WOMEN’S AND GENDER STUDIES PROGRAM
Spring 2014 Graduate Courses

Cross-Cultural Mentoring II
ANTH/WMNS 809 Sec. 001
Credits: 3
Willis
M 3:30PM – 5:05P
Class No. 4071
plus at least one hour per week at North Star Star School (to be arranged)

Course Description: This course is a service learning opportunity with class time AND mentoring time each week. You will be paired with a North Star or Lincoln High School student from a minority, immigrant, refugee or low income family and will meet with your mentee at North Star at least once a week between 8:00 am and 3:00 pm. Although we can consider single semester participation, we prefer that you make a 2-semester commitment to this mentorship because of the needs of the students. During the fall semester, we will meet as a class once a week for an hour and a half. We will read and discuss several ethnographies of recent U.S. immigrant communities. As you begin your mentoring, you will also use our group meetings to report progress, and for us to brainstorm and share resources with each other. Mentees will need different things, so you might be called upon to help with homework, help your student get a job, fill out financial aid forms or college applications, figure out how to keep a student motivated for schoolwork, as well as to be a friend. During the second semester, you will get 3 credits by continuing your mentoring, meeting at least once a week as a group, and possibly doing additional reading and research on your mentee’s culture or on mentoring. The fall semester CCMII satisfies the ACE 8 student learning outcome. We ask you to be flexible and we can be as well; for example you can begin mentoring in the fall OR spring and you can take the second semester as an independent study or internship based on hours required for graduation.

Requirements: In the fall: read several ethnographies, meet weekly, write a weekly journal on your mentoring experience, research your mentee’s culture, and present a PowerPoint to the class. In the spring: meet weekly, write a weekly journal, write a final reflection on your mentoring experience. For those of you who want to put some of your WGS study into practice, this is an excellent opportunity! UNL students are paired with mentees of the same sex, and a gender lens is definitely useful in this work. In addition, you will be learning about another country and possibly a culture and religion within that country through research as well as interaction with your mentee (and through our readings first semester and the reports of your student colleagues). WGS students have found it a powerful learning experience. One mentor wrote: “Looking back at my journals I have come to the conclusion that this has been my most challenging class but it has been the most rewarding I have had thus far in my academic career. There has been no other setting in my learning experience that has made me look this deep into the world around me and there has never been a class that has made me look inside myself and see my own flaws, strengths and privileges as this one has.”

If you have questions or want more information, and to get permission to register, please email Professor Mary Willis, mwillis2@unl.edu

Women in Design
ARCH 881 Sec. 101
Credits: 3
Kuska
TuTh 11:00AM – 12:15PM
Class No. 17448

Spring 2014 Graduate Course Descriptions
Intensive study of particular historical and contemporary contributions by women to the design professions related to the built environment. Evaluation of design work by and about women seen in their aesthetic and intellectual context. Examinations of the roles and values of women in design and their impact on the assumptions and issues currently held by the profession.

Contact Instructor for Permission

Rhetoric of Women
WMNS/ENGL 875A Sec. 101
Stenberg
We 6:00PM – 8:50PM
Credits: 3
Class No. 17421
Contact English Department for course description

Gender, Economics, and Social Provisioning
WMNS/ECON 845A Sec. 101
May
TuTh 9:45-10:30AM
Credits: 3
Class No. 5273

Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets, and macroeconomics.

Prerequisite: ECON 211 or ECON 212.

Sexuality in Nineteenth and Twentieth Century America
HIST/WMNS 802 Sec. 001
Holz
MoWeFr 11:30PM – 12:20PM
Credits: 3
Class No. 23398

This class counts toward the LGBTQ/Sexuality Studies minor.

Course Description: In recent decades, the study of human sexuality has emerged as among the most vibrant areas of scholarly inquiry, one which cuts across academic disciplines. Yet, for as knowledgeable as we are becoming in this important area of inquiry, many are still surprised to discover that sexuality itself has a history all its own, one which bears little resemblance to the nostalgic (“such things didn’t happen in my day”) reconstructions of the past. Consequently, one of the primary goals of this upper-division course is to assess sexuality’s larger historical sweep, one which is not simply a tale of the march forward of “progress” (from the dark days of repression to today’s supposed tolerance and sexual liberation) but rather something much more complex.

Sexuality’s larger historical eras therefore—including, though certainly not limited to, the Age of Victorianism, the New Morality, as well as the Sexual Revolutions of the 1960s—constitute the course’s larger narrative framework. However, three topics in particular will serve as the course’s driving focus: the history of birth control (contraception and abortion); the history of homosexuality and gay and lesbian identities, communities, and practices; and the intersections between sex, art, and the media.
Please be advised that the reading and writing for this class is heavy. Requirements for the course include: extensive reading of primary and secondary sources (including several full-length books), several papers (both formal and informal), quizzes, an in-class written exam, and active participation in classroom discussion. Graduate students will be expected to fulfill several additional requirements.

This course can be applied to the LGBTQ/Sexuality Studies minor.

