

Julia L. Frengs
Assistant Professor of French
Department of Modern Languages and Literatures
Affiliated Faculty:
Women's and Gender Studies and Global Studies
University of Nebraska-Lincoln

1128 Oldfather Hall
Lincoln, NE 68588-0315

531-739-8091
jfrengs2@unl.edu

Education

Ph.D. , Modern French Studies, University of Maryland, College Park, Maryland	August 2013
M.A. , French Literature, University of Oklahoma, Norman, Oklahoma	May 2009
TESOL Certificate , TEFL International Costa Rica	July 2008
B.A. , (cum laude) French, University of Oklahoma, Norman, Oklahoma	December 2005
B.A. , (cum laude) Spanish, University of Oklahoma, Norman, Oklahoma	December 2005

Postdoctoral Positions Held

Teaching Fellow in French and the Humanities, Quest University Canada	August 2014 – April 2016
--	--------------------------

Publications (Monograph)

Frengs, Julia L. *Corporeal Archipelagos: Writing the Body in Francophone Oceanian Women's Literature*. Lexington Books, 2017.

Publications (Peer-Reviewed Journals)

- Frengs, Julia. "Literature, or the Travelling Tattoo: Mobile Manuscripts in the Works of Déwé Gorodé and Stéphanie Ari'irau Richard-Vivi." *Francosphères*, 6.2 (2017): 163 – 178. <https://doi.org/10.3828/franc.2017.13>
- Frengs, Julia. "Une écocritique océanienne? Des réponses aux injustices environnementales dans la littérature de l'Océanie francophone." *Interculturel Francophonies*, 31 (2017): 273 – 292.
- Frengs, Julia. "Institutionalized Bodies and 'Emerging' Literatures: Reconfiguring Confinement in the Works of Déwé Gorodé and Claudine Jacques." *Romance Notes*, 56.2 (2016): 293 – 303. <https://doi.org/10.1353/rmc.2016.0032>
- Frengs, Julia L. "Anticipatory Testimonies: Environmental Disaster in Claudine Jacques's Fictional Prophecies." In *Studies in Twentieth and Twenty-First Century Literature*, 39.2 (2015): Article 5. <https://doi.org/10.4148/2334-4415.1840>

Publications (Book Chapters)

Frengs, Julia L. “Comment te dire la dualité entre l’une et l’autre moi-même’: The Double ‘je’ of Chantal T. Spitz’s *Elles, Terre d’Enfance, Roman à deux encres*.” In *Protean Selves: First Person Narrators in Twenty-First-Century French and Francophone Fiction*. Eds. Adrienne Angelo and Erika Fülöp. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014. 115 – 127.

Frengs, Julia. “Narrating the Unspeakable in New Caledonia: Sexual Violence, Narration, and Truth in the Works of Claudine Jacques.” In *The Unspeakable: Representations of Trauma in Francophone Literature and Art*. Eds. Amy Hubbell and Névine El-Nossery. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 231 – 248.

Publications (Other)

Frengs, Julia. “Developing Autonomy and Critical Thinking in a Survey of French Literature.” FREN 302: Representative Authors II, A Peer Review of Teaching Benchmark Portfolio. *UNL Faculty Course Portfolios*, 112, 2018. <http://digitalcommons.unl.edu/prtunl/112/>

Frengs, Julia. “Pin-It! Using Pinterest in the Classroom.” First Teaching Feature in the Women in French Newsletter, Fall 2016 (15 – 21).

Burstein, Julia. “Barbarie incestueuse: étude du déterminisme héréditaire dans *L’espérance macadam* de Gisèle Pineau.” In *sans papier*, online journal of Cornell French Studies Program. Web. Aug. 2010. (published under maiden name) (12 pages)

Manuscripts in Progress

Frengs, Julia. “Présences polyvalentes: Protean Polynesian Voices in the Works of Rai Chaze and Titaua Peu.” Accepted and forthcoming in *The French Review* Volume 93.1.

Frengs, Julia. “Incorporating Oceanian Women Writers into the ‘Francophone’ Literature Classroom.” In *Rethinking the French Classroom: New Approaches to Teaching French and Francophone Women*. Eds. Joyce Johnston and E. Nicole Meyer. London: Routledge. Forthcoming 2018.

Frengs, Julia. “Anticolonial Ecofeminisms: Women’s Literature of the Environment in French Speaking Oceania.” In *French Cultural Studies*. Anticipated Publication : Spring 2020.

Book Reviews

Frengs, Julia. Review of *Sang mêlé* by Patrick Zaoui. *The French Review*, 91.3 (2018): 254.

