

# Women's *and* Gender Studies

Program Office: 327 Seaton Hall | (402) 472-9392

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## **Summer 2014** *Undergraduate and Graduate* **Course Descriptions**

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UNIVERSITY OF  
**Nebraska**  
Lincoln®

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# Undergraduate Courses

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## Pre-Session: May 19-June 6

### ENGL/WMNS 315B: Women in Popular Culture

ENGL/WMNS 315B	Andrews Hall 121	Class No. 3209
Section: 301	MTWRF 9:30-12:20	Credits: 3
Staff	ACE 9 Global/Diversity	

Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

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### HIST/MRST/WMNS 436: Saints, Witches, and Madwomen

HIST/MRST/WMNS 436	Avery Hall 119	Class No. 3408
Section: 301	MTWRF 9:30-12:20	Credits: 3
Levin, Carole		

The images of the visionary, the witch, and the madwoman has both frightened and intrigued people for centuries. Some historical periods have perceived visionary experiences as saintly, while in other periods some women were labeled as witches, and in yet other times certain women have been called insane. We will examine the topic of how society labeled women on the margins in different historical periods using theoretical, historical, and literary studies. Some of the questions we will ask include: How do we define madness, and how is it different for women and men? What is the role of society in defining women as saint, as witch, or as madwoman? What is the visionary aspect of women's madness? Why did the outbreak of witchcraft accusations happen in Europe and colonial America?

#### Requirements for the course:

Analytical essay based on <a href="#"><u>Macbeth</u></a>	(25 points)
Midterm examination	(25 points)
Take home final examination	(30points)
Class participation, attendance, and free-writes	(20 points)

Students taking the class as graduate students will write one extra paper.

#### Texts:

Brown, [Immodest Acts](#)  
Freud, [Dora](#)  
Gage, [The Second Coming of Joan of Arc](#)  
Gilman, [The Yellow Wall Paper](#)  
Kingston, [The Woman Warrior](#)

Sharpe, Witchcraft in Early Modern England  
Shakespeare, Macbeth  
Shaw, Saint Joan  
Wilson, Medieval Women Writers

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## Other Courses of Interest

### Pre-Session: May 19-June 6

*Note:* Courses listed in this section may or may not count toward a Women's and Gender Studies major or minor, or the LGBTQ/Sexuality Studies minor. Please consult with a Women's and Gender Studies advisor before registering.

#### **ENGL 459: Writing for Film – “Screenwriting Bootcamp”**

ENGL 459	Andrews Hall 207	Class No. 9203
Section: 301	MTWRF 5-7:50 p.m.	Credits: 3
Foster, Gwendolyn	ACE 7 Arts	

Aim: This is an intensive three-week screenwriting “boot camp” experience. Students learn the basic techniques of screenwriting as well as advanced skills such as flashbacks, montages, voice-overs, match-cuts, etc. A number of exercises are used to generate ideas. *Previous experience writing screenplays is not necessary. Final draft software and a laptop are needed for this class. This class is designed to help you master the craft of the short film.*

Teaching Method: For the most part, students spend their time watching films and working on their own screenplays. Additional time is spent on brief lectures, small group workshops, large group discussions and discussing films that we use for examples. Students write very brief scripts using specific parameters. For example, a film with no dialogue; a film from the point of view of an inanimate object; a parody of a fairy tale, a film edited together by match cuts, etc.

NOTE: We do not write feature-length films in this class. We do not write adaptations. You will complete several short scripts of original material for this class.

Requirements: Students complete at least three short scripts of five pages. Students turn in a portfolio of their short screenplays at the end of the term. The portfolio includes your screenplays, as well as any other assignments made in class, such as notes on the film screenings, homework assignments, etc. Students are required to write using Final Draft screenwriting software.

#### Tentative Reading List:

SOFTWARE: Final Draft software is required.

TEXTBOOK: Elements of Style for Screenwriters: The Essential Manual for Writers of Screenplays, 1st Edition, by Paul Argentini, Required.

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## **SOCI 225: Marriage and the Family**

SOCI 225

Section: 301

Schmitz, Rachel

Teachers College 112

MTWRF 9:30-12:20

ACE 6 Social Science

ACE 9 Global/Diversity

Class No. 3276

Credits: 3

This course spans a wide variety of material about family life, including both current debates concerning family issues as well as how viewpoints and family forms have changed historically. We will examine the effects of social, demographic, economic and political change on families and the theoretical frameworks developed in response to these effects. From a sociological perspective, this course will investigate how families are socially constructed and the diversity that exists within American families. We also consider how family relates to social and individual factors such as gender, race/ethnicity, sexuality and social class. Finally, we will evaluate social forces that affect families and the problems facing contemporary families such as women in the workforce, educational attainment, mate selection, childrearing, fertility, cohabitation, divorce and remarriage and domestic violence.

