monday: 9:15 - 5 p.m.  
Tuesday: 9:15 - 1:15  
Wednesday: 9:15 - 1:15, 2 - 5  
Thursday: 9:15 - 1:15  
Friday: 9:15 - 5

**Christina E. Brantner**  
Interim Director

### Office Hours (337 Andrews)

Thursday: 2 - 3  
Friday: 1 - 3

### Office Hours (1141 Oldfather)

Monday: 11:30-12:20  
Friday: 9:30-10:20

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**Women's Studies Program**  
**University of Nebraska-Lincoln**  
**337 Andrews Hall**  
**Lincoln, NE 68588-0303**

**Address Correction Requested**



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