

French 445/845 Short Fiction: Contes de fees (French fairy tales).

Ils vécutent heureux et eurent beaucoup d'enfants... Does this sound like a happy ending to you? Many of the most common fairy tales end this way in the French tradition. But what about the lesser-known authors? The parodies? In addition to entertaining or educating children, how did this very popular genre address some of the social, economic, and political concerns of its time? This course will examine a wide variety of French fairy tales, primarily by 17th century. In fact, the 17th century genre was dominated by women writers. Over the course of the semester, we'll discuss these tales alongside the genre of the literary fairy and in the context of gender roles.

Taught in French; contact the instructor if you have questions about the language component as I'm happy to try to be flexible.

TR 3:30-4:45; ACE 10