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## **First 5-Week Session: June 9-July 11**

### **WMNS 101: Introduction to Women's and Gender Studies**

WMNS 101

Section: 700

Lacey, Kathleen

**ONLINE**

ACE 9 Global/Diversity

Class No. 3291

Credits: 3

WMNS 101 aims to encourage students to discover and discuss key concepts in women's and gender studies. A highly interdisciplinary field, a course in women's and gender studies must provide an understanding of the ways in which gender is tied to a number of different issues such as ethnicity, sexuality, race, nation, class, ability, and culture. We will examine historical connections, contemporary topics and debates, as well as future issues and concerns through a variety of mediums, most of which will take the form of articles, books, and videos. While personal experiences of racism, sexism, classism, and homophobia are highly valued, please keep in mind that we are trying to understand these intersecting oppressions as not just personally experienced but also as fundamentally rooted in the exercise of political and economic power that shapes our social formation.

This class is meant to be exploratory in nature, introducing students to the wide variety of ways in which gender impacts our world, and leaving you prepared to pursue them in greater depth across your studies at UNL. Being a member of this class does not require one to be a woman, a feminist, liberal, to be forthcoming about personal matters, or to accept all ideas associated with women's and gender studies. All of us will, however, be required to think critically about our own positions of relative power and the ways in which we act to uphold and/or resist forms

of oppression that are harmful to us all. At the end of the day, I hope that we will all be able to listen to and learn from one another (and our materials!) in order to examine how constructions of gender affect our lives and our world. It is also important to remember that the materials covered in this course are not exhaustive, as the field of women's and gender studies is vast and complex.

This is also an *online* course; please read through the following to determine if taking WMNS 101 online is right for you:

1. **TIME:** This course requires the same level of commitment as an in-person 3-credit course. Not only is this course online, but it is also a third of a regular semester; thus, what one might do in three weeks in a semester course is done in *one* week during the summer session. You will be spending quite a bit of time reading and writing for this course, but that is mostly because everything is online and squished into five weeks.
2. **STRUCTURE:** This is not a course where you can go at your own pace (though you may work ahead in some cases). As this course is primarily discussion based, students will all progress through the class at the same pace. We will have traditional deadlines just as one would in a regular face-to-face class. As we progress through the course, we build on previous ideas; it would not make sense (nor would it be fair) to have simply one due date at the end of the session.
3. **EXPECTATIONS:** Just because a course is online does not make it "easier." Since WMNS 101 is a discussion-based course, we will be utilizing the discussion board quite often, and thus, what you may have simply vocalized in an in-person class will have to be written out. You can also expect that the course will follow a pattern (in terms of reading, discussion, and written assignments) to make it more manageable for you (and me!).
4. **COMPUTER ACCESS:** Since this is an online course, I will expect you to *be* online to engage in course materials and discussion. If you know your internet connection is spotty, make sure to scope out places ahead of time. I also expect that you are familiar with Blackboard; if not, there are plenty of tutorials online that can help to familiarize you with the tools we'll be using.

Assignments (tentative): Journals, discussion, short formal essays/creative projects, link/video share

Tentative Reading List (tentative)\*: *Women's Voices, Feminist Visions* (Shaw & Lee); *Transgender History* (Stryker); *Witches, Midwives, & Nurses* (English & Ehrenreich); *The Bro Code* (Barney Stinson); additional articles posted on Blackboard

\*This list is *very* tentative. I'm still reviewing texts from publishers.

Please let me know if you have any questions or concerns about the course. Stop by Andrews Hall 321 or contact me at [kathleen.lacey@huskers.unl.edu](mailto:kathleen.lacey@huskers.unl.edu).

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## **POLS 281: Challenges to the State**

\*A blanket substitution has been issued for the Summer 2014 1st five-week session. Course satisfies the Social Sciences requirement (Category 4). Students must receive a “C” or above.

