

# Women's *and* Gender Studies

Program Office: 327 Seaton Hall | (402) 472-9392

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## Fall 2014 *Undergraduate and Graduate* Course Descriptions

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# WGS Program Contacts

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# Undergraduate Courses

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## August 25 - December 19

### WMNS 101: Introduction to Women's and Gender Studies

|              |                         |                |
|--------------|-------------------------|----------------|
| WMNS 101     | Andrews Hall 144        | Class No. 4479 |
| Section: 001 | TuTh 11 a.m.-12:15 p.m. | Credits: 3     |
| Deb, Basuli  | ACE 9 Global/Diversity  |                |

This section of WMNS 101 will introduce students to basic concepts in the field of women and gender studies through the lens of transnational feminism. In other words, the course will offer insights into how our thinking about women and gender is transformed when we think across nations rather than through the nation. To explore our course topic we will use a strong interdisciplinary approach and include a diverse range of course material such as museum trips, presentations by guest speakers, images, films, performance poetry, and graphic literature. Placing students in the historical and cultural contexts from which our course material is drawn will enable them to understand the backdrop to the issues of transnational gender justice that this course attempts to introduce to students through migrant, immigrant, and refugee lives in the US as well as those lived by women elsewhere in the world.

The aim is to enable in students a basic understanding of women's issues through a cross-cultural feminist perspective that will push them further to develop their critical thinking and reasoning about these issues. We will spend a considerable amount of time discussing the varied course material and issues related to them. The course will enable students to formulate convincing and coherent arguments through writing formal papers, informal writing, and a written exam, creative oral presentations, discussions, and other kinds of class participation. The ultimate purpose is to allow them to develop command over women's and gender studies through a new branch of feminist analysis.

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|              |                        |                |
|--------------|------------------------|----------------|
| WMNS 101     | Andrews Hall 102       | Class No. 4544 |
| Section: 002 | MWF 10:30-11:20        | Credits: 3     |
| Staff        | ACE 9 Global/Diversity |                |

Personal, interpersonal and institutional dimensions of women's experiences from a variety of perspectives.

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|              |                        |                |
|--------------|------------------------|----------------|
| WMNS 101     | <b>ONLINE</b>          | Class No. 5521 |
| Section: 900 |                        | Credits: 3     |
| Staff        | ACE 9 Global/Diversity |                |

Personal, interpersonal and institutional dimensions of women's experiences from a variety of perspectives. *Class Notes:* Computer, E-mail and Internet required.

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### **SOCI 200: Women in Contemporary Society**

|                  |                          |                |
|------------------|--------------------------|----------------|
| SOCI 200         | Avery Hall 106           | Class No. 4585 |
| Section: 001     | TuTh 11 a.m. -12:15 p.m. | Credits: 3     |
| Schwadel, Philip | ACE 9 Global/Diversity   |                |

Interdisciplinary examination of the contributions of women to society and societal attitudes toward women. Roles and values of women in contemporary society. Lecture, discussion, special problems.

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|              |                        |                |
|--------------|------------------------|----------------|
| SOCI 200     | <b>ONLINE</b>          | Class No. 5335 |
| Section: 700 |                        | Credits: 3     |
| Staff        | ACE 9 Global/Diversity |                |

Interdisciplinary examination of the contributions of women to society and societal attitudes toward women. Roles and values of women in contemporary society. Lecture, discussion, special problems.

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### **WMNS 201: Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/Sexuality Studies**

|               |                        |                |
|---------------|------------------------|----------------|
| WMNS 201      | Oldfather Hall 309     | Class No. 4480 |
| Section: 101  | TuTh 3:30-4:45 p.m.    | Credits: 3     |
| Kazyak, Emily | ACE 9 Global/Diversity |                |

This interdisciplinary course is designed to introduce you to the study of sexuality with perspectives from lesbian, gay, bisexual, transgender, and queer scholarship. You will engage with theoretical and empirical scholarship that addresses key topics in LGBT Studies, including: the changing historical configurations of same-sex desires and practices; regulations of bodies and sexuality by science, law, and culture; constructions of LGBTQ identities and communities; and histories of LGBTQ politics and activism. We will grapple with questions like: Have “heterosexuality” and “homosexuality” always existed? How do people make sense of their sexuality – and what shapes these understandings? What kinds of oppression or discrimination do people experience on the basis of sexual or gender identity? How do sexual minorities build communities and subcultures? How have sexuality and gender been intertwined? What are

the current legal protections for sexual minorities — and how do those shape the relationships and families of LGBT people?

This course is divided into four sections. In the first section, we will consider the different ways that same-sex relationships have been understood in different cultures and historical time periods. In this section we will also consider the role that science has played (and continues to play) in shaping how we think about bodies, gender, and sexuality. In the second section of the course, we will focus on LGBT subcultures and activism starting in the early 20<sup>th</sup> century in the United States. The third part of the course focuses on the identities and experiences of contemporary gay, lesbian, bisexual, transgender, and straight individuals. In the last part of the course, we will focus on scholarship relevant to recent legal decisions and debates that are currently happening around sexuality. We discuss sexual privacy, marriage, and parenting. Throughout the course, we will consider the intersection between sexual identity and other axes of differences such as gender, race, class, geography, and religion.

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## HIST/WMNS 204: Women and Gender in U.S. History

|                  |                  |                |
|------------------|------------------|----------------|
| HIST/WMNS 204    | Othmer Hall 106  | Class No. 5573 |
| Section: 001     | MWF 10:30-11:20  | Credits: 3     |
| Jacobs, Margaret | ACE 5 Humanities |                |

- What would the history of the United States look like if we viewed it through the eyes of women?
- Is history gendered?
- Were women oppressed in history? Are they now?
- What can we learn about present-day issues related to women and gender by studying the past?

This course addresses these questions, and more, through surveying the ways in which women in the area of the present-day U.S. have experienced and given meaning to their history from around 1500 to the present. The class also examines gender as a system of power relations that has been integral to the shaping of American politics and public policy and the development of the American economy.

While learning about women and gender in history, the course also aims to impart some important reading, writing, and analytical skills that will be relevant to you in the rest of life. At the same time, this class aims to give you some insight into how historians do their work. Contrary to popular belief, the study of history is not really about memorizing dates and events. Instead it is about trying to understand the process of change over time. We will look at the sources historians use to recover the past and delve into interpretive debates that animate the field of history.

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## **WMNS 210: Activism and Feminist Communities**

|               |                                |                 |
|---------------|--------------------------------|-----------------|
| HIST/WMNS 210 | OLDH 209                       | Class No. 20046 |
| Section: 001  | TuTH 2-3:15 p.m.               | Credits: 3      |
| Staff         | ACE 8 Civic/Ethics/Stewardship |                 |

Intersection of service learning and activism with feminist theories.

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## **ENGL/WMNS 212: Introduction to Lesbian and Gay Literature**

\*This course counts toward the LGBTQ/Sexuality Studies minor

|                  |  |                |
|------------------|--|----------------|
| ENGL/WMNS 212    | Andrews Hall 120                           | Class No. 4699 |
| Section: 001     | MW 12:30-1:45 p.m.                         | Credits: 3     |
| Metzler, Jessica | ACE 5 Humanities<br>ACE 9 Global/Diversity |                |

|                 |  |                 |
|-----------------|--|-----------------|
| ENGL/WMNS 212   | Andrews Hall 102                           | Class No. 19682 |
| Section: 101    | Th 6-8:45 p.m.                             | Credits: 3      |
| Owen, Gabrielle | ACE 5 Humanities<br>ACE 9 Global/Diversity |                 |

Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

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## **ENGL/WMNS 215: Introduction to Women's Literature**

|               |  |                |
|---------------|--|----------------|
| ENGL/WMNS 215 | Andrews Hall 122                           | Class No. 4491 |
| Section: 001  | TuTh 11-12:15                              | Credits: 3     |
| Castro, Joy   | ACE 5 Humanities<br>ACE 9 Global/Diversity |                |

Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.

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|               |  |                |
|---------------|--|----------------|
| ENGL/WMNS 215 | Andrews Hall 102                           | Class No. 5276 |
| Section: 002  | MW 11-12:15 p.m.                           | Credits: 3     |
| Deb, Basuli   | ACE 5 Humanities<br>ACE 9 Global/Diversity |                |

Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.

