

# SPAN / WMNS 315. GENDER AND SEXUALITY IN HISPANIC CULTURE

SPRING 2023

Section 1. TR, 9.30-10.45am. Instr. Lara A. Garrido

Section 2. TR, 12.30-1.45pm. Prof. Iker González-Allende



This is an introductory course to the representation of gender and sexuality in Hispanic cultures from the 18<sup>th</sup> and 19<sup>th</sup> centuries to the present time, with a special focus on the 20<sup>th</sup>-21<sup>st</sup> centuries. We will analyze a variety of literary and cultural works from Spain and Latin America such as short stories, poetry, drama, essays, songs, art, film, and documentaries. The course includes three different units about gender and sexuality in chronological order: 18<sup>th</sup> and 19<sup>th</sup> centuries, 1900s-1930s, and from the 1940s to the contemporary period. We will focus on women's studies and feminism, masculinities, sexualities, and LGBTQ+ issues. Requirements include active participation, two exams, five quizzes, a presentation, and a reflection paper. The class will be conducted in Spanish and all class materials will be on Canvas. For more information, contact Prof. Iker González-Allende at [igonzalezallende2@unl.edu](mailto:igonzalezallende2@unl.edu).