POLS 281	CBA 108	Class No. 7959
Section: 501	MTWRF 12:45-2:20 p.m.	Credits: 3
Roost, Laura		

### **Course Description**

This course covers challenges to the state related to human rights and gender issues. It also examines the growth of non-state actors and their impact on individuals, groups, and rights. Topics to be covered include gendered notions of the state, women’s rights, and humanitarian intervention. In particular, we will examine feminist and rights challenges to the state, feminist interpretations of international politics, global governance, and the role of non-governmental organizations in challenging the state. Contact instructor with additional questions.

### **Required Texts (2)**

- Enloe, Cynthia. 2013. *Seriously! Investigating Crashes and Crises as if Women Mattered*. Berkeley: University of California Press. ISBN: 9780520275379. <http://www.ucpress.edu/book.php?isbn=9780520275379>
- Willetts, Peter. 2011. *Non-Governmental Organizations in World Politics: The Construction of Global Governance*. New York: Routledge. ISBN: 978-0-415-38125-3 PAPERBACK, NOT hardback. <http://www.routledge.com/books/details/9780415381253/>
- Additional readings will be posted on Blackboard and are to be printed and read.

### **Course Objectives**

- understand and apply key themes in challenges to the state
- understand gendered conceptions of the state and feminist challenges to the state
- determine the role of non-state actors in challenges to the state
- reflect on the impact of non-state actors in foreign and comparative government
- explore the impact of intersecting identities in challenges to the state
- develop critical reading skills, and analytical writing skills

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## Other Courses of Interest

### First 5-Week Session: June 9-July 11

*Note:* Courses listed in this section may or may not count toward a Women's and Gender Studies major or minor, or the LGBTQ/Sexuality Studies minor. Please consult with a Women's and Gender Studies advisor before registering.

#### **CYAF 446: Addictions and Families**

CYAF 446	Mabel Lee 144	Class No. 3747
Section: 501	MTWR 9-11:05	Credits: 3
Springer, Paul		

Addictions across the life cycle. Theories; behavioral patterns; physiological and psychological impacts on individuals and the family; and implications for intervention.

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### Second 5-Week Session: July 14-August 14

#### **WMNS 101: Introduction to Women's and Gender Studies**

WMNS 101	<b>ONLINE</b>	Class No. 3386
Section: 800		Credits: 3
Medici-Thiemann, Catherine	ACE 9 Global/Diversity	

What is feminism? What has the feminist movement achieved? What issues are feminists concerned about? What are we studying when we study women and gender? These questions will guide this course.

This course introduces students to the study of women and gender. The course focuses on the issues of women and gender in American society with a focus issues in a transnational context. The course will begin by introducing you to basic concepts in women's and gender studies and setting out what we mean when we talk about gender, privilege, and feminism. We will then study American feminist movements in the past to gain an understanding of what feminist movements fought against and what they achieved. After gaining a historical perspective, we will study contemporary American and transnational feminist movements. We will then move into a topical analysis of issues of focus for feminism and women's and gender studies scholarship and activism. The topics covered include sexuality and sexual orientation, birth control and reproduction, body image and the beauty myth, women and the media, violence against women and gendering violence, and women, work and family.

## Course Objectives

In this course students will gain foundational knowledge about the history of the women's rights movements and feminism in the United States from the 19<sup>th</sup> to the 21<sup>st</sup> century.

Students will also become familiar with foundational texts, ideas, and debates in feminist, gender, and sexuality studies theory.

Students will be introduced to the key topics and debates in Women's and Gender Studies (WGS) in both American and transnational contexts to prepare them for further study in WGS.

Because WGS is an interdisciplinary field, students will learn how WGS can be used in a variety of academic disciplines as well as a lens that can be used to understand all aspects of life.

This course fulfills **ACE Learning Outcome 9**: "Exhibit global awareness or knowledge of human diversity through analysis of an issue."

## Course Format

**This course is not self-paced or independent study.** All students in the course will progress through the course work at the same pace, doing critical reading, participating in online discussion, taking tests and writing papers. This course has clear, regular deadlines for work.

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## ENGL 206: Science Fiction

\*A blanket substitution has been issued for the Summer 2014 2nd five-week session. Course satisfies the Literature/Rhetoric requirement (Category 3). Students must receive a "C" or above.

ENGL 206	Andrews Hall 121	Class No. 3332
Section: 601	MTWRF 9:15-10:50 a.m.	Credits: 3
Hill, Arden Eli	ACE 5 Humanities	

Examines the science fiction genre from its origins in the 18th century to its contemporary expression. Issues of technological modernity and consider how these are mediated through literary texts will be introduced.