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|               |  |                |
|---------------|--|----------------|
| ENGL/WMNS 215 | <b>ONLINE</b>                              | Class No. 5409 |
| Section: 900  |  | Credits: 3     |
| Staff         | ACE 5 Humanities<br>ACE 9 Global/Diversity |                |

Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts. *Class Notes:* Computer, E-mail and Internet required.

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### **WMNS 291: Special Topics: Sex and Gender Around the Globe**

|                                  |                |                 |
|----------------------------------|----------------|-----------------|
| WMNS 291                         | OTHM 105       | Class No. 20047 |
| Section: 001                     | MW 2-3:15 p.m. | Credits: 3      |
| Schleck, Julia / Kalisa, Chantal |                |                 |

This course will tackle issues of global import that affect our lives here in Nebraska, investigating the roles gender plays in these complex topics. We will read about and meet people coming from around the globe who now live here in Lincoln, and discuss when people are allowed to move, when they are prevented from doing so, and when they are forced to leave through war, human trafficking, or other forms of violence. How does a person's gender affect their access to food, water, transport, family integrity, physical safety, or economic opportunity? How do representations of masculinity and femininity shape our global community and our local one? Through guest speakers, film clips, readings, and a close eye on the news, this class will explore our global lives through a gendered lens.

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### **ENGL/WMNS 315A: Survey of Women's Literature**

|                |  |                |
|----------------|--|----------------|
| ENGL/WMNS 315A | Andrews Hall 144                           | Class No. 4811 |
| Section: 001   | MWF 11:30-12:20                            | Credits: 3     |
| Staff          | ACE 5 Humanities<br>ACE 9 Global/Diversity |                |

Historical survey of women's writings in English. ENGL/WMNS 315A may not be offered every year.

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### **ENGL/WMNS 315B: Women in Popular Culture**

|  |                  |                |
|--|------------------|----------------|
| ENGL/WMNS 315B                             | Andrews Hall 24  | Class No. 4687 |
| Section: 001                               | MW 11-12:15 p.m. | Credits: 3     |
| Metzler, Jessica<br>ACE 9 Global/Diversity |                  |                |

Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

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|                |                        |                |
|----------------|------------------------|----------------|
| ENGL/WMNS 315B | <b>ONLINE</b>          | Class No. 5416 |
| Section: 900   |                        | Credits: 3     |
| Staff          | ACE 9 Global/Diversity |                |

Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.  
*Class Notes:* Computer, E-mail and Internet required.

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### **CRIM 339: Women, Crime and Justice**

|              |               |                |
|--------------|---------------|----------------|
| CRIM 339     | <b>ONLINE</b> | Class No. 9896 |
| Section: 700 |               | Credits: 3     |
| Furst, Wendy |               |                |

*Note: Women's and Gender Studies majors and minors may take this course without the specified prerequisite. To obtain the class permission code, call the School of Criminology and Criminal Justice at (402) 472-3677 and specify you are a WGS major or minor.*

Women's experiences as victims of crime, as offenders, as defendants, and as criminal justice professionals. *Class Notes:* Computer, E-mail and Internet required.

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### **GPSP/GEOG/WMNS 377: Women of the Great Plains**

|                    |  |                |
|--------------------|--|----------------|
| GPSP/GEOG/WMNS 377 | <b>ONLINE</b>                              | Class No. 4716 |
| Section: 700       |  | Credits: 3     |
| Buller, Rebecca    | ACE 5 Humanities<br>ACE 9 Global/Diversity |                |

Who is a woman of the Great Plains? Such a question frequently conjures up an image of a female with specific characteristics regarding her race, class, ethnicity, and religion as well as the place and time in which she lived. But these perceptions are often inaccurate. This new interdisciplinary online course—framed by humanistic and post-colonial perspectives—examines gender throughout time and space in the American and Canadian Great Plains. Various disciplines—such as anthropology, communication, economics, geography, history, literature, and sociology—inform explorations of gender in relation to the community, environment, politics, popular culture, social justice, work, and violence.

The course will use personal narratives; print and digital copies of scholarly works, such as articles from *Great Plains Quarterly* and *Plains Song Review*; images from the Joslyn Art Museum website; digital projects from the Plains Humanities Alliance; and online resources from the Library of Congress and South Dakota State Historical Society Archives.

Instructor contact info: [rbuller2@unl.edu](mailto:rbuller2@unl.edu) *Class Notes:* Computer, E-mail and Internet required.

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## **COMM 380: Gender and Communication**

\*For WGS credit, student must complete a substitution form with WGS Undergraduate Advisor.

|              |                  |                 |
|--------------|------------------|-----------------|
| COMM 380     | Avery Hall 19    | Class No. 19677 |
| Section: 001 | Tues 2-3:15 p.m. | Credits: 3      |
| Staff        |                  |                 |

Introduction to theory and research in gender and communication and a survey of research on similarities and differences between male and female verbal and nonverbal communication. Emphasis on examining the relationships among gender, language, social reality, and cultural values.

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## **WMNS/AGRI/NRES 385: Women, Gender and Science**

|                    |                        |                |
|--------------------|------------------------|----------------|
| WMNS/AGRI/NRES 385 | Jorgensen Hall 151     | Class No. 4700 |
| Section: 001       | Tues 5:30-8:15 p.m.    | Credits: 3     |
| Woudenberg, Donna  | ACE 9 Global/Diversity |                |

This course will explore historical and contemporary perspectives about science through the lens of sex (male vs. female) and gender (men vs. women). It will highlight specific accomplishments of women in science and describe potential barriers women may encounter as they pursue a career in science. The course offers an opportunity to explore a much broader view of science than classically presented. The online format will be multi-media “lectures” and readings followed by in-class discussion of readings and topics through Discussion Board. Expectations include short writing assignments, a research paper of your choice on a related topic, and an interview of a female scientist.

Topics include theories on gender neuroplasticity, biological determinism, gender and scientific subjectivity and biases, race and cultural considerations, language and gender norms. Current statistics will be analyzed about women in various science disciplines and gender-related trends in early math and science education. Strategies for the inclusion of diverse participants in the process of science will be emphasized.

Please contact the instructor for any questions or concerns: Dr. Donna Woudenberg, 402.730.5996, [dwoudenberg2@unl.edu](mailto:dwoudenberg2@unl.edu)

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## **WMNS 399: Independent Study**

|                 |          |                |
|-----------------|----------|----------------|
| WMNS 399        | Arranged | Class No. 4869 |
| Section: 001    |          | Credits: 1-6   |
| Kalisa, Chantal |          |                |

Independent scholarship or other appropriate project with an individual Women's and Gender Studies faculty member. Permission of the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu) is required in order to register for this course.

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## WMNS 399H: Honors Thesis

WMNS 399H  
Section: 001  
Kalisa, Chantal

Arranged

Class No. 4481  
Credits: 1-6

Open to candidates for degrees with distinction, high distinction, or highest distinction in the College of Arts and Sciences; junior standing or above; and with the consent of the instructor.

This course allows WGS majors, WGS minors, and LGBTQ/Sexuality Studies minors to receive credit for their work on an honors thesis. For more information, contact WGS Program Director Chantal Kalisa at [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu).

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## HIST/WMNS 402: Sexuality in Nineteenth and Twentieth Century America

\*This course counts toward the LGBTQ/Sexuality Studies minor

HIST/WMNS 402  
Section: 001  
Holz, Rose

Othmer Hall  
MWF 9:30-10:20 a.m.

Class No. 4549  
Credits: 3

In recent decades, the study of human sexuality has emerged as among the most vibrant areas of scholarly inquiry, one which cuts across academic disciplines. Yet, for as knowledgeable as we are indeed becoming in this important area of inquiry, many are still surprised to discover that sexuality itself has a history all its own, one which bears little resemblance to the nostalgic ("such things didn't happen in my day") reconstructions of the past. Consequently, one of the primary goals of this upper-division course is to assess sexuality's larger historical sweep, one which is not simply a tale of the march forward of "progress" (from the dark days of repression to today's supposed tolerance and sexual liberation) but rather something much more complex.