Invited Talks

“(Re)Imaginer la nature: Littérature et environnement en Océanie.” Presented at the Université de la Nouvelle-Calédonie, August 7, 2018. <https://unc.nc/seminaire-ecritures-troca/>

Research Conference Presentations

“Thrilling her Public, Reconfiguring her Island: Claudine Jacques’s *Le Bouclier rouge*.” Midwest Modern Language Association Convention. Kansas City, MO, November 2018.

“Curating the Self in Tahiti: Uncharted Territory and Life-Writing in Nathalie Heirani Salmon-Hudry’s *Je suis née morte*.” 72nd Convention of the Rocky Mountain Modern Language Association. Cheyenne, WY, October 2018.

“Multiple Voices on the Margins: Indigenous Articulations in Michou Chaze’s *Avant la saison des pluies*.” 2018 International Colloquium for 20th/21st French and Francophone Studies. Providence, RI, April 2018.

“Une violence insidieuse: la violence muette chez Titaua Peu.” 9th International Women in French Conference. Tallahassee, FL, February 2018.

“Les Cris de la nature: Predicting Disaster in the Short Stories of Déwé Gorodé and Claudine Jacques.” 71st Convention of the Rocky Mountain Modern Language Association. Spokane, WA, October 2017.

“La relation écologique: La littérature de l’environnement en Océanie.” 30^e Congrès du Conseil International d’Études Francophones. Fort-de-France, Martinique, June 2017.

“Teaching in the Interstices: Investigating Gendered Violence in Women’s Literature of French Expression.” Modern Language Association Annual Convention, Philadelphia, PA, January 2017.

“An Oceanic Ecofeminism? Environmental Engagement in Claudine Jacques’s *L’Âge du perroquet-banane, Parabole païenne*.” 70th Convention of the Rocky Mountain Modern Language Association. Salt Lake City, Utah, October 2016.

“Une vie avortée, une mère manquée? Abortion, Motherhood, and Identity in Ari’irau Richard’s *Je reviendrai à Tahiti and Matamimi, ou La vie nous attend*.” 8th International Women in French Conference, Gettysburg College, June 2016.

“Corporeal Confrontations: Encountering the Oceanic Body in the Writings of Louis Antoine de Bougainville, Nicolas Bricaire de la Dixmerie, and Denis Diderot.” 2016 Western Society for Eighteenth-Century Studies Annual Conference. University of California, Riverside, February 2016.

“‘Ton corps est ton pays’: Corporeality and Country in Ari’irau’s *Matamimi, ou La vie nous attend*” on the Women in French panel “Narrating Corporeality in Francophone Literature and Film.” 69th Convention of the Rocky Mountain Modern Language Association. Santa Fe, New Mexico, October 2015.

“Des féminismes océaniens?” on the panel “Ecriture au féminin.” 28^e Congrès du Conseil International d’Études Francophones. Winnipeg, Canada, June 2015.

“Quand l’oral confronte enfin l’écrit’ ou quand la littérature fait savoir en Océanie.” 2015 International Colloquium on Twentieth and Twenty-First Centuries French and Francophone Studies. Baton Rouge, LA, February 2015.

“Amazones de la parole’: Journal Writing, the Epistolary Genre, and *la parole* in Déwé Gorodé’s *Graines de pin colonnaire*” on the Women in French panel “Repenser ‘l’épistolarité.’” 68th Convention of the Rocky Mountain Modern Language Association. Boise, ID, October 2014.

“La construction des voix féminines océaniques dans les œuvres de Déwé Gorodé et Chantal T. Spitz” on the panel “Transformations et constructions au féminin dans le roman d’expression française.” 27^e Congrès du Conseil International d’Études Francophones. San Francisco, CA, July 2014.

“Institutionalized Bodies: Confinement in the Works of Déwé Gorodé and Claudine Jacques.” Hawai‘i University International Conferences: Arts, Humanities, & Social Sciences Conference. Honolulu, HI, January 2013.

“Sexual Violence and the Female Oceanic Body: A Study of Déwé Gorodé’s *L’Épave* and Claudine Jacques’s *Nouméa Mangrove*” in the Women in French panel “Performing Gender.” 66th Convention of the Rocky Mountain Modern Language Association. Boulder, CO, October 2012.

“Rupturing Silence in the Works of Chantal T. Spitz.” 47th Annual Comparative Literature Conference, California State University. Long Beach, CA, March 2012.