Students will read five primary books, excerpts from a historical anthology, and supplemental texts. *Bloodchild* by Octavia Butler, *The Sparrow* by Mary Doria Russell, and *The Handmaid's Tale* by Margaret Atwood are the primary books by women. Excerpts and supplemental texts will include an essay by Ursula K. LeGuin, "When it Changed" by Joanna Russ, a section of Mary Shelley's *Frankenstein*. An examination of gender will also be a part of discussing works by male authors.

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## ENGL/WMNS 315B: Women in Popular Culture “Gender and Censorship”

ENGL/WMNS 315B

RVB 123

Class No. 9208

Section: 601

MTWR 11 a.m. – 1 p.m.

Credits: 3

Foster, Gwendolyn

ACE 9 Global/Diversity

**Aim:** In this class, we will study censorship in popular culture & film as it relates to gender. Censorship in American popular culture is historically associated with repression of sexuality, *especially female sexuality and same sex sexuality*, in addition to male sexuality, which is often actually expressed as violence in American film. A study of censorship through the lens of gender demonstrates that men have been historically defined through their association with violence, guns, and gangster outsider figures, and women’s sexuality has always been repressed by American censorship codes. We specifically study films that alarmed the censorship authorities, discuss *why* these films were banned and/or censored and demonstrate how this is closely related to gender roles and sexuality. We view and analyze film texts that were banned in America for expressing female sexuality, same sex love, and banned for expressing excessive violence - associated primarily with masculinity.

Many of the films we study are from the early “Pre-Code” era of the 1930s, when films such as *Baby Face*, *I Am a Fugitive from the Chain Gang*, *The Public Enemy* and other films led to the enforcement of the Motion Picture Censorship Code in 1933, usually as a result of prominent female sexuality and/or violence that is often associated with masculinity and gangster behavior. We will also look at films that were released under the seal of the code during the 1940s and 1950s. Finally, we will view more recent films that challenge the censorship code, and films that are associated with landmark legal cases that led to the breakdown of censorship and the installation of the modern labeling of films as “PG”, “R,” and “NC17.” We specifically talk about the wider ramifications of censorship as it applies to gender, race, class, and sexuality in other forms of pop culture. Additionally, we view documentaries on modern censorship such as *Indie Sex: Censored and This Film is Not Yet Rated*.

**Teaching Method:** Students watch and discuss a film every day. Class begins with a brief lecture. Films are screened, and as a class we discuss the work in the context of our readings on the history of film censorship and gender. Class meets Monday through Thursday.

**Requirements:** One 5-page paper per week; perfect attendance; class participation; weekly reading assignments.

**Required Texts:** Pre Code Hollywood: Sex, Immorality, and Insurrection in American Cinema 1930-1934 by Thomas Doherty. Columbia UP, 1999. Paperback. ISBN-13: 978-0231110952.

Obscene, Indecent, Immoral and Offensive: 100+ Years of Censored, Banned, and Controversial Films by Stephen Tropiano. Limelight, 2009. Paperback. ISBN-13: 978-0879103590.

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## **WMNS/AGRI/NRES 385: Women, Gender and Science**

WMNS/AGRI/NRES 385

**ONLINE**

Class No. 3231

Section: 800

Credits: 3

Woudenberg, Donna

ACE 9 Global/Diversity

This course will explore historical and contemporary perspectives about science through the lens of sex (male vs. female) and gender (men vs. women). It will highlight specific accomplishments of women in science and describe potential barriers women may encounter as they pursue a career in science. The course offers an opportunity to explore a much broader view of science than classically presented. The online format will be multi-media “lectures” and readings followed by in-class discussion of readings and topics through Discussion Board. Expectations include short writing assignments, a research paper of your choice on a related topic, and an interview of a female scientist.

Topics include theories on gender neuroplasticity, biological determinism, gender and scientific subjectivity and biases, race and cultural considerations, language and gender norms. Current statistics will be analyzed about women in various science disciplines and gender-related trends in early math and science education. Strategies for the inclusion of diverse participants in the process of science will be emphasized.

Please contact the instructor for any questions or concerns: Dr. Donna Woudenberg,  
402.730.5996, [dwoudenberg2@unl.edu](mailto:dwoudenberg2@unl.edu)

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## **Other Courses of Interest**

### **Second 5-Week Session: July 14-August 14**

*Note:* Courses listed in this section may or may not count toward a Women’s and Gender Studies major or minor, or the LGBTQ/Sexuality Studies minor. Please consult with a Women’s and Gender Studies advisor before registering.