Sexuality's larger historical eras therefore—including, though certainly not limited to, the Age of Victorianism, the New Morality, as well as the Sexual Revolutions of the 1960s—constitute the course's larger narrative framework. However, three topics in particular will serve as the course's driving focus: the history of birth control (contraception and abortion); the history of homosexuality and gay and lesbian identities, communities, and practices; and the intersections between sex, art, and the media.

Please be advised that the reading and writing for this class is heavy. Requirements for the course include: extensive reading of primary and secondary sources (including several full-length books), several papers (both formal and informal), quizzes, an in-class written exam, and active participation in classroom discussion. Graduate students will be expected to fulfill several additional requirements.

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## **UHON 298H Think Global, Mentor Local**

|              |                                |                 |
|--------------|--------------------------------|-----------------|
| UHON 298H    | TBA                            | Class No. 18212 |
| Section: 005 | TBA                            | Credits: 3      |
| Willis, Mary | ACE 8 Civic/Ethics/Stewardship |                 |

(Previously ANTH/WMNS 408: Cross-Cultural Mentoring I)

**UHON 298H:** Think Global, Mentor Local

3 credits: Fall Semester 2014

1-6 credits: Spring Semester 2015

Lincoln's immigrant and refugee populations are growing, and UNL Honors students now have the opportunity to mentor students of all ages from these and US Native populations. This class offers a learning experience for all involved: as UNL students teach, coach, tutor, and guide their mentees in weekly meetings and class activities, helping them to adjust to the US, they will learn about global issues, cultures, histories, and life challenges faced by mentees and their families. In addition, mentees will learn about social services, language education, and legal and academic systems available in the community as pairs work to overcome barriers to success. This course requires a year-long commitment: during the first semester, the class will be divided between class meetings and individual meetings of each mentor and mentee, while in the second semester, although UNL students will continue to meet in class and with their mentees, they may do so for variable credit.

*To obtain permission to register, please email Professor Mary Willis at [mwillis2@unl.edu](mailto:mwillis2@unl.edu). Class Notes:* Permission required before registering. Off-campus travel required. Weekly off-campus high school visits required.

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## **MODL 398/WMNS 391: Special Topics “Women Totalitarian Experience”**

\*A blanket substitution has been issued for Fall 2014, and this course satisfies History and Literature/Rhetoric requirements.

|                   |                             |                 |
|-------------------|-----------------------------|-----------------|
| MODL 398/WMNS 391 | Business Administration 120 | Class No. 20206 |
| Section: 001      | TuTh 2:30-3:45 p.m.         | Credits: 3      |
| Waisserova, Hana  |                             |                 |

Phenomenon of the women's (post)totalitarian experience in Central and Eastern Europe is to be examined across disciplines as the past continues to shape present in manifold ways. The course is a journey into the Central and East European female consciousness, as souls and values seem deeply impacted by the 20C fascist and communist experience. The totalitarian experience, examined through women's memory, has significantly shaped Central and East European cultural and historical landscape. While the CEE region regains the status of cultural and political significance within Europe, the gaining cultural and academic freedom has given rise to re-imagining and re-writing en-gendered histories. What is the complexity of women's experience of dehumanizing political practices? How powerful is the totalitarian spell over diverse classes and ethnicities of women? How women deal with the memory, hatred, and

guilt? In the course various cases, and testimonies are to be examined; illustrations and comparisons are to be drawn; cultural, historical, and theoretical contexts discussed; films are to be watched to discuss the memory of women in the contemporary imagination. The course observes the women experience from the early victimization up to the development of gendered dissident leadership, which eventually contributed to the fall of totalitarianism, and to the era when conformity to the Soviet dominance is replaced by freedom and respect for human rights. The course also concerns a role of women in the European integration, and the position of CEE women in the world feminism.

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## **ENGL 413: Film “Feminist Fairy Tale Films”**

\*This course counts toward the WGS major/minor. If it does not appear as such on your audit, contact the WGS undergraduate advisor.

|                   |                  |                |
|-------------------|------------------|----------------|
| ENGL 413          | RVB 123          | Class No. 3748 |
| Section: 001      | W 1:30-4:40 p.m. | Credits: 3     |
| Foster, Gwendolyn | ACE 7 Arts       |                |

*Class Note:* Special Lab Fee \$30.

Aim: The aim of this course is to look at a series of adult fairy tale films from a feminist perspective. We will study how much we emotionally invest in fairy tales as children and as adults and ask which films subvert the traditions of fairy tales? Which tales support stereotypes and which have mixed messages in terms of gender, race and class? What happens when girls and women are not seen as submissive helpless creatures in need of redemption, for example? How is masculinity challenged in modern fairy tales? Is heterosexuality subverted or enforced? Why are fantasy role models of every class, race and sexuality important? Why do we need fantasies such as clever women, warriors, and heroines that save lives and bring peace to their communities?

Why is virginity such a powerful trope in traditional fairy tales? How are filmmakers altering attitudes toward sexuality? What happens when women are in charge of their own sexuality? What are the dangers of fairy tales that have promote unattainable standards of *beauty*? Why are older women maligned as ‘crones’ rather than figures of wisdom and beauty? Why are girls and women taught to be competitive and uphold patriarchy by holding down other women? How can we widen the definition of a fairy tale? How are fairy tales redrawn from early legends and how they are tied to the struggles of Eros, Thanatos, Echo, Narcissus, and other mythological creatures?

Teaching Method: We begin class with a brief lecture. I point out things to watch for, such as themes, cultural references, subtexts, questions for analysis, etc. We study a number of tales for adults; some offer a feminist twist and others conform to stereotypes. Films studied in class include Catherine Breillat's BLUEBEARD, Julia Leigh's SLEEPING BEAUTY, Aleksander Nordaas' THALE, Jean Cocteau's BEAUTY AND THE BEAST, Agnes Varda's LE BONHEUR, Catherine Hardwicke's RED RIDING HOOD and TWILIGHT, Rupert Sanders' SNOW WHITE AND THE

HUNTSMAN, Jaromíl Jireš' VALERIE AND HER WEEK OF WONDERS, and Robert Stromberg's MALEFICENT. After the films, we discuss them as a group. Be prepared for discussions by taking careful notes.

Requirements: Weekly in-class film screenings, brief lectures, group discussion, weekly papers of 3 to 5 pages in length. You can expect to develop a vocabulary and knowledge of film studies, popular culture studies, women's and gender studies, and Marxist feminist rhetoric. *The most important part of this class is the post-screening discussions. I expect the entire class to have something of significance to say after the film, so make sure to take good notes on the films, readings and lectures.* Perfect attendance and active participation are required.

Tentative Reading List: We will most likely read selections from: Fairy Tale Films: Visions of Ambiguity, and Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale. We will read online articles such as "Rewriting Fairy Tales, Revisiting Female Identity: An Interview with Catherine Breillat." Additional online readings are regularly posted on Blackboard and announced in class.

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## PSYC/WMNS 421: Psychology of Gender

\*This course counts toward the LGBTQ/Sexuality Studies minor

|                 |                      |                |
|-----------------|----------------------|----------------|
| PSYC/WMNS 421   | Burnett 120          | Class No. 4483 |
| Section: 001    | TuTh 12:30-1:45 p.m. | Credits: 3     |
| Blenner, Jordan |                      |                |

Theory and research on the role of gender in human behavior and attitudes. Diverse theoretical positions on the development of gender and the biological, social, and cultural bases that influence the relationship between gender and a variety of areas of human experience (e.g., intelligence and achievement, emotion, relationships, sexuality, physical fitness, stress, and coping).

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## CLAS/WMNS 440: Gender and Sexuality in the Ancient World

|               |                    |                 |
|---------------|--------------------|-----------------|
| CLAS/WMNS 440 | Andrews Hall 241   | Class No. 19487 |
| Section: 001  | MWF 1:30-2:20 p.m. | Credits: 3      |
| Duncan, Anne  |                    |                 |

Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.

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## ENGL/ETHN 445: Ethnic Literature

\*In order to count for the LGBTQ/Sexuality Studies minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

|                   |                      |                 |
|-------------------|----------------------|-----------------|
| ENGL/ETHN 445     | Andrews Hall 39      | Class No. 19701 |
| Section: 001      | TuTh 9:30-10:45 a.m. | Credits: 3      |
| Rutledge, Gregory |                      |                 |

Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.