“Manifestation d’une crise identitaire: l’alcool et la folie dans deux œuvres antillaises.” 24^e Congrès du Conseil International d’Études Francophones. Montréal, Québec, July 2010.

“Barbarie incestueuse: étude du déterminisme héréditaire dans *L’espérance-macadam* de Gisèle Pineau.” University of Santa Barbara Graduate Student Conference “Hasard et Destin.” Santa Barbara, CA, May 2010.

“Discursive Space and the Antillean Identity Quest in Two Novels by Simone Schwarz-Bart.” University of Maryland Graduate Student Conference, “Space and Transculturality.” College Park, MD, April 2010.

Pedagogy Conference Presentations

“Teaching While on the Job Market.” On the Women in French “Teaching Women in French Roundtable” 71st Convention of the Rocky Mountain Modern Language Association. Spokane, WA, October 2017. (Invited participant)

“Teaching Oceanic Literature.” On the Women in French “Teaching Women in French Roundtable.” 68th Convention of the Rocky Mountain Modern Language Association. Boise, ID, October 2014. (Invited contributor)

“Using Pinterest in the Language Classroom.” 28th Annual conference of the Hawai‘i Association of Language Teachers. Honolulu, HI, April 2014.

“Get Your Students ‘On Board’: Using Pinterest to Teach Women’s Literature” on the Women in French panel “Teaching Women in French.” 67th Convention of the Rocky Mountain Modern Language Association. Vancouver, WA, October 2013.

Teaching Experience

Assistant Professor of French, University of Nebraska-Lincoln

MODL 498/898: Caribbean Literature and Culture Across Languages (co-taught with Assistant Professor of Spanish Ingrid Robyn)	Fall 2018
French 929: Graduate Seminar, Francophone Detective Fiction	Fall 2018
French 302: Representative Authors II	Spring 2018
French 210: Accelerated Intermediate French	Spring 2018
French 496: Independent Study, Francophone African Cultures	Spring 2018
French 398: Special Topics, Francophone Environmental Literature	Fall 2017
French 498/898: Special Topics, The Theatre of “the Other”	Fall 2017
French 496H: Independent Study, Honors Thesis	Fall 2017
French 929: Graduate Seminar, Francophone Oceanian Literature	Spring 2017
French 202-001: Intermediate French II	Spring 2017
French 202-002: Intermediate French II	Spring 2017
French 496: Independent Study, Caribbean Literature	Spring 2017
French 201-001: Intermediate French I	Fall 2016
French 460/860: Francophone Literature and Culture	Fall 2016

Teaching Fellow in French and the Humanities, Quest University Canada

Pacific Ocean Literature: Race, Culture, and Gender”	Spring 2016
Stories of Scandal (Foundation text course)	Spring 2016
French 3 “Francophonie” through short stories (advanced)	Spring 2016
French 1 (beginning)	Fall 2015
French 2 (beginning/intermediate)	Fall 2015
French 3 “Francophonie” through short stories (advanced)	Fall 2015
“Oceanic Bodies: Race, Culture, and Gender”	Spring 2015
French 1 (beginning)	Spring 2015
French 3: French culture through film (intermediate/advanced)	Spring 2015
French 2 (beginning/intermediate)	Fall 2014
French 1 (beginning)	Fall 2014
“What is Knowledge?” Cornerstone (Interdisciplinary course)	Fall 2014

Lecturer of French, University of Hawai‘i at Mānoa, Honolulu, HI.

Contemporary French Civilization (300 level)	Spring 2014
Intermediate French I	Fall 2013
Intermediate French II	Spring 2013
Intermediate French II	Fall 2012

ESL Instructor, Intercultural Communications College, Honolulu, HI

Private Tutoring, Intermediate English	July – August 2012
Private Tutoring, Advanced English	April – May 2012

TOEIC Test Preparation Course	February – April 2012
Private Tutoring, Advanced English for Business	February 2012
Private Tutoring, Intermediate English for Communication/business	November – December 2011
High Intermediate II, English for Communication	July – August 2011
Intermediate I, English for Communication	June – July 2011
Graduate Teaching Assistant, University of Maryland, College Park	
(Instructor of Record)	
Intensive Elementary French II	Fall 2010
Intensive Elementary French II	Fall 2010
Intensive Elementary French II	Summer 2010
Intensive Elementary French I	Spring 2010
Intensive Elementary French I	Spring 2010
Intensive Elementary French I	Fall 2009
Teacher, Redlands Community College Upward Bound Program	
Beginning French	June 2009
Graduate Teaching Assistant, University of Oklahoma, Norman	
(Instructor of Record)	
Beginning French II	Spring 2009
Intermediate French	Fall 2008
Beginning French I	Fall 2008
Intermediate French	Summer 2008
Beginning French II	Spring 2008
Beginning French II	Fall 2007
Beginning French II	Fall 2007
Beginning French I	Spring 2007