## **PSYC/SOCI/CYAF/EDPS 471: Human Sexuality and Society**

\*This course counts toward the LGBTQ/Sexuality Studies minor

PSYC/SOCI/CYAF/EDPS 471

Teachers College 205

Class No. 3096

Section: 601

MTWRF 2:30-4:05

Credits: 3

Staff

Interdisciplinary approach to the study of human sexuality in terms of the psychological, social, cultural, anthropological, legal, historical, and physical characteristics of individual sexuality and sex in society.

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# Graduate Courses

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## Pre-Session: May 19-June 6

### HIST/MRST/WMNS 836: Saints, Witches, and Madwomen

HIST/MRST/WMNS 836

Avery Hall 119

Class No. 3408

Section: 301

MTWRF 9:30-12:20

Credits: 3

Levin, Carole

The images of the visionary, the witch, and the madwoman has both frightened and intrigued people for centuries. Some historical periods have perceived visionary experiences as saintly, while in other periods some women were labeled as witches, and in yet other times certain women have been called insane. We will examine the topic of how society labeled women on the margins in different historical periods using theoretical, historical, and literary studies. Some of the questions we will ask include: How do we define madness, and how is it different for women and men? What is the role of society in defining women as saint, as witch, or as madwoman? What is the visionary aspect of women's madness? Why did the outbreak of witchcraft accusations happen in Europe and colonial America?

#### Requirements for the course:

Analytical essay based on <u>Macbeth</u>	(25 points)
Midterm examination	(25 points)
Take home final examination	(30points)
Class participation, attendance, and free-writes	(20 points)

Students taking the class as graduate students will write one extra paper.

#### Texts:

Brown, Immodest Acts

Freud, Dora

Gage, The Second Coming of Joan of Arc

Gilman, The Yellow Wall Paper

Kingston, The Woman Warrior

Sharpe, Witchcraft in Early Modern England

Shakespeare, Macbeth

Shaw, Saint Joan

Wilson, Medieval Women Writers

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## **First 5-Week Session: June 9-July 11**

### **Other Courses of Interest**

## **First 5-Week Session: June 9-July 11**

### **CYAF 846: Addictions and Families**

CYAF 846

Mabel Lee 144

Class No. 3758

Section: 501

MTWR 9-11:05

Credits: 3

Springer, Paul

Addictions across the life cycle. Theories; behavioral patterns; physiological and psychological impacts on individuals and the family; and implications for intervention.

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# WGS Major Requirements

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*Note:* Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women's and Gender Studies Program requirements.

**All majors must consult a Women's and Gender Studies advisor. A major may pursue either:**

**Option A:** 36 hours from required courses and course listings

or

**Option B:** 30 hours from required courses and course listings, and at least 18 hours in a related minor to be determined by the Women's and Gender Studies advisor

**All majors must fulfill the following requirements:**

## **Required Core Courses (9 hours):**

WMNS 101.	Introduction to Women's and Gender Studies (ACE 9)
WMNS 400.	Senior Seminar (offered Spring only; ACE 10)
WMNS 485.	Feminist Theories, Feminists' Perspectives (offered Fall only)

## **History Courses (6 hours):**

CLAS/WMNS 440.	Gender and Sexuality in the Ancient World
HIST/WMNS 204.	Women & Gender in United States History
HIST/WMNS 225.	Women in History
HIST/WMNS 329.	Women in European History
*HIST/ETHN/WMNS 358.	Native American Women
*HIST/WMNS 363.	History of Women and Gender in the American West
HIST/WMNS 402.	Sexuality in 19 <sup>th</sup> & 20 <sup>th</sup> Century America
HIST/WMNS 436.	Saints, Witches, and Madwomen
HIST/WMNS 441.	Seminar in US Women's and Gender History
*HIST/ETHN/WMNS 456.	Black and/or African American Women's History
*HIST/ETHN/WMNS 459	Women & Gender in African Societies
*HIST/ETHN/WMNS 476A.	Gender and Sexuality in Latin America
*/**WMNS 201.	Introduction to LGBTQ/Sexuality Studies