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## PSYC/SOCI/CYAF/EDPS 471: Human Sexuality and Society

\*This course counts toward the LGBTQ/Sexuality Studies minor

|                         |                      |                |
|-------------------------|----------------------|----------------|
| PSYC/SOCI/CYAF/EDPS 471 | Hamilton Hall 104    | Class No. 4335 |
| Section: 001            | TuTh 12:30-1:45 p.m. | Credits: 3     |
| Esseks, Rosemary        |                      |                |

|                         |        |                |
|-------------------------|--------|----------------|
| PSYC/SOCI/CYAF/EDPS 471 | ONLINE | Class No. 5513 |
| Section: 900            |        | Credits: 3     |
| Esseks, Rosemary        |        |                |

This course is intended to explore various issues in human sexuality, from sexual anatomy and functioning to the various social issues associated with sexual behavior. Because this class explores many topics that evoke strong emotions, it is important to keep the following in mind:

- We all have the right to form and hold our own opinions on the issues discussed in class.
- Because others in class have the right to their own opinions, disagreements must be respectful.
- Class discussions will include presentation of research results, which may or may not support your opinions or mine. For exams and assignments you will be held responsible for remembering research information presented in class or in the text.

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## ENGL/WMNS 475A: Rhetoric of Women Writers

\*This course counts toward the LGBTQ/Sexuality Studies minor

|                |                  |                 |
|----------------|------------------|-----------------|
| ENGL/WMNS 475A | Andrews Hall 207 | Class No. 19647 |
| Section: 001   | MW 2-3:15 p.m.   | Credits: 3      |
| Waite, Stacey  |                  |                 |

This course will explore some provocative and radical rhetorical approaches of women writers over, primarily, the last fifty years. We will reflect upon the rhetorical possibilities made visible by women writers who have taken on, re-imagined, and twisted traditional notions of what it means to write, to speak, and to be a woman in the first place. This course considers, as its central questions: How have women writers challenged and disrupted conventional categories of rhetoric and of gender? Who counts as "woman"? What do we mean when we use the term "rhetoric"? How do the writers of this course offer alternative ways of writing, thinking, knowing, and being? Why might these alternatives be essential to the study of reading and

writing? These questions will not only shape our initial inquiries, but they will also generate additional questions that you will take up critically and creatively in your own rhetorical work.

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## HIST/ETHN/WMNS 476A: Gender and Sexuality in Latin America

|                     |                  |                 |
|---------------------|------------------|-----------------|
| HIST/ETHN/WMNS 476A | Avery 110        | Class No. 16952 |
| Section: 001        | TuTh 2-3:15 p.m. | Credits: 3      |
| Ari, Waskar         |                  |                 |

Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.

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## WMNS 485: Feminist Theories, Feminists' Perspectives

|              |                  |                |
|--------------|------------------|----------------|
| WMNS 485     | Avery Hall 109   | Class No. 4484 |
| Section: 001 | W 2:30-4:50 p.m. | Credits: 3     |
| Holz, Rose   |                  |                |

*Note:* Permission of WGS Associate Director, Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu), is required in order to register for this course.

Essential to any discipline is the theoretical framework upon which it is based. Essential also are the people who help create these ideas and put them into practice. As such, this course has two main objectives. First, we will begin the difficult (if not also life-long) task of acquainting ourselves with the massive body of scholarship upon which Women's and Gender Studies rests: feminist theory. Reading, writing, and discussion of a wide range of theoretical texts will therefore constitute an important part of what we do. But we will also spend time acquainting ourselves with the many people (faculty, graduate students, and undergraduates) associated with this uniquely inter-disciplinary program, known to us as Women's and Gender Studies.

For these reasons, although I will be leading the class more generally throughout the semester, the class will be broken down into three different sections (with the last 2 perhaps overlapping one another). The first third of the course will be led by me, in which I will lead discussions on critical feminist theory texts as a way to introduce students to key ideas and debates, thereby laying a foundation upon which to build. The second part of the class will feature Women's and Gender Studies faculty members who will lead discussion on a feminist/gender theory text that profoundly influenced her/his own personal development: as an individual, citizen, and scholar. Among other things, this will make evident the ways in which theory influences practice -- in terms of what we choose to study, the questions we then ask, and how in turn we carry our research out. The last third will be devoted to student choice readings, where students get to pick a piece important to them and lead discussion on it. Through the course of the semester, therefore, we will read and write about a broad range of theoretical texts and struggle with them together; We will come to know each other on a personal and professional basis, forging important bridges upon which a scholarly community must be based; And we will get to see

first-hand the ways in which knowledge is created and then applied, with the hopes of building a framework of our own, one which is informed by our many interdisciplinary perspectives.

Please be advised that the reading and writing load in this course is heavy. The call number is also suppressed. Should you wish to enroll, please contact me (Rose Holz) at [rholz2@unl.edu](mailto:rholz2@unl.edu).

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## WMNS 497: Internship in Women's and Gender Studies

\*This course counts toward the LGBTQ/Sexuality Studies minor

|                 |          |                |
|-----------------|----------|----------------|
| WMNS 497        | Arranged | Class No. 4485 |
| Section: 001    |          | Credits: 1-6   |
| Kalisa, Chantal |          |                |

**Note:** In order for this course to count toward the LGBTQ/Sexuality Studies minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

Permission of the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu) is required in order to register for this course.

Students may gain practical knowledge in applying concepts learned in WGS classes in a service-learning opportunity with such organizations as Voices of Hope, Friendship Home, the YWCA, Planned Parenthood, and the ACLU. The internship will engage students with particular issues including workplace discrimination against women, prejudice faced by lesbian and gay couples, violence against women, and women's reproductive health. Together with an on-site internship supervisor and a WGS faculty member, students will design and sign a contract that defines the number of hours to be spent at the organization, types of work, assignments, and how the student will be evaluated and graded. For more information, contact the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu).

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## Other Courses of Interest

**Note:** Courses listed in this section may or may not count toward a Women's and Gender Studies major or minor, or the LGBTQ/Sexuality Studies minor. Please consult with a Women's and Gender Studies advisor before registering.

### TMFD 123: Clothing and Human Behavior

|               |                        |                |
|---------------|------------------------|----------------|
| TMFD 123      | ONLINE                 | Class No. 7391 |
| Section: 900  |                        | Credits: 3     |
| Easley, Carol | ACE 9 Global/Diversity |                |

Analysis of social, cultural, aesthetic, and economic influences on clothing and human behavior.

**Class Notes:** Computer, email, and Internet required. Open to Learning Community students. All tests for the course must be taken on the UNL campus.

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## SOCI 225: Marriage and the Family

|                  |                        |                |
|------------------|------------------------|----------------|
| SOCI 225         | Hamilton Hall 110      | Class No. 4384 |
| Section: 001     | TuTh 11-12:15 p.m.     | Credits: 3     |
| Schwadel, Philip | ACE 6 Social Science   |                |
|                  | ACE 9 Global/Diversity |                |

Historic marriage and family patterns. American family, past and present. Husband-wife relationships. Parent-child relationships. Family-society relationships.

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|                |                             |                     |
|----------------|-----------------------------|---------------------|
| SOCI 225       | <b>ONLINE – INDEPENDENT</b> | Class No. 5039/5518 |
| Section: 7/900 |                             | Credits: 3          |
| Staff          | ACE 6 Social Science        |                     |
|                | ACE 9 Global/Diversity      |                     |

Historic marriage and family patterns. American family, past and present. Husband-wife relationships. Parent-child relationships. Family-society relationships.

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## ANTH 442: Human Variation

|                 |                           |                |
|-----------------|---------------------------|----------------|
| ANTH 442        | Oldfather Hall 907        | Class No. 4787 |
| Section: 001    | TuTh 12:30-1:45 p.m.      | Credits: 3     |
| Osborne, Daniel | ACE 10 Integrated Product |                |
|                 | ACE 9 Global/Diversity    |                |

Biological variation of modern humans worldwide through time and space. Standard measurements of phenotypic, e.g. elementary anthropometry. Biological adaptation to environment using recent theoretical perspectives.