Teaching-Related Activities

Faculty Mentor, Honors Contract (Katherine Fox)	Spring 2018
Faculty Mentor, Undergraduate Thesis (Ben McGill)	Fall 2017 – Spring 2018

Projects in Progress

Editor, Special Dossier of <i>Women in French Studies</i> Journal	Spring 2018 – present
“Le désastre naturel au féminin: Women Writing Disaster in the French-Speaking World”	
Organizer/Host, 20 th /21 st Centuries International French and Francophone Studies Colloquium, to be held on UNL Campus in March 2020	Fall 2017 - present

Professional Development

UNL Peer Review of Teaching Project	Fall 2017 – Spring 2018
-------------------------------------	-------------------------

Honors and Awards

ENHANCE Grant, UNL	April 2018
Convocations Committee Award for Invited Lecturer, UNL	October 2017
International Travel Grant, UNL, for travel to conference in Martinique	June 2017
RMMLA Convention “Joan Grenier-Winther Award for Best	March 2017

Conference Presentation in French Studies” for October 2016 paper “An Oceanic Ecofeminism?”	
School of Languages, Literatures, and Linguistics Graduate Fellowship	Summer 2013
Graduate School Merit Grant, Modern French Studies	Spring 2013
College of Arts and Humanities Graduate Student Travel Award	January 2013
College of Arts and Humanities Graduate Student Travel Award	October 2012
College of Arts and Humanities Graduate Student Travel Award	March 2012
Goldhaber Graduate Student Travel Grant (competitive)	May 2010

Professional Service

Panel Chair, Annual Convention of the Midwest Modern Language Association	November 2018
Blind Peer-Reviewer, <i>Crossways Journal</i>	March 2018
Panel Chair, Women in French Conference	February 2018
Panel Chair, Annual Convention of the Rocky Mountain Modern Language Association	October 2017
Panel Secretary, 30e Congrès du Conseil International d’Études Francophones	June 2017
Panel Chair, Annual Convention of the Rocky Mountain Modern Language Association	October 2015
Panel Secretary, 28e Congrès du Conseil International d’Études Francophones	June 2015
Blind Peer-Reviewer, <i>Australian Journal of French Studies</i>	January – February 2015

Departmental/University Service

University of Nebraska-Lincoln

Faculty Advisor, French Club	Fall 2018 – present
Global Studies Advisory Board	Fall 2018 – present
DMLL Curriculum Committee	Fall 2017 – present
Fulbright Teaching Review Committee	September 2018
Language Fair Poetry Judge	April 2018
Writing Workshop for DMLL Graduate Students	March 2018
Husker Dialogues Conversation Guide	September 2017
Fulbright Teaching Review Committee	September 2017
MLA and Job Search Workshop	September 2017
Graduate Travel Awards Program Reviewer	April 2017
Language Fair Poetry Judge	April 2017

Quest University Canada

Organized French and Francophone Film Series, Quest University Canada	Spring 2016
Co-organized Special Screening of the film <i>Polytechnique</i> , followed by discussion	December 2015
Co-advisor to a student’s Independent Study and Keystone Project	Fall 2015 – Spring 2016
Organized French and Francophone Film Series	Fall 2015
Organized French Film Series	Spring 2015

Invited Talk, Faculty in Residence Series
Co-organized “Soirées francophones”

March 2015
Fall 2014 – Spring 2015

Community Outreach

Public Lecture, Whistler Public Library Quest Lecture Series	May 11, 2016
Quest Continuing Education Program	April – May 2016

Professional Memberships

Centre de la Francophonie des Amériques	2015 – present
Rocky Mountain Modern Language Association	2012 – present
Women in French	2012 – present
Modern Language Association	2010 – present
Conseil International d’Études Francophones	2010 – present
American Association of Teachers of French	2010 – present
Pi Delta Phi Société d’Honneur Française	2009 – present
Hawai‘i Association of Language Teachers	2013 – 2014

Teaching Interests

Francophone literature of the Pacific, Indian, and Caribbean Oceans
North African Francophone literature
French literature, film, and culture
Beginning, intermediate, and advanced French language and culture courses
French and Francophone literature and film in translation
Women’s Literature

Languages

English, native speaker
French, fluent, near native
Spanish, excellent (reading, writing, speaking)
Italian, basic reading knowledge