## **Literature/Rhetoric and other Humanities Courses (6 hours):**

*ENGL/WMNS 212.	Introduction to Lesbian and Gay Literature
ENGL/WMNS 215.	Introduction to Women's Literature
ENGL/WMNS 253A.	Introduction to Writing of Poetry: Women's Poetry
ENGL/WMNS 315A.	Survey of Women's Literature
ENGL/WMNS 315B.	Women in Popular Culture
*ENGL/ETHN/WMNS 344B.	Black Women Authors
*ENGL/WMNS 345N.	Native American Women Writers
ENGL/WMNS 414.	Women's Literature

*ENGL/WMNS 414B.	Modern and Contemporary Women Writers
ENGL/WMNS 475A.	Rhetorical Theory: Rhetoric of Women Writers
PHIL/WMNS 218.	Philosophy of Feminism
RELG/JUDS/WMNS 340.	Women in the Biblical World
*/**WMNS 201.	Introduction to LGBTQ/Sexuality Studies (ACE 9)

**Social Sciences Courses (6 hours):**

ANTH/WMNS 410.	Women & Men: An Anthropological Perspective
COMM 380.	Gender & Communication
CRIM 339.	Women, Crime, & Justice
ECON/HIST/WMNS 375.	Women and Work in US History
ECON/WMNS 445.	Gender, Economics and Social Provisioning
POLS/WMNS 338.	Women and Politics
PSYC/WMNS 421.	Psychology of Gender
SOCI 200.	Women in Contemporary Society
SOCI 490.	Sociology of Women
TMFD 410/WMNS 410A.	Socio-psychological Aspects of Clothing
*/**WMNS 201.	Introduction to LGBTQ/Sexuality Studies (ACE 9)
WMNS/AGRI/NRES 385.	Women, Gender & Science (ACE 9)

**Additional Elective Courses (3-9 hours from the above lists or any of the additional elective courses listed below):**

ANTH/WMNS 408.	Cross-Cultural Mentoring I
ANTH/WMNS 409.	Cross-Cultural Mentoring II
ARCH 481.	Women in Design
GPSP/GEOG/WMNS 377	Women of the Great Plains
TXCD 325.	Woven & Nonwoven Textile Design (depends on instructor)
TXCD 407.	History of Costume (depends on instructor)
WMNS 210.	Activism and Feminist Communities (ACE 8)
WMNS 399.	Independent Study
WMNS 399H.	Honors Thesis (up to 6 hours)
WMNS 492	Special Topics in Masculinities
WMNS 497.	Internship in Women's and Gender Studies (up to 6 hours; Pass/No Pass only)
WMNS 498.	Special Topics in Women's and Gender Studies

\* Courses that fulfill diversity requirement

\*\* This class may count for only one of the three areas

- **Majors must take at least 6 hours of courses that fulfill the diversity requirement.**
- **Majors must take 12 hours of courses at the 300 level or above.**
- **Majors must complete a portfolio.**

# WGS Minor Requirements

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**18 hours of courses in the WGS program, including:**

- WMNS 101 - Introduction to Women's and Gender Studies
- 3 hours each from courses listed under History; Literature/Rhetoric and other Humanities; and Social Sciences
- At least 6 hours of courses at the 300 level or above
- At least 3 hours of courses that fulfill the diversity requirement

# LGBTQ/Sexuality Studies Requirements

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*Note:* Requirements vary. Students must refer to the Undergraduate Bulletin from the year they entered UNL for Women's and Gender Studies Program requirements.

## **18 hours of courses, including:**

- WMNS 201 (Introduction to LGBTQ/Sexuality Studies)
- At least 6 hours from List A
- At least 6 hours of courses at the 400 level, with at least 3 hours from List A
- Courses from at least 3 different departments

## **List A:**

CLAS/WMNS 440.	Gender and Sexuality in the Ancient World
CYAF/WMNS 447	Working with GLBT Youth in Professional Contexts
ENGL/WMNS 212.	Introduction to Lesbian and Gay Literature
ENGL/WMNS 239.	Film Directors: Gay and Lesbian Directors
HIST/WMNS 402.	Sexuality in 19 <sup>th</sup> & 20 <sup>th</sup> Century America
HIST/ETHN/WMNS 476A.	Gender and Sexuality in Latin America
PSYC/WMNS 421.	Psychology of Gender
PSYC/CYAF/EDPS/SOCI 471.	Human Sexuality and Society

## **List B:**

ANTH/WMNS 410.	Women & Men: An Anthropological Perspective
*ENGL/ETHN 345D.	Chicana and/or Chicano Literature
*ENGL/ETHN 445.	Ethnic Literature
HIST/WMNS 441.	Seminar in US Women's and Gender History
PHIL/WMNS 218.	Philosophy of Feminism
PSYC 330.	Psychology of Diversity
SOCI/ETHN 448.	Family Diversity
SOCI 490.	Sociology of Women
*WMNS 497.	Internship in Women's and Gender Studies (up to 6 credits; Pass/No Pass only)

*Note:* In courses with an asterisk, in order to count for the minor, a significant portion of course content must be related to LGBTQ/Sexuality Studies. Before enrolling, check with an LGBTQ/Sexuality Studies advisor.