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## CYAF 446: Addictions and Families

|                |                |                |
|----------------|----------------|----------------|
| CYAF 446       | Mabel Lee 144  | Class No. 6268 |
| Section: 001   | Tu 2-4:50 p.m. | Credits: 3     |
| Springer, Paul |                |                |

Introduction to addictions from a family systems perspective: theories; behavioral patterns; physiological, psychological and social impacts on individuals and the family; and implications for interventions and treatment.

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# Graduate Courses

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## August 25 - December 19

### HIST/WMNS 802: Sexuality in Nineteenth and Twentieth Century America

HIST/WMNS 802

Section: 001

Holz, Rose

Othmer Hall

MWF 9:30-10:20 a.m.

Class No. 4573

Credits: 3

In recent decades, the study of human sexuality has emerged as among the most vibrant areas of scholarly inquiry, one which cuts across academic disciplines. Yet, for as knowledgeable as we are indeed becoming in this important area of inquiry, many are still surprised to discover that sexuality itself has a history all its own, one which bears little resemblance to the nostalgic ("such things didn't happen in my day") reconstructions of the past. Consequently, one of the primary goals of this upper-division course is to assess sexuality's larger historical sweep, one which is not simply a tale of the march forward of "progress" (from the dark days of repression to today's supposed tolerance and sexual liberation) but rather something much more complex.

Sexuality's larger historical eras therefore—including, though certainly not limited to, the Age of Victorianism, the New Morality, as well as the Sexual Revolutions of the 1960s—constitute the course's larger narrative framework. However, three topics in particular will serve as the course's driving focus: the history of birth control (contraception and abortion); the history of homosexuality and gay and lesbian identities, communities, and practices; and the intersections between sex, art, and the media.

Please be advised that the reading and writing for this class is heavy. Requirements for the course include: extensive reading of primary and secondary sources (including several full-length books), several papers (both formal and informal), quizzes, an in-class written exam, and active participation in classroom discussion. Graduate students will be expected to fulfill several additional requirements.

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### TMFD 808: History of Textiles

TMFD 808

Section: 001

Crews, Patricia

Home Economics 31

MWF 11-11:50 a.m.

Class No. 17030

Credits: 3

Textiles in the context of artistic, social, political, and economic developments in the cultures of Europe, Asia, Africa and the Americas. Emphasis on evolution of textile design and stylistic differences between cultures.

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## ENGL 813: Film “Feminist Fairy Tale Films”

ENGL 813

RVB 123

Class No. 3753

Section: 001

W 1:30-4:40 p.m.

Credits: 3

Foster, Gwendolyn

*Class Note:* Special Lab Fee \$30.

Aim: The aim of this course is to look at a series of adult fairy tale films from a feminist perspective. We will study how much we emotionally invest in fairy tales as children and as adults and ask which films subvert the traditions of fairy tales? Which tales support stereotypes and which have mixed messages in terms of gender, race and class? What happens when girls and women are not seen as submissive helpless creatures in need of redemption, for example? How is masculinity challenged in modern fairy tales? Is heterosexuality subverted or enforced? Why are fantasy role models of every class, race and sexuality important? Why do we need fantasies such as clever women, warriors, and heroines that save lives and bring peace to their communities?

Why is virginity such a powerful trope in traditional fairy tales? How are filmmakers altering attitudes toward sexuality? What happens when women are in charge of their own sexuality? What are the dangers of fairy tales that have promote unattainable standards of *beauty*? Why are older women maligned as ‘crones’ rather than figures of wisdom and beauty? Why are girls and women taught to be competitive and uphold patriarchy by holding down other women? How can we widen the definition of a fairy tale? How are fairy tales redrawn from early legends and how they are tied to the struggles of Eros, Thanatos, Echo, Narcissus, and other mythological creatures?

Teaching Method: We begin class with a brief lecture. I point out things to watch for, such as themes, cultural references, subtexts, questions for analysis, etc. We study a number of tales for adults; some offer a feminist twist and others conform to stereotypes. Films studied in class include Catherine Breillat's BLUEBEARD, Julia Leigh's SLEEPING BEAUTY, Aleksander Nordaas' THALE, Jean Cocteau's BEAUTY AND THE BEAST, Agnes Varda's LE BONHEUR, Catherine Hardwicke's RED RIDING HOOD and TWILIGHT, Rupert Sanders' SNOW WHITE AND THE HUNTSMAN, Jaromíl Jireš' VALERIE AND HER WEEK OF WONDERS, and Robert Stromberg's MALEFICENT. After the films, we discuss them as a group. Be prepared for discussions by taking careful notes.

Requirements: Weekly in-class film screenings, brief lectures, group discussion, weekly papers of 3 to 5 pages in length. You can expect to develop a vocabulary and knowledge of film studies, popular culture studies, women's and gender studies, and Marxist feminist rhetoric. *The most important part of this class is the post-screening discussions. I expect the entire class to have something of significance to say after the film, so make sure to take good notes on the films, readings and lectures.* Perfect attendance and active participation are required.

Tentative Reading List: We will most likely read selections from: Fairy Tale Films: Visions of Ambiguity, and Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale. We will read online articles such as "Rewriting Fairy Tales, Revisiting Female Identity: An Interview with Catherine Breillat." Additional online readings are regularly posted on Blackboard and announced in class.

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## **PSYC/WMNS 821: Psychology of Gender**

|                 |                      |                |
|-----------------|----------------------|----------------|
| PSYC/WMNS 821   | Burnett 120          | Class No. 4487 |
| Section: 001    | TuTh 12:30-1:45 p.m. | Credits: 3     |
| Blenner, Jordan |                      |                |

Theory and research on the role of gender in human behavior and attitudes. Diverse theoretical positions on the development of gender and the biological, social, and cultural bases that influence the relationship between gender and a variety of areas of human experience (e.g., intelligence and achievement, emotion, relationships, sexuality, physical fitness, stress, and coping).

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## **CLAS/WMNS 840: Gender and Sexuality in the Ancient World**

|               |                    |                 |
|---------------|--------------------|-----------------|
| CLAS/WMNS 840 | Andrews Hall 241   | Class No. 19488 |
| Section: 001  | MWF 1:30-2:20 p.m. | Credits: 3      |
| Duncan, Anne  |                    |                 |

Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.

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## **ENGL/ETHN 845: Ethnic Literature**

|                   |                      |                 |
|-------------------|----------------------|-----------------|
| ENGL/ETHN 845     | Andrews Hall 39      | Class No. 19702 |
| Section: 001      | TuTh 9:30-10:45 a.m. | Credits: 3      |
| Rutledge, Gregory |                      |                 |

Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.

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## **CYAF 846: Addictions and Families**

|                |                |                |
|----------------|----------------|----------------|
| CYAF 846       | Mabel Lee 144  | Class No. 6273 |
| Section: 001   | Tu 2-4:50 p.m. | Credits: 3     |
| Springer, Paul |                |                |

Introduction to addictions from a family systems perspective: theories; behavioral patterns; physiological, psychological and social impacts on individuals and the family; and implications for interventions and treatment.

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## **PSYC/SOCI/CYAF/EDPS 871: Human Sexuality and Society**

PSYC/SOCI/CYAF/EDPS 871  
Section: 001  
Esseks, Rosemary

Hamilton Hall 104  
TuTh 12:30-1:45 p.m.

Class No. 4344  
Credits: 3

Interdisciplinary approach to the study of human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society.

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PSYC 871  
Section: 700  
Esseks, Rosemary

**ONLINE**

Class No. 4854  
Credits: 3

Interdisciplinary approach to the study of human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society.

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## **WMNS 885: Feminist Theories, Feminists' Perspectives**

WMNS 885  
Section: 001  
Holz, Rose

Avery Hall 109  
W 2:30-4:50 p.m.

Class No. 4488  
Credits: 3

Essential to any discipline is the theoretical framework upon which it is based. Essential also are the people who help create these ideas and put them into practice. As such, this course has two main objectives. First, we will begin the difficult (if not also life-long) task of acquainting ourselves with the massive body of scholarship upon which Women's and Gender Studies rests: feminist theory. Reading, writing, and discussion of a wide range of theoretical texts will therefore constitute an important part of what we do. But we will also spend time acquainting ourselves with the many people (faculty, graduate students, and undergraduates) associated with this uniquely inter-disciplinary program, known to us as Women's and Gender Studies.

For these reasons, although I will be leading the class more generally throughout the semester, the class will be broken down into three different sections (with the last 2 perhaps overlapping one another). The first third of the course will be led by me, in which I will lead discussions on critical feminist theory texts as a way to introduce students to key ideas and debates, thereby laying a foundation upon which to build. The second part of the class will feature Women's and Gender Studies faculty members who will lead discussion on a feminist/gender theory text that profoundly influenced her/his own personal development: as an individual, citizen, and scholar. Among other things, this will make evident the ways in which theory influences practice -- in terms of what we choose to study, the questions we then ask, and how in turn we carry our research out. The last third will be devoted to student choice readings, where students get to

pick a piece important to them and lead discussion on it. Through the course of the semester, therefore, we will read and write about a broad range of theoretical texts and struggle with them together; We will come to know each other on a personal and professional basis, forging important bridges upon which a scholarly community must be based; And we will get to see first-hand the ways in which knowledge is created and then applied, with the hopes of building a framework of our own, one which is informed by our many interdisciplinary perspectives.

Please be advised that the reading and writing load in this course is heavy. The call number is also suppressed. Should you wish to enroll, please contact me (Rose Holz) at [rholz2@unl.edu](mailto:rholz2@unl.edu).

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## WMNS 896: Independent Study

WMNS 896  
Section: 001  
Kalisa, Chantal

Arranged

Class No. 4591  
Credits: 1-3

Permission of the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) is required in order to register for this course.

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## WMNS 897: Internship in Women's and Gender Studies

WMNS 897  
Section: 001  
Kalisa, Chantal

Arranged

Class No. 4489  
Credits: 1-3

Permission of the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu) or Associate Director Rose Holz [rholz2@unl.edu](mailto:rholz2@unl.edu) is required in order to register for this course.

Students may gain practical knowledge in applying concepts learned in WGS classes in a service-learning opportunity with such organizations as Voices of Hope, Friendship Home, the YWCA, Planned Parenthood, and the ACLU. The internship will engage students with particular issues including workplace discrimination against women, prejudice faced by lesbian and gay couples, violence against women, and women's reproductive health. Together with an on-site internship supervisor and a WGS faculty member, students will design and sign a contract that defines the number of hours to be spent at the organization, types of work, assignments, and how the student will be evaluated and graded. For more information, contact the WGS Director Chantal Kalisa [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu).

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## **TEAC 921D: Seminar in Literacy Studies: Language, Culture, and Education**

|                 |                  |                 |
|-----------------|------------------|-----------------|
| TEAC 921D       | Henzlik Hall 201 | Class No. 12938 |
| Section: 101    | W 5-7:50 p.m.    | Credits: 3      |
| Sarroub, Loukia |                  |                 |

Research in literacy and schooling.

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## **FREN 929: Special Topics**

|                |                  |                |
|----------------|------------------|----------------|
| FREN 929       | Burnett 202      | Class No. 5527 |
| Section: 001   | TuTh 2-3:15 p.m. | Credits: 3     |
| Peterson, Nora |                  |                |

This course is a survey of French and Francophone women writers from the Middle Ages to the 20th century. What challenges, both internal and external, did/do women face in putting pen to paper? Are there inherent qualities to women's writing that have remained constant over time?

Readings will be supplemented by critical theory. All readings and discussions will be in French. Contact Nora Peterson ([npeterson10@unl.edu](mailto:npeterson10@unl.edu)) for more information.

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## **HIST/WMNS 951: History of Women and Gender**

|                  |                    |                 |
|------------------|--------------------|-----------------|
| HIST/WMNS 951    | Oldfather Hall 638 | Class No. 19566 |
| Section: 001     | W 3:30-5:20 p.m.   | Credits: 3      |
| Jacobs, Margaret |                    |                 |

### **Graduate Seminar: Women, Gender, and Empire**

This class will study the history of women, gender, and empire in comparative perspective. Key issues will include: "the intimacies of empire," including interracial sex and marriage, childrearing, and domestic service in colonial settings; the role of western/white women in colonization; masculinity and empire; changes in indigenous gender systems with colonization; colonization of "the body;" the colonial control of sexuality and reproduction; the concern with hygiene and the role of science and medicine in colonization and empire; modernity, gender, and empire; and imperial representations of indigenous women and gender. Given the professor's area of expertise, the course will compare in particular the history of women and gender in the North American West -- as a key site of settler colonialism -- with other colonial/imperial settings in the world, including Australia, Indonesia, Africa, Puerto Rico, and the Philippines. No prior knowledge of any of these areas of the world is required. This course counts as a Comparative/World seminar in the History graduate program and toward the graduate specialization in Women's and Gender Studies for non-History students.

**Course Objectives:**

- To integrate gender into the study of empire and colonialism, and to bring insights from colonial and postcolonial studies to the study of gender
- To develop a comparative and global framework for the study of history
- To deepen students' knowledge of major issues, debates, and themes in the study of gender and empire
- To promote the ability to critically evaluate and engage with primary historical sources
- To enhance student's oral communication skills
- To cultivate students' writing skills
- To create a classroom intellectual community that fosters respect for one another's perspectives and promotes creative thinking

**Readings from Spring 2012 class (we will have a different reading list for fall 2014):**

- Warwick Anderson, *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines*. Durham, NC: Duke University Press, 2006.
- Laura Briggs, *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico*. Berkeley: University of California Press, 2002.
- Timothy Burke, *Life Buoy Men, Lux Women: Commodification, Consumption, and Cleanliness in Modern Zimbabwe*. Durham, NC: Duke University Press, 1996.
- Sarah Carter, *The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915*. Calgary: University of Alberta Press, 2008.
- Victoria Haskins, *One Bright Spot*. New York: Palgrave/MacMillan, 2005.
- Nancy Rose Hunt, *A Colonial Lexicon of Birth Ritual, Medicalization, and Mobility in the Congo*. Durham, NC: Duke University Press, 1999.
- Margaret Jacobs, *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*. Lincoln: University of Nebraska Press, 2009.
- Adele Perry, *On the Edge of Empire: Gender, Race, and the Making of British Columbia, 1849-1871*. Toronto: University of Toronto Press, 2001.
- Ann Laura Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*. Berkeley: University of California Press, 2002.
- Lynn Thomas, *Politics of the Womb: Women, Reproduction, and the State in Kenya*. Berkeley: University of California Press, 2003.
- Laura Wexler, *Tender Violence: Domestic Visions in an Age of U.S. Imperialism*. Chapel Hill: University of North Carolina Press, 2000.

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**SOCI 998: Special Topics Seminar**

SOCI 998  
Section: 001  
Cheadle, Jacob

Oldfather Hall 707  
M 2-4:35 p.m.

Class No. 4877  
Credits: 3

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## Other Courses of Interest

### ANTH 842: Human Variation

ANTH 842  
Section: 001  
Osborne, Daniel

Oldfather Hall 907  
TuTh 12:30-1:45 p.m.  
ACE 10 Integrated Product  
ACE 9 Global Diversity

Class No. 4788  
Credits: 3

Biological variation of modern humans worldwide through time and space. Standard measurements of phenotypic, e.g. elementary anthropometry. Biological adaptation to environment using recent theoretical perspectives.

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# WGS Major Requirements

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**Note:** Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women's and Gender Studies Program requirements.

**All majors must consult a Women's and Gender Studies advisor. A major may pursue either:**

**Option A:** 36 hours from required courses and course listings

or

**Option B:** 30 hours from required courses and course listings, and at least 18 hours in a related minor to be determined by the Women's and Gender Studies advisor

**All majors must fulfill the following requirements:**

**Required Core Courses (9 hours):**

|           |  |
|-----------|--|
| WMNS 101. | Introduction to Women's and Gender Studies (ACE 9)             |
| WMNS 400. | Senior Seminar (offered Spring only; ACE 10)                   |
| WMNS 485. | Feminist Theories, Feminists' Perspectives (offered Fall only) |

**History Courses (6 hours):**

|                       |  |
|-----------------------|--|
| CLAS/WMNS 440.        | Gender and Sexuality in the Ancient World                        |
| HIST/WMNS 204.        | Women & Gender in United States History                          |
| HIST/WMNS 225.        | Women in History   |
| HIST/WMNS 329.        | Women in European History  |
| *HIST/ETHN/WMNS 358.  | Native American Women  |
| *HIST/WMNS 363.       | History of Women and Gender in the American West                 |
| HIST/WMNS 402.        | Sexuality in 19 <sup>th</sup> & 20 <sup>th</sup> Century America |
| HIST/WMNS 436.        | Saints, Witches, and Madwomen                                    |
| HIST/WMNS 441.        | Seminar in US Women's and Gender History                         |
| *HIST/ETHN/WMNS 456.  | Black and/or African American Women's History                    |
| *HIST/ETHN/WMNS 459   | Women & Gender in African Societies                              |
| *HIST/ETHN/WMNS 476A. | Gender and Sexuality in Latin America                            |
| */**WMNS 201.         | Introduction to LGBTQ/Sexuality Studies                          |

**Literature/Rhetoric and other Humanities Courses (6 hours):**

|                       |   |
|-----------------------|---|
| *ENGL/WMNS 212.       | Introduction to Lesbian and Gay Literature        |
| ENGL/WMNS 215.        | Introduction to Women's Literature                |
| ENGL/WMNS 253A.       | Introduction to Writing of Poetry: Women's Poetry |
| ENGL/WMNS 315A.       | Survey of Women's Literature                      |
| ENGL/WMNS 315B.       | Women in Popular Culture                          |
| *ENGL/ETHN/WMNS 344B. | Black Women Authors                               |
| *ENGL/WMNS 345N.      | Native American Women Writers                     |
| ENGL/WMNS 414.        | Women's Literature                                |

|                     |   |
|---------------------|---|
| *ENGL/WMNS 414B.    | Modern and Contemporary Women Writers           |
| ENGL/WMNS 475A.     | Rhetorical Theory: Rhetoric of Women Writers    |
| PHIL/WMNS 218.      | Philosophy of Feminism                          |
| RELG/JUDS/WMNS 340. | Women in the Biblical World                     |
| */**WMNS 201.       | Introduction to LGBTQ/Sexuality Studies (ACE 9) |

**Social Sciences Courses (6 hours):**

|                          |   |
|--------------------------|---|
| ANTH/WMNS 410.           | Women & Men: An Anthropological Perspective     |
| COMM 380.                | Gender & Communication                          |
| CRIM 339.                | Women, Crime, & Justice                         |
| ECON/HIST/WMNS 375.      | Women and Work in US History                    |
| ECON/WMNS 445.           | Gender, Economics and Social Provisioning       |
| POLS/WMNS 338.           | Women and Politics                              |
| PSYC/WMNS 421.           | Psychology of Gender                            |
| SOCI 200.                | Women in Contemporary Society                   |
| SOCI 490.                | Sociology of Women                              |
| TMFD 410/WMNS 410A.      | Socio-psychological Aspects of Clothing         |
| */**WMNS 201.            | Introduction to LGBTQ/Sexuality Studies (ACE 9) |
| WMNS/AGRI/NRES 385.      | Women, Gender & Science (ACE 9)                 |
| PSYC/CYAF/EDPS/SOCI 471. | Human Sexuality and Society                     |

**Additional Elective Courses (3-9 hours from the above lists or any of the additional elective courses listed below):**

|                    |  |
|--------------------|--|
| ANTH/WMNS 408.     | Cross-Cultural Mentoring I   |
| ANTH/WMNS 409.     | Cross-Cultural Mentoring II  |
| ARCH 481.          | Women in Design  |
| GPSP/GEOG/WMNS 377 | Women of the Great Plains  |
| TXCD 325.          | Woven & Nonwoven Textile Design (depends on instructor)                        |
| TXCD 407.          | History of Costume (depends on instructor)                                     |
| WMNS 210.          | Activism and Feminist Communities (ACE 8)                                      |
| WMNS 399.          | Independent Study  |
| WMNS 399H.         | Honors Thesis (up to 6 hours)  |
| WMNS 492           | Special Topics in Masculinities  |
| WMNS 497.          | Internship in Women's and Gender Studies (up to 6 hours;<br>Pass/No Pass only) |
| WMNS 498.          | Special Topics in Women's and Gender Studies                                   |

\* Courses that fulfill diversity requirement

\*\* This class may count for only one of the three areas

- Majors must take at least 6 hours of courses that fulfill the diversity requirement.
- Majors must take 12 hours of courses at the 300 level or above.
- Majors must complete a portfolio.

# WGS Minor Requirements

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## **18 hours of courses in the WGS program, including:**

- WMNS 101 - Introduction to Women's and Gender Studies
- 3 hours each from courses listed under History; Literature/Rhetoric and other Humanities; and Social Sciences
- At least 6 hours of courses at the 300 level or above
- At least 3 hours of courses that fulfill the diversity requirement

# LGBTQ/Sexuality Studies Requirements

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**Note:** Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women's and Gender Studies Program requirements.

## **18 hours of courses, including:**

- WMNS 201 (Introduction to LGBTQ/Sexuality Studies)
- At least 6 hours from List A
- At least 6 hours of courses at the 400 level, with at least 3 hours from List A
- Courses from at least 3 different departments

### **List A:**

|                          |  |
|--------------------------|--|
| CLAS/WMNS 440.           | Gender and Sexuality in the Ancient World                        |
| CYAF/WMNS 447            | Working with GLBT Youth in Professional Contexts                 |
| ENGL/WMNS 212.           | Introduction to Lesbian and Gay Literature                       |
| ENGL/WMNS 239.           | Film Directors: Gay and Lesbian Directors                        |
| HIST/WMNS 402.           | Sexuality in 19 <sup>th</sup> & 20 <sup>th</sup> Century America |
| HIST/ETHN/WMNS 476A.     | Gender and Sexuality in Latin America                            |
| PSYC/WMNS 421.           | Psychology of Gender   |
| PSYC/CYAF/EDPS/SOCI 471. | Human Sexuality and Society                                      |

### **List B:**

|                  |  |
|------------------|--|
| ANTH/WMNS 410.   | Women & Men: An Anthropological Perspective                                      |
| *ENGL/ETHN 345D. | Chicana and/or Chicano Literature  |
| *ENGL/ETHN 445.  | Ethnic Literature  |
| HIST/WMNS 441.   | Seminar in US Women's and Gender History   |
| PHIL/WMNS 218.   | Philosophy of Feminism   |
| PSYC 330.        | Psychology of Diversity  |
| SOCI/ETHN 448.   | Family Diversity   |
| SOCI 490.        | Sociology of Women   |
| *WMNS 497.       | Internship in Women's and Gender Studies (up to 6 credits;<br>Pass/No Pass only) |

**Note:** In courses with an asterisk, in order to count for the minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

# WGS Graduate Specialization or Graduate Minor Requirements

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The Women's and Gender Studies Program offers two degree options for graduate study. Both options provide students with a challenging opportunity to extend their graduate education in gender, sexuality, and diversity by drawing on the innovative interdisciplinary perspectives of Women's and Gender Studies.

Successful completion of the specialization will be indicated on the student's official transcript in parentheses following the name of the academic discipline. In those departments that already have internal specializations, students will pursue the Women's and Gender Studies minor. Requirements are the same for both.

Women's and Gender Studies graduate courses strengthen students' qualifications for advanced graduate programs and for employment in their primary discipline or in a variety of occupations.

### **The graduate specialization and the graduate minor offer:**

- a simultaneous focus on gender, race, ethnicity, class, ability, global feminism, and sexual orientation;
- an historical perspective on Women's and Gender Studies as an area of scholarly inquiry, teaching, and activism both across and within disciplines;
- a challenge to the traditional separation of academic theory from political and professional practice;
- feminist perspectives and scholarship that challenge disciplinary barriers and paradigms;
- models of scholarship, pedagogy, and professional activity that prepare students for employment in a variety of professions related to women's and gender issues;
- mentoring by faculty recognized for interdisciplinary research and teaching in subjects related to women and gender.

For information about how to apply for the WGS graduate specialization/minor and a list of courses eligible for credit, see <http://www.unl.edu/wgs/graduate/requirements.shtml>. For more information about the WGS program, including faculty, see <http://www.unl.edu/wgs/>.

## **Master's Degree Program Requirements:**

1. A master's degree in another UNL department.
2. Nine credit hours of graduate courses on women, gender, and/or sexuality outside the student's major department. The WGS minor or specialization may be gained through any

- combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.
3. If option I (thesis) is chosen, the thesis must address some issue(s) relevant to Women's and Gender Studies. The student must deposit a copy of the thesis with Women's and Gender Studies.
  4. Confirmation to the Women's and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

## Doctoral Degree Program Requirements:

1. A doctoral degree in another UNL department.
2. Twelve\* credit hours of courses on women, gender, and/or sexuality outside the student's major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.
3. Transfer Courses: Transferred courses accepted by the major department may be used toward this total upon approval of the WGS Director and Advisory Board. Contact the Director for information on the documentation required for this approval. Transferred courses may count for up to three hours of the total twelve.
4. A PhD student who has already done an MA graduate specialization in WGS at UNL is required to take only six credits (two additional classes) outside her/his department in addition to the nine hours already completed in pursuit of the MA.
5. The dissertation should address some issue(s) relevant to Women's and Gender Studies. The student must deposit a copy of the dissertation with Women's and Gender Studies.
6. Confirmation to the Women's and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

\*Although most PhD minors require 15 credit hours, the WGS minor, like the specialization, requires only 12.

## WGS Graduate Specialization or Minor Course List

Listed below are the courses students can choose from to complete a specialization or minor in Women's and Gender Studies.. With the approval of the Women's and Gender Studies Advisory Board, students may substitute courses not on this list. Each semester the Program will also publish a course description booklet with the current WGS course offerings.

### **Anthropology**

|                |                             |
|----------------|-----------------------------|
| ANTH/WMNS 808. | Cross-Cultural Mentoring I  |
| ANTH/WMNS 809. | Cross-Cultural Mentoring II |

|                                    |  |
|------------------------------------|--|
| ANTH/WMNS 810.                     | Women & Men: An Anthropological Perspective  |
| ANTH 816.                          | Cross-Cultural Perspectives on Aging   |
| ANTH 844.                          | Biology of Human Variation   |
| ANTH 876.                          | Human Rights, Environment, and Development   |
| <b>Architecture</b>                |  |
| ARCH 581/881.                      | Women in Design  |
| ARCH 556/856.                      | Behavioral & Social Factors in Environmental Design                                |
| <b>Classics</b>                    |  |
| CLAS/WMNS 840.                     | Gender and Sexuality in the Ancient World  |
| <b>Communication Studies</b>       |  |
| COMM 850.                          | Seminar in Gender and Communication  |
| COMM 859.                          | Human Communication Theory   |
| <b>Children Youth and Families</b> |  |
| CYAF 846.                          | Addiction and Violence in Families   |
| CYAF/WMNS 847.                     | Working with Gay, Lesbian, Bisexual and Transgender Youth in Professional Contexts |
| <b>Economics</b>                   |  |
| ECON/WMNS 845.                     | Gender, Economics and Social Provisioning  |
| <b>Educational Psychology</b>      |  |
| EDPS 987.                          | Developmental Perspectives on Gender Issues in Counseling                          |
| <b>English</b>                     |  |
| ENGL 801.                          | Gay and Lesbian Drama  |
| ENGL 813.                          | Film: Women Filmmakers in Film History   |
| ENGL/WMNS 814.                     | Women's Literature   |
| ENGL/WMNS 814B.                    | Modern & Contemporary Women Writers  |
| ENGL 844.                          | African American Women's Literature  |
| ENGL/ETHN 845.                     | Ethnic Literature – US Latina & Chicana Literature & Theory                        |
| ENGL/WMNS 875A.                    | Rhetorical Theory: Rhetoric of Women Writers                                       |
| ENGL 914.                          | Seminar in Women Writers   |
| ENGL 933B.                         | Cather Seminar   |
| ENGL 962A.                         | Medieval Women Writers   |
| <b>French</b>                      |  |
| FREN 929.                          | Special Topics: Gender in Francophone Literatures and Cultures                     |
| <b>German</b>                      |  |
| GERM 898.                          | German Women Writers and Composers   |

**History**

|                      |  |
|----------------------|--|
| HIST/WMNS 802.       | Sexuality in 19 <sup>th</sup> & 20 <sup>th</sup> Century America |
| HIST/WMNS 836.       | Saints, Witches, and Madwomen                                    |
| HIST/WMNS 841.       | Seminar in U.S. Women's and Gender History                       |
| HIST/WMNS 859.       | Women and Gender in African Societies                            |
| HIST/ETHN/WMNS 876A. | Gender and Sexuality in Latin America                            |
| HIST/WMNS 951.       | Readings in the History of Women and Gender                      |

**Law**

|           |  |
|-----------|--|
| LAW 686G. | Gender Issues in the Law                   |
| LAW 688G. | Sex-Based Discrimination Law               |
| LAW 771.  | Seminar in Law (with appropriate subtitle) |

**Political Science**

|           |   |
|-----------|---|
| POLS 842. | Civil Liberties: Freedoms & Expressions of Conviction |
| POLS 843. | Civil Liberties: Issues of Fairness and Equality      |

**Psychology**

|                    |                             |
|--------------------|-----------------------------|
| PSYC/WMNS 821.     | Psychology of Gender        |
| PSYC/EDPS/SOC 871. | Human Sexuality and Society |

**Russian**

|           |                             |
|-----------|-----------------------------|
| RUSS 882. | Women in Russian Literature |
|-----------|-----------------------------|

**Sociology**

|           |   |
|-----------|---|
| SOCI 890. | Sociology of Women  |
| SOCI 907. | Seminar in Sex and Gender   |
| SOCI 998. | Special Topics: Intersections of Race, Gender, and Class (Deegan) |

**Spanish**

|           |                                  |
|-----------|----------------------------------|
| SPAN 870. | Women Writers of Spanish America |
|-----------|----------------------------------|

**Teacher Learning and Teacher Education**

|            |   |
|------------|---|
| TEAC 840A. | Culture and Schooling: Gender   |
| TEAC 840B. | Culture and Schooling: Gender and Science   |
| TEAC 840D. | Special Topics: When it is “Literacy, Gender and Ethnicity in Schools” (Raible) - OR – “Identities in Transition: Family Diversity, Schooling, Culture, and Adoption” – OR – “Language and Power” (Sarroub) |
| TEAC 921D. | Seminar in Literacy Studies: Language, Culture and Education (Sarroub)  |
| TEAC 944B. | Seminar in Curriculum Studies: Curriculum as Gendered Text  |

### **Textiles, Merchandising, and Fashion Design**

|                     |   |
|---------------------|---|
| TMFD 807.           | History of Costume                      |
| TMFD 808.           | History of Textiles                     |
| TMFD 810/WMNS 810A. | Socio-psychological Aspects of Clothing |
| TMFD 873.           | Design Perspectives and Issues          |

### **Women's and Gender Studies**

|           |   |
|-----------|---|
| WMNS 885. | Feminist Theories, Feminists' Perspectives                                    |
| WMNS 891. | Special Topics in Women's and Gender Studies (Graduate Students Only)         |
| WMNS 892. | Special Topics in Masculinities   |
| WMNS 896. | Independent Study in Women's and Gender Studies (up to 3 credits)             |
| WMNS 897. | Internship in Women's and Gender Studies (up to 6 credits; Pass/No Pass only) |
| WMNS 898. | Special Topics in Women's and Gender Studies                                  |

### **Special Topics and other Seminar Courses**

In addition to the courses listed above, Special Topics or Seminar courses with the appropriate emphasis in a variety of departments may be used towards the specialization. In the past special topics or seminar courses in the departments of French, Spanish, English, History, Sociology, Communication Studies, Psychology, Children Youth and Families, and Textiles, Merchandising, and Fashion Design (formerly, Textiles, Clothing & Design) have been included.