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**Sex-Based Discrimination Law**

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<tr>
<th>Law 688G Sec 001. Burkstrand-Reid</th>
<th>ThFr 10:30AM-11:45AM</th>
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<td>Credits: 3</td>
<td>Class No. 9036</td>
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**Course Description:** This survey course examines legal responses to discrimination against women and men. Specific topics that may be discussed include the law as it is related to the military (male mandatory registration and female integration); obscenity (pornography); family (custody-related sex preferences and family structure); crime (rape and sex work); education (Title IX athletics and single-sex education); health (sex and reproduction); immigration (sex differentials in citizenship) and employment. There are no prerequisites for this course. Enrollment Limit 15

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**Human Sexuality and Society**

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<tr>
<th>PSYC 871 (Cross-listed as EDPS 871 and SOCI 871)</th>
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<tr>
<td>Sec. 001 – Esseks</td>
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<td>Credits: 3</td>
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<td>Class No. 3917</td>
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<td>Sec. 700 – Esseks</td>
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<td>TuTh 2:00PM – 3:15PM</td>
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<td>Online</td>
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<td>Class No. 4254</td>
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**Course Description:** An interdisciplinary approach to the study of human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society. Open to advanced students planning careers in the professions in which knowledge of human behavior and society is important (e.g., helping professions, medicine, law, ministry, education, etc.).

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**Special Topics: Intersection of Race, Gender, and Class**

| SOC 998 Sec. 001 Deegan                          |
| Credits: 3                                       |
| Class No. 4349                                   |
| Tu 5:30PM – 8:00PM                               |

*Contact Sociology for course description.*

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**History of Textiles**

| TMFD 808 Sec. 001 Crews                          |
| Credits: 3                                       |
| Class No. 6002                                   |
| MoWeFr 9:00AM – 9:50 AM                          |
Study of textiles in the context of artistic, social, political and economic developments in the cultures of Europe, Asia, Africa and the Americas. Emphasis is placed on the evolution of textile design and stylistic differences and similarities between cultures. The course opens with an examination of how and why textiles were women’s work for the first 20,000.

Independent Study

**WMNS 896 Sec. 001**

Kalisa
Arranged

*Prerequisite: Permission of Women’s and Gender Studies Program Director, Chantal Kalisa.*
mkalisa2@unl.edu

Internship in Women’s and Gender Studies

**WMNS 897 Sec. 001**

Kalisa
Arranged

**Course Description:** Students may gain practical knowledge in applying concepts learned in WGS classes in a service-learning opportunity with such organizations as Voices of Hope, Friendship Home, the YWCA, Planned Parenthood, and the ACLU. The internship will engage students with particular issues including workplace discrimination against women, prejudice faced by lesbian and gay couples, violence against women, and women’s reproductive health. Together with an on-site internship supervisor and a WGS faculty member, students will design and sign a contract that defines the number of hours to be spent at the organization, types of work, assignments, and how the student will be evaluated and graded. For more information, contact the Women’s and Gender Studies office at 472-9392, Chantal Kalisa at mkalisa2@unl.edu or Rose Holz at rholz2@unl.edu.

Special Topics in Masculinities

**WMNS 892 Sec. 001**

Deeds
TuTh 6:00PM - 7:15PM

**Course Description:** This course is an introduction to the field of men’s studies from its beginnings in the 1970’s to the present. Drawing from multiple disciplines we will examine the history of men’s movements, the definitions of masculinities, and the intersection of masculine identity with race/ethnicity, sexual orientation, gender performance, age, and other characteristics. Class will include readings and discussion, films, guest speakers, and other experiential activities.

Requirements include reading, discussing, active participation, a service learning project, a weekly reflective journal, five observation assignments, and a final research paper. Graduate students will also select one day to facilitate a discussion of the day’s reading assignment.

**Required books and other reading:**


* There will also be some required reading of articles, chapters, and websites available through Blackboard.
Instructor Contact Info: Jan Deeds, 402-472-2598, jdeeds1@unl.edu

Special Topics: Gender and Global Food Politics

WMNS 898 Sec. 001
Woudenberg

Th 2:00PM – 4:50PM

Credits: 3
Class No. 4477

Course Description: The class starts from two questions:
1. Where does our food come from and how does it get to our tables?
2. What differing gender roles are involved in that process?

These might seem like very simple questions but as we explore them together in this class, we find ourselves exposed to and drawn into complex structures of power and inequality on a local, national, and global scale. Through an examination of food production, distribution, and consumption, we see how the feminist understanding of “the personal is the political” plays out.

In the last decade, a number of scholars, writers, and social critics have produced significant critiques of our increasingly industrialized food system. Yet most of the new writing on food lacks an analysis of gender. In our class we will work together to look at the gendered politics of food, including the impact of these issues on women, how women participate in the local and global politics of food, and how gender intersects with other systems of power in the politics of food.

This is an interdisciplinary class. We will use the insights from our own disciplines and stores of knowledge but also rely on the scholarship of many others from various disciplines to gain greater insight into the working of gender and global food politics.