# WGS Graduate Specialization or Graduate Minor Requirements

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The Women's and Gender Studies Program offers two degree options for graduate study. Both options provide students with a challenging opportunity to extend their graduate education in gender, sexuality, and diversity by drawing on the innovative interdisciplinary perspectives of Women's and Gender Studies.

Successful completion of the specialization will be indicated on the student's official transcript in parentheses following the name of the academic discipline. In those departments that already have internal specializations, students will pursue the Women's and Gender Studies minor. Requirements are the same for both.

Women's and Gender Studies graduate courses strengthen students' qualifications for advanced graduate programs and for employment in their primary discipline or in a variety of occupations.

## **The graduate specialization and the graduate minor offer:**

- a simultaneous focus on gender, race, ethnicity, class, ability, global feminism, and sexual orientation;
- an historical perspective on Women's and Gender Studies as an area of scholarly inquiry, teaching, and activism both across and within disciplines;
- a challenge to the traditional separation of academic theory from political and professional practice;
- feminist perspectives and scholarship that challenge disciplinary barriers and paradigms;
- models of scholarship, pedagogy, and professional activity that prepare students for employment in a variety of professions related to women's and gender issues;
- mentoring by faculty recognized for interdisciplinary research and teaching in subjects related to women and gender.

For information about how to apply for the WGS graduate specialization/minor and a list of courses eligible for credit, see <http://www.unl.edu/wgs/graduate/requirements.shtml>. For more information about the WGS program, including faculty, see <http://www.unl.edu/wgs/>.

## **Master's Degree Program Requirements:**

1. A master's degree in another UNL department.
2. Nine credit hours of graduate courses on women, gender, and/or sexuality outside the student's major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both

Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.

3. If option I (thesis) is chosen, the thesis must address some issue(s) relevant to Women's and Gender Studies. The student must deposit a copy of the thesis with Women's and Gender Studies.
4. Confirmation to the Women's and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

## Doctoral Degree Program Requirements:

1. A doctoral degree in another UNL department.
2. Twelve\* credit hours of courses on women, gender, and/or sexuality outside the student's major department. The WGS minor or specialization may be gained through any combination of 4/800, 800, or 900 level courses. Under Graduate College rules, both Options I and II offer possibilities for completing the graduate specialization or minor without adding additional hours of course work.
3. Transfer Courses: Transferred courses accepted by the major department may be used toward this total upon approval of the WGS Director and Advisory Board. Contact the Director for information on the documentation required for this approval. Transferred courses may count for up to three hours of the total twelve.
4. A PhD student who has already done an MA graduate specialization in WGS at UNL is required to take only six credits (two additional classes) outside her/his department in addition to the nine hours already completed in pursuit of the MA.
5. The dissertation should address some issue(s) relevant to Women's and Gender Studies. The student must deposit a copy of the dissertation with Women's and Gender Studies.
6. Confirmation to the Women's and Gender Studies office that all requirements for the specialization or minor have been met by the middle of the final semester.

\*Although most PhD minors require 15 credit hours, the WGS minor, like the specialization, requires only 12.

## WGS Graduate Specialization or Minor Course List

Listed below are the courses students can choose from to complete a specialization or minor in Women's and Gender Studies.. With the approval of the Women's and Gender Studies Advisory Board, students may substitute courses not on this list. Each semester the Program will also publish a course description booklet with the current WGS course offerings.

### Anthropology

ANTH/WMNS 808.	Cross-Cultural Mentoring I
ANTH/WMNS 809.	Cross-Cultural Mentoring II
ANTH/WMNS 810.	Women & Men: An Anthropological Perspective

ANTH 816. Cross-Cultural Perspectives on Aging  
ANTH 844. Biology of Human Variation  
ANTH 876. Human Rights, Environment, and Development

**Architecture**

ARCH 581/881. Women in Design  
ARCH 556/856. Behavioral & Social Factors in Environmental Design

**Classics**

CLAS/WMNS 840. Gender and Sexuality in the Ancient World

**Communication Studies**

COMM 850. Seminar in Gender and Communication  
COMM 859. Human Communication Theory

**Children Youth and Families**

CYAF 846. Addiction and Violence in Families  
CYAF/WMNS 847. Working with Gay, Lesbian, Bisexual and Transgender Youth in Professional Contexts

**Economics**

ECON/WMNS 845. Gender, Economics and Social Provisioning

**Educational Psychology**

EDPS 987. Developmental Perspectives on Gender Issues in Counseling

**English**

ENGL 801. Gay and Lesbian Drama  
ENGL 813. Film: Women Filmmakers in Film History  
ENGL/WMNS 814. Women's Literature  
ENGL/WMNS 814B. Modern & Contemporary Women Writers  
ENGL 844. African American Women's Literature  
ENGL/ETHN 845. Ethnic Literature – US Latina & Chicana Literature & Theory  
ENGL/WMNS 875A. Rhetorical Theory: Rhetoric of Women Writers  
ENGL 914. Seminar in Women Writers  
ENGL 933B. Cather Seminar  
ENGL 962A. Medieval Women Writers

**French**

FREN 929. Special Topics: Gender in Francophone Literatures and Cultures

**German**

GERM 898. German Women Writers and Composers

**History**

HIST/WMNS 802.	Sexuality in 19 <sup>th</sup> & 20 <sup>th</sup> Century America
HIST/WMNS 836.	Saints, Witches, and Madwomen
HIST/WMNS 841.	Seminar in U.S. Women's and Gender History
HIST/WMNS 859.	Women and Gender in African Societies
HIST/ETHN/WMNS 876A.	Gender and Sexuality in Latin America
HIST/WMNS 951.	Readings in the History of Women and Gender

**Law**

LAW 686G.	Gender Issues in the Law
LAW 688G.	Sex-Based Discrimination Law
LAW 771.	Seminar in Law (with appropriate subtitle)

**Political Science**

POLS 842.	Civil Liberties: Freedoms & Expressions of Conviction
POLS 843.	Civil Liberties: Issues of Fairness and Equality

**Psychology**

PSYC/WMNS 821.	Psychology of Gender
PSYC/EDPS/SOC 871.	Human Sexuality and Society

**Russian**

RUSS 882.	Women in Russian Literature
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**Sociology**

SOCI 890.	Sociology of Women
SOCI 907.	Seminar in Sex and Gender
SOCI 998.	Special Topics: Intersections of Race, Gender, and Class (Deegan)

**Spanish**

SPAN 870.	Women Writers of Spanish America
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**Teacher Learning and Teacher Education**

TEAC 840A.	Culture and Schooling: Gender
TEAC 840B.	Culture and Schooling: Gender and Science
TEAC 840D.	Special Topics: When it is "Literacy, Gender and Ethnicity in Schools" (Raible) - OR – "Identities in Transition: Family Diversity, Schooling, Culture, and Adoption" – OR – "Language and Power" (Sarroub)
TEAC 921D.	Seminar in Literacy Studies: Language, Culture and Education (Sarroub)
TEAC 944B.	Seminar in Curriculum Studies: Curriculum as Gendered Text

### **Textiles, Merchandising, and Fashion Design**

TMFD 807.	History of Costume
TMFD 808.	History of Textiles
TMFD 810/WMNS 810A.	Socio-psychological Aspects of Clothing
TMFD 873.	Design Perspectives and Issues

### **Women's and Gender Studies**

WMNS 885.	Feminist Theories, Feminists' Perspectives
WMNS 891.	Special Topics in Women's and Gender Studies (Graduate Students Only)
WMNS 892.	Special Topics in Masculinities
WMNS 896.	Independent Study in Women's and Gender Studies (up to 3 credits)
WMNS 897.	Internship in Women's and Gender Studies (up to 6 credits; Pass/No Pass only)
WMNS 898.	Special Topics in Women's and Gender Studies

### **Special Topics and other Seminar Courses**

In addition to the courses listed above, Special Topics or Seminar courses with the appropriate emphasis in a variety of departments may be used towards the specialization. In the past special topics or seminar courses in the departments of French, Spanish, English, History, Sociology, Communication Studies, Psychology, Children Youth and Families, and Textiles, Merchandising, and Fashion Design (formerly, Textiles, Clothing & Design